NEW YORK CLIPPER

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THE CROTON.

WRITTEN FOR THE NEW YORK CLIPPER.

From the wood-girt Northern hills—
Purest of their rock-born rills—
Comes the Croton, dancing down,
Silver-slippered, toward the town.
Shouting in the dark ravine,
Whispering in the meadows green,
Laughing in the sunlit glade,
Slumbering in the quiet shade—
Shouting, whispering, laughing, sleeping,
Rushing, gliding, capering, creeping,
Comes the Croton, dancing down
Toward the dusty, thirsty town.

Birds, the alder brakes among,
Blend their warbling with its song;
From its depths of crystal, spring
Trout and dace on filmy wing,
Shivering into fragments bright,
At each leap, its liquid light.
Lilies star each shadowed pool
Where the ripples pause to cool;
Cloistered by the arching grass,
Through the fields its waters pass,
Musical as tinkling glass.
Amber sand and water fern
Beautify its bed in turn,
And the fingers of the willows
Plash among its fairy billows.
So, through greenwood, gorge and plain,
Dancing to its own refrain,
Flows the blessed Croton down
Toward the desert of the town.

But full forty miles away—
Ambushed on its careless way—
Into regions sub-terrene
Is decoyed our Hippocrene;
Darkly thence the waters dart
Towards the city's fervid heart;
Parting there through myriad veins
Pours the stream that health sustains.
Every street, aye, every alley
Of a rivulet 's the valley.
Silver streams are ever welling
Up and through each store and dwelling.
Round us and beneath us quiver
Pulses of the leaping river.
Blessed be the hills that nursed
The pure fountain whence it burst
And dispatched it down
Towards the filth polluted town.

W. R. BARBER.

ONCE WAS ENOUGH FOR HIM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD E. KIDDER.

"Twenty-five cents a night—first night's pay to the captain."

He was a student of Shakespeare.

He adored the stage and its people, and yearned to penetrate beyond the fiery crescent that divided the world of ideality from that grosser existence, which he loathed. He didn't think he could act, and in that he differed from nine-tenths of his fellow men. His person and his salary were both diminutive, yet he expended a large portion of the latter in conveying his small portion of the former to the different theatres, where he gloated fatuously from afar over a varied dramatic menu comprising everything, from burlesque, with "Gods and goddesses without skirts or bodices," to the modern society comedies in which lionized leading-men give us five acts of English gentlemen with their hearts in the right places and their hands in the wrong ones—their pockets!

Yes, night after night our verdant young friend paid his good money, though

Dead heads to right of him,
Dead heads to left of him,
Dead heads in front of him
Volleyed and thundered.

He longed to know the Thespians as they were—to drink in the pearls of wisdom which fell from their eloquent lips while they reclined in that haven of genius the greenroom, awaiting their cues, or rested from the delicious labors which had plunged a whole houseful into riotous enthusiasm, uttering meanwhile such courtly speeches of the "tie wig" and "silk stocking" pattern as only greenrooms — in novels—seem capable of cultivating to perfection.

He murmured his desires to his friend Doddles.

"Go as a super," advised that practical person; "that'll do you up in great shape." Our hero shuddered. A "super" was associated in his mind with the hang-dog youth who shambles before the curtain to worry the carpet, and displays a wealth of ill-fitting pantaloons and a desire to wallop the gallery for shouting: "Supe!"

But a super, so Doddles declared, had a nobler mission, and the aspirant was at length persuaded to try this, his only open sesame to the world of Thespis.

A benefit was extensively advertised for that night at a principal theatre, where a polyglot performance was to be given to assist an old public favorite. This affair, by the way, proved a great success, the beneficiary losing only sixty-six dollars!

Imagine a man *knocking* at a stage-door.

Yet this is what the aspirant did at four o'clock that afternoon, and might have been doing yet had not the door been suddenly pulled open and a bevy of breezy young girls dashed out, chattering like magpies.

"Silk tights! For a benefit, too! I guess not."

"Jerr, it looks like rain! D'ye think they'll send carriages for us?"

"Course they will. Always do for benefits."

"For chorus girls? 'Deed an' they won't."

"Hurry up! I've got to cover my slippers and get dinner for the folks."

"Say, girls, my latest wants me to take supper with him to night. I'll go if you'll go along?"

Chorus: "Poor man! We'll go. Where to?"

"Well, it's Delmonico's or nothing with *me*."

"We'll go; and we'll worry the life out of him."

And off they fly, like a seductive cyclone.

"Well, young feller, what do *you* want?"

It is the stage-doorkeeper. He has the innate theatrical dislike for outsiders.

The aspirant explains. The cerberus opens an inner door and yells:

"Rocks, come here."

Though this door can be seen what appears to be an enormous sarcophagus, swathed in white cloths. This is the auditorium. In the foreground is a huge open space, dimly lit by one gas-burner and redolent of glue, gas and paint, peopled by melancholy-looking creatures who appear to be overcome with fatigue. They are rehearsing, and this is the stage, though it doesn't seem possible.

The stage is set and the lights are lit—but down to the lowest point, for the gas bill is an enormous item in a theatre. The curtain looms up like a huge wall, and far above his head totters the fly gallery, with its intricate network of ropes and rigging, on which are rolled and hung scene-drops and borders, representing forests, rivers, hovels and palaces—to be let down as occasion demands. To the right and left of these are the calcium lights, dimly burning, and emitting a faint hissing sound, which, to a sensitive actor, might be dispiriting. The carpenters and scene-shifters are reclining about the stage, and our young man, after falling over two screw eyes, and laming himself with a trick chair, stops and listens to what they are saying.

The business with Rocks (who is the captain of the supers) is soon settled by the aspirant paying him a dollar in lieu of a rehearsal which he can't have, and allowing him the "quarter" with which his services by the night are supposed to be requited. He agrees to report at half-past seven that night, and he does.

As the young man steps within the enchanted regions his heart gives a great throb. His dearest wish is gratified. He is there at last!

"Talk about your stage-struck jays! There was a feller, back in the 'seventies, who had it bad. Somebody sent him to Charley Morton, who was stage-manager at Niblo's. Morton told him he had talent, but he thought Dan Bryant was the man to see, and would he take a note and a parcel to Bryant? The jay was delighted. So Morton got a canvas-bag and slipped a curtain-weight into it that weighed thirty pounds, and off went the jay to Twenty-third street, as happy as you please."

"Well?"

"Well, Bryant and Nelse Seymour shoved a cannon ball into his sack and sent him down to 585 Broadway to Tony Pastor, who chipped in a couple of old dumb bells and sent him up to Woods' Museum at Thirtieth street. The jay was pretty near dead. So they took pity on him, and only put in about a quarter of ton of rock. But his jags dropped on the joke by this time, and lit out, and nobody ever saw him again." A small, lithe figure flitted by our aspirant shouting "half-hour." It was the call-boy. "Any business here?" he inquired.

"I'm—I'm—a supernumery—I——"

"Supers' room downstairs. Get off the stage," and he vanished.

The room was found and Rocks informed his new recruit that he must wear his everyday suit for his first appearance, as he was to help constitute a modern mob, and that he had an hour to wait.

A long row of roughly-made compartments, open at the top and partitioned off into five-feet spaces, attracted his attention.

They were the dressing-rooms.

The first four were occupied by the members of the "Metallic Warrior" Company, who "opened the bill."

The aspirant drew near and listened.

"Say, Jimmie!"

"Hello, Paul."

"Those two daisies are in front."

"Ma, send me your grease-paint, will you?"

"One of 'em's got on a hat as big as my week's salary."

"Oh, then, she's bareheaded."

"Rats! Are you with me?"

"Oh, I'm with you."

Our young man sighed and passed on.

Could he believe his eyes? There, on another door, written in a rude hand, on a common bit of paper, was the name of a lady who had thrilled him by her acting, her beauty and her dainty grace. The rarest of Rosalinds, the most loveable of Lady Gays, could she be really there?

Hark! her voice, and singing, "Johnny, get your gun, get your gun, get your gun—Johnny, get your —— Props! Oh, Props! Will somebody send Props here, quick?"

Great heavens, she needed assistance! She was fainting, perhaps, and needed a prop. Never should his good right arm ——

The door opened a little way, and a pair of black eyes peeped out.

"Will you send our property-man, please?"

It *was* she. And she was really addressing him. He trembled with emotion.

"I—can I—that is—Miss, I ——"

"Perhaps *you* can move my trunk for me, young man. It's right in my way now."

Move a trunk? He would move the theatre if *she* desired it. So he entered into that rough-walled paradise, and, while the Peri stood without, looking on, he struggled and panted and perspired—tore his hair and his clothes, broke the commandments, but moved the trunk.

"Thank you very much."

He looked up into her face with a sweet, glad smile.

"I would do more for *you*."

"Here's a quarter for you."

He rose to his feet.

"Ah, how little you comprehend my feelings," he replied. "To have the pleasure of serving one who has delighted me so often by her art ——"

"Go hire a hall, young man."

Were those cruel words really addressed to him?

Yes, and he was alone with his thoughts, she with her *lingerie*.

A Great Tragedian! There was no mistaking that stately tread, that haughty face, which had been placarded and pictured in every corner of the land. It was really he. The aspirant was charmed.

"How *dare* you let them put me number two on the bill to play the people in?"

Thus the Great Tragedian to his agent.

"I couldn't help it."

"I told you, sir, that I must be in the middle of the performance, or I wouldn't play."

"But they've got Mr. Nixey in the middle with his song, 'It's British, You Understand.' *He* had to be in the middle, or *he* wouldn't play."

"Bah! Go out in front, sir, and attend to my reception."

"Pardon me, sir," broke in the aspirant, "but would it be asking you too much if I inquired your opinion regarding the sanity of Hamlet?" and he drew a pencil and paper from his pocket to note the reply.

The Great Tragedian smiled affably.

"You are a newspaper man—eh? Well, just come to my room a moment and I——"

"No, I am not a newspaper man," rejoined our friend; "only a supernumary, but still a devotee of art ——"

"Sir," replied the G. T. indignantly, while his eyes flashed fire. "Sir, you be hanged!"

And he disappeared.

Then the aspirant was seized by Rocks and hustled into the centre of a howling mob to form a background for an ambitious lady who had paid one hundred dollars in order to prove to her delighted friends that she couldn't act—and his work was over. The rest of the evening he would devote to observation.

But his observations grew gradually of a profane character!

He was hustled out of the green-room with the statement that "supers" were not allowed there.

Scenes fell upon him, traps opened under his feet, cheap actors borrowed his money, and when, in an excess of zeal, he had rushed out for a bottle of beer to revive a famishing coryphee, that siren's admirer fell upon the aspirant and projected him into the street with the force of a catapult.

And he is done with the Drama!

THE LATE MRS. ED. J. CROSS (MINNIE BERTRAM).

THE LATE MRS. ED. J. CROSS.

On THE CLIPPER'S first page this week appears a good portrait of the late Mrs. Ed. J. Cross (Minnie Bertram to the circus and variety professions), who passed away at Wahpeton, Dak., on the night of July 25 last. As one of the Bertram Sisters she was well known to the vaudeville stage, Burt Stowe having appeared in conjunction with them. With her husband (the chief detective of S. H. Barrett's Show) Mrs. Cross started out this season with that circus, and enjoyed apparent health up to the day of her death, which occurred from heart disease, while she was passing through a sleeping car after the night performance in Wahpeton. Deceased was born at Covington, Ky., May 1, 1869, and married Mr. Cross July 15, 1886. The remains were conveyed to Morris, Minn., where services were conducted by Rev. Mr. Fairbanks, assisted by Rev. Mr. Robertson. The pallbearers were C. J. Stuges, W. F. Aymar, George Caron, R. S. Terry, Geo. Bosse and Harry Martelle. Flowers and messages of sympathy came in profusion.

FACTS ABOUT A THEATRE.

Some interesting information is published concerning the Eden Theatre, Paris, Fr., which is to be put up for sale at the upset price of 6,000,000f. The daily expenses of the house, without reckoning authors' rights and the tax for the poor, are 4,656f., which, however, have lately been reduced by great exertions to 3,366f. The vast stage is 28 meters deep and 13 broad, the height of the floor to the flies being 12 meters. These colossal proportions are hardly an advantage, as the commission which was seeking a temporary home for the Opera Comique reported against the Eden partly on account of them. This commission, which examined the Eden from cellar to roof, also said to adapt it to the uses of opera the Eden's great octagon shaped auditorium—containing a row of baignoires, 1,200 places, and a promenade—would have to be transformed by the erection of loges and galleries, a change which would involve an expenditure of 800,000f. M. De Wenzel, the chief of the orchestra, when on July 15 he took over the administration of the Eden, consented to hold it until Sept. 1, at which date the house become the property of a new company, or of its principal creditor, the Credit Foncier, which holds a hypothecation for 4,000,000f.—*Pall Mall Gazette*.

MORE THAN EQUAL TO THE OCCASION.

"What's a holocaust, John?"

"Getting your holo cast—your fortune told—by the stars, as geologers tell it."

"Is that it? Are you sure, John?"

"Sure?—of course I am—haven't I been there? Now, suppose you were born und r Satan ——"

"There, you can stop there. I don't want any of your insulting suppose's. If either of us was born under Satan I guess—I won't say it. I won't be so mean as you."

"Oh, now, you fire up too quick, Betsey. Satan is a star ——"

"Is there a star called Satan?"

"Yes, and another one called the Winking Devil ——"

"My! Isn't it awful?"

"Rather rough on the stars, that's a fact, Betsey."

"They must have got the wrong word then. It says: 'The car stove must go. We don't want a holocaust every time a train is derailed.'"

"Of course it's the wrong word. Conflagration was meant, but the printer run in the other word for a joke." Betsey acquiesced, and John looked every inch a walking dictionary.

A CASE OF SORCERY.

A ceramic lunatic of this town—a female, of course—has collected something over 5,000 saucers of about as many different patterns, some of them dating back to the blue-clay period, "when Quraasic reigned," as she puts it, and thence down to the present age of steal and ceramic craze, with its guilt-edged and poly-chromatic bric-a-brac, in general. This is the most pronounced case of sorcery on record since the days of the sorcerers of old and should be looked into by some society or other for the prevention of something or other, if any regard for the welfare of unborn generations is entertained by our people. Think of the innocent, unborn, and possible heir of all these saucers, fellow citizens, and if there is no society to grapple with the case, establish one at once.

GENEROUS IF NOT JUST.

"Hello, Tom, you look mightily pleased about something. What has you struck that's good."

"A settlement with my creditors, old boy."

"Sho! You don't say so? For how much, or rather for little, Tom?"

"Full face, my boy. I'm no twenty or thirty per cent. bankrupt, understand."

"Where'd you make the raise?"

"Right in their own strong-hold. Raised a pen and signed notes in full."

"Notes, eh? But when they mature, what then?"

"Well, I hadn't given that a thought; but if my creditors act gentlemanly, I will renew the notes."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 6, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

By Wire from the Golden Gate---Dion Boucicault too Ill to Appear---A Successful Production of "The Lily of Killarney."

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., Sept. 6.—There was no performance last evening at the Baldwin, on account of the illness of Dion Boucicault. The house will remain closed until Sept. 12.

BUSH-STREET THEATRE.—W. J. Scanlan's second week commenced last evening before a large audience. "Shane-na-Lawn" continued.

ALCAZAR.—"Faust" attracted large audiences last week. "The Strangiers of Paris" drew good patronage last evening. Lizzie Vigorieux has been added to the company.

NOTES.—The California, Standard and Grand Opera-house continue dark....."The Lily of Killarney" was successfully produced last evening at the Tivoli.....Business continues large at the Orpheum. The management have engaged Murilli and the Harvey Brothers for an early appearance. .....Louis Harrison's Co. sail for Oregon 7. E. J. Kilday has been engaged as treasuer.....W. W. Furst, formerly musical-director of the Tivoli, has left for the East. Prior to his departure William Krelling, manager of Tivoli, served an injunction on the music of "She."

Crowded Houses all Round and "The Corsair" an Immense Go—Messrs. Dixey, Rice and Schiller Receive Gold-mounted Harness, While Floral Tributes are Numerous.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Sept. 6.—Beautiful weather caused big openings everywhere last night. The Hollis was filled to overflowing with an audience very kindly disposed towards piece, actors and authors. Scenic-artists Reid and Thompson received praise for reeling off a series of exquisitely-painted sets; the costumes come next, being of rarely exhibited splendor and gorgeousness. The cast was capital throughout. Frank David was placed as an exceptionally good singing-comedian; Ed. Morris, in his customary thick-as-pudding Irish brogue, had a congenial part; Geo. Schiller made plenty of fun of his character, Brocolini was very commanding as Pasha, and Louise Montague looked stunning as Medora and sang very sweetly, while Annie Summerville, Carrie Behr; Kate Wart and Clara Lane succeeded admirably. Floral tributes were lavishly bestowed upon all the principals. Rice, Dixey and Schiller got the best of it by receiving boxes of flowers containing gold-mounted harness. In its entirety "The Corsair" was one perpetual picture of unexampled stage brilliancy, making the show almost sure to draw big money here..... "Jim the Penman" filled the Park, and the same strong, interesting performance was again seen. ....."Rene" was witnessed by a packed house at Globe.....The Howard was the only regular theatre that gave a matinee, and the result was a jammed house both afternoon and evening. The Museum saw a big audience at the commencement of the second week of "The Dominie's Daughter.".....All the dime shows got it heavy. Keith's was especially favored, being obliged to discontinue the sale of tickets two or three times.

Rain Does Not Interfere With T. W. Keene—Vernona Jarbeau's New Play Light, But a Go—Other Openings.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Sept. 6.—Rain fell in torrents at intervals last night, but "between drinks" people slid into the Chicago Opera-house until every seat was full and a fringe of standing humanity adorned the back. T. W. Keene opened his engagement with "Richelieu," and was given the most spontaneous and enthusiastic reception he ever received here. As if to give the lie to statements so widely circulated that he was too feeble to return to the stage, Mr. Keene acted with even more robust vigor than is his wont. Mr. Wheelock and others of the support were well received.....The Florences opened their last week at McVicker's with "A Mighty Dollar," but suffered in purse from the lowering weather.....The same cause left a number of vacant chairs at the Columbia, but there were enough pretty girls on the stage to draw a paying house.....The Grand was comfortably filled for the second week of "A Rag Baby.".....Vernona Jarbeau has enough kicks, dances, songs and clever people in her ranks to make "Starlight" go, but it is as light as air, and depends upon the strong individuality of the cast for success. Hooley's has sheltered good crowds since "Starlight" opened.

"A Tin Soldier" Draws a Large Crowd—Haverly's Proves a Card as Do the Other Shows.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 6.—"A Tin Soldier" was given to a full and enthusiastic audience at the Grand last night. Eugene Canfield made a hit as Rats, and Kate Davis was received as an old friend, while the rest of the company were fair.....Haverly's Minstrels opened to a top-heavy house at the Olympic....Agnes Herndon had a fair attendance at the People's to see "A Commercial Tourist's Bride." She is well supported by George L. Monterat and Frederick Mann....."Two Old Cronies" at Pope's has made a big hit, and has already had three big houses....."The Silver King" has drawn fairly well at the Standard. The new drop-curtain received a round of applause.....The Casino was opened to a full attendance.

Advanced Prices Hurt Margaret Mather.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Sept. 6.—Margaret Mather opened the regular season at the Academy of Music last night to a fair-sized house, the prices being raised above the limit. "Romeo and Juliet" was put on in a superb style.....The Adelphia opened with Duncan Ross' Variety and Burlesque Show to good business.....The Hicks-Sawyer Colored Minstrels made a big hit at the Grand Central, which was packed.....C. A. Gardner's "Karl," at Court-street, and "Good as Gold," at the Globe, were greeted with big audiences.....The New Grand will open 19 with Lilian Olcott in "Theodora." "The Golden Giant" follows 26.

People Turned Away From All Places.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Sept. 6.—The Bijou Theatre turned away people at its opening last night with Lizzie Evans in "Our Angel.". ...Harry Williams' Academy of Music was packed, the attraction being Fox & Lamont's Gigantic Specialty Co.....Harris' Family Theatre had no room for the people who came to see P. F. Baker's "Chris and Lena." .....The London Theatre opened its season with Nedham & Kelly's New York Specialty Co. and like the others turned away hundreds.....The Casino Museum with Brigham Young's polygamous son was also filled.

Business Good in Rochester.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Sept. 6.—At the Grand, Poore's "Lights o' London" Co. opened to good house last night, and gave excellent satisfaction.....At the Academy, Ada Gray in "East Lynne" opened to "Standing-room Only.".....At the Casino, straight varieties had a large attendance.

Kansas City Not Afraid of Hot Weather.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Sept. 6.—Marie Prescott opened the season at the Ninth-street last night. Although the weather was hot she was received by a well-filled house. Miss Prescott's Parthenia was excellent, while R. D. McLean's Ingomar is worthy of special notice .....The Museum opened to big business and the Coliseum and Walnut-street had full houses.

Bookings By Wire—Marguerite Fish Draws Well.

[Special Dispatch to The New York Clipper.]

SPRINGFIELD, O., Sept. 6.—Marguerite Fish, with Scott and Mills, in "Chip of the Old Block," pleased a good-sized audience at the opening of Grand last night..... Late booking at Black's: Fred Warde 14, Margaret Mather 19.

A New House Opened.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., Sept. 6.—The new Detroit Opera-house opened last night in a blaze of glory. Every seat was sold before the curtain went up, and the Carleton Opera Co. made a hit in "Nanon."

The Hanlons' Season Opens Well.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Sept. 6.—The Hanlons inaugurated their present season in "Le Voyage en Suisse" at Macauley's Theatre last night, to an excellent house.....Harris' Museum opened to a crowded house with Austin's Australian Novelty Co.....The Buckingham Theatre opened fairly well, with a good specialty performance.....The Grand Central had a good house, with a fair show.

"Human Nature" Proves a Winner.

[Special Dispatch to The New York Clipper.]

BRISTOL, Pa., Sept. 6.—"Human Nature" opened its season last night at Bristol's to a jammed auditorium. The performance went without a hitch. Mr. O'Gorman's assumption of the Old Farmer was one of the cleverest pieces of character acting ever seen here.

"Peck's Bad Boy" Draws Well.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Sept. 6.—At the National, "Peck's Bad Boy" was the attraction on Monday night, and was greeted by an audience that packed the theatre to the doors.

Bob Slavin is Ill.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Sept. 6.—At the Park last night, McNish, Johnson & Slavin's Minstrels opened to very large audience.....At the Cleveland Michael Strogoff" was given to "Standing room Only."..... Bob Slavin did not appear. Illness, cause.

Edward Harrigan's Co. Drawing.

[Special Dispatch to The New York Clipper.]

LEADVILLE, Col., Sept. 6.—Edward Harrigan's Co. opened last night at the Tabor Opera-house to the largest audience seen here for years.

EVERYTHING "S. R. O."

THE CLIPPER'S space is insufficient this week (owing to the demand of advertisers) to allow the publication in full of half a hundred dispatches from managers, telling of "S. R. O." openings in various parts of the land. Those who were thus favored, according to their telegrams, were the Ross Family at Evans' City, Pa., the Baldwin Boston Opera Co. at Holland, Mich. (where E. P. Smith joined); R. H. Baird's Dramatic Co. at Gravehurst, Can.; Hick's & Sawyer's Minstrels at Buffalo, N. Y. (with a new first-part); the "Checkered Life" Co. at the Windsor, Boston, Mass.; Winnett's "Passion's Slave" Co. at Fall River, Mass.; Hanlons' "Fantasma" Co. at Toronto, Can.; Gotthold's "U. T. C." at Wilmington, Del.; C. T. Ellis in "Casper the Yodler," at Wilmington, Del.; McIntyre & Heath's Minstrels at Omaha, Neb.; C. A. Loder's "Hilarity" Co. at Racine, Wis. (opening of their season), Aug. 31; B. F. Keith's Gayety Muse and Bijou Theatre, Boston, to three times its usual big business; Sweatman, Rice & Fagan's Minstrels at Lynn, Mass. (a notable Labor-day business); E. F. Mayo in "Davy Crockett" at Harris' Theatre, Cincinnati; Heywood's Mastodon Minstrels at Carthage and Joplin, Mo.; Roland Reed in "The Woman-hater" at Newport, R. I., Sept. 1; James and Thomas Dalton in a new act at St. Louis, Mo., Sept. 5; Frank and Cathar ne Howe in "Our Railroad Men" at the opening of Manager Smith's season, Frankfort, Md.; Prof. Lowanda's tilt show at Dover, Del.; Farrell & Engel's "Face to Face" Co. at the People's, New Haven, Ct.; Faurot's Opera-house, Lima, O.; Trelegan Seward Co. at Renova, Pa.; "The Boy Tramp" at Philion's, Paterson, N. J.

OHIO.—See Page 404.

CLEVELAND.—At the Park Theatre, McNish, Slavin & Johnson's Minstrels reopened the house Sept. 5-7. Sept. 12, "A Knight of Labor."

CLEVELAND THEATRE.—"Michael Strogoff" will be given this week to be followed by "Her Atonement" 12. Chas. A. Gardner in "Karl" played to "S. R. O." nightly.

DREW'S MUSEUM.—Business continues very good.

GRAND CENTRAL.—Opening Sept. 5: Somers and Walters, Auguste Montalien, Agda Weston, John Armstrong, Geo. Diamond and the Burroughs.

MENTION.—The Euclid avenue Opera-house opens Sept. 12 with the Carleton Opera Co..... Manager Frank Drew left for Chicago 3 to secure a number of permanent attractions for the Winter season.....Will Haworth leaves for New York 9. The new Columbia will be opened 12 with Hanlons' "Fantasma" as the attraction. This house will seat 1,471 people, with considerable standing-room. The seating arrangements are excellent; the stage can plainly be seen from all parts of the house. The main entrance is on Euclid avenue. There are two separate entrances to the balcony and six exits in all. The stage is 38ft. from wall to wall, 63ft. deep and 32ft. wide at the proscenium opening, which is a graceful arch with gothic columns and capitals on either side. The decorating is very tasteful; gold and blue being the colors predominating. A large chandelier is suspended from the dome, with smaller ones distributed throughout the auditorium. There are four boxes of Moorish design, decorated with artistic carving and stucco. One of the boxes will be secured for the press. The drop-curtain is a reproduction of the celebrated picture, "Races in the Circus of Maximus." The advisability of making a foot-promenade, Casino style, is now being considered.

YOUNGSTOWN.—"A Knight of Labor" was presented at the People's Theatre Sept. 1-3 to crowded houses. The piece is a fairly good one. Benton Mance and Charles Thornton shared the honors. The piece should be trimmed however, before it will be a successful. H. Hamilton, who has taken charge of this theatre will still be retained as manager of "A Knight of Labor" Co..... Manager W. W. McKeown of the Opera-house has made some good bookings for this season, which include "Jim the Penman."..... Sedley Brown has finished trimming "A Shadow on the Hearth," which made a success here a short time ago. Henrietta Crosman will next season assume the leading part..... The Morgan Brothers join J. J. Dowling's "Never Say Die" Co.

TEXAS.

SHERMAN.—The season will open with Sam McFlinn's Ten-cent Circus Sept. 5, 6, 7..... Nellie Boyd is booked at the Opera house for 26..... Sells Bros. Circus is billed for Oct. 12, and Doris & Colvin for 20. Louise Balfe is booked at Opera-house for 12, but Manager Ryan will endeavor to play her at an earlier date, as the circus would prove the stronger attraction.

GAINESVILLE.—On account of the rush and continual increase of business at the Gem Theatre, the proprietor, W. J. Carter, has decided not to close the house for repairs until next Spring. Last week the people were: Mona Shimer, Minnie Russell, Beeson and Fox, Shang Griffith, C. G. Knight, Mamie Merritt, Billy Woolf.

DENISON.—Doris & Colvin's Show have billed the town and will pitch their tents here Oct. 18..... Sam McFlinn's Ten-cent show will be here about Sept. 7, and will remain about a week..... The advance agent of Sells Bros. Circus last week made a date for Oct. 14.

CORSICANA.—The following are at the Acme Theatre: Cal Cohen, George Ritchie, Bob Hodge, Lora Hasson, Annie Jewel, Nora Taylor, Annie Green. Business is fair for this time of the season.

WEST VIRGINIA.—See Page 405.

PARKERSBURG.—The Huntley-Gilbert Comedy Co. opened the season at the Academy Aug. 29 and week to crowded houses every night. Coming: "Pete's Bad Boy" 10..... Sells' Circus 22.

ARKANSAS.

FAYETTEVILLE.—Wood's New Opera-house opened Sept. 2 to a packed audience. The Opera-house looks very pretty. It has a large stage, with scenery and drop-curtain from Sosoman & Landis' of Chicago, is lighted by the incandescent lights, and has folding opera-chairs. "Pygmalion and Galatea" was presented by J. S. Park, assisted by local amateurs. Fitzgerald's Trouba dours come 12 and week; "Paradise Lost" 25, 26.

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ullie—Elizabeth, N. J., Sept. 5-10, Lancaster, Pa., 12-17.
Arizona Joe—New Bedford, Mass., Sept. 5-10.
Atkinson & Cook's—Bangor, Me., Sept. 5-10.
Armstrong's, Fenwick—Lancaster, Pa., Sept. 5-10, Hudson, N. Y., 12-17.
"A Run of Luck"—Williamswort, Pa., Sept. 5-10, Boston, Mass., 12-17.
"Across the Continent"—Baltimore, Md., Sept. 12-17.
"Allan Dare"—N. Y. City Sept. 5-17.
"Arabian Nights"—N. Y. City Sept. 12, indefinite.
"Around the World," W. J. Fleming's—Bradford, Pa., Sept. 8, Warren 9, Erie 10, Meadville 12, New Castle 13, Oil City 14.
"Around the World," John Thompson's—Falls City, Neb., Sept. 8.
"Alone in London"—Burlington, Vt., Sept. 10, Montreal, Can., 12-17.
"A Clergy's Curse"—Rochester, N. Y., Sept. 8-10.
"A Great Wrong," Winnett's—Hoboken, N. J., Sept. 12-17.
"Argonauts of '49"—Grand Rapids, Mich., Sept. 5-10.
Booth-Barrett—Buffalo, N. Y., Sept. 12-14, Detroit, Mich., 15-17.
Boucicault's, Dion—San Francisco, Cal., Sept. 5-17.
Brown's Comedy—Conneaut, O., Sept. 5-10.
Basye-Davis—Crawfordsville, Ind., Sept. 5-10, Princeton 12-17.
Bernard Chare—Oshkosh, Wis., Sept. 5-10, Green Bay 12-14, Sheboygan 15-17.
"Bellringers of St. Paul's"—Hagerstown, Md., Sept. 12, Chambersburg, Pa., 13, Waynesboro 14, Carlisle 15, Harrisburg 16, York 17.
Blythe's, Helen—Chattanooga, Tenn., Sept. 13.
Bowers', Mrs. D. P.—Williamsburg, N. Y., Sept. 5-10, N. Y. City 12-17.
Baker's, P. F.—Pittsburg, Pa., Sept. 5-10, Cincinnati, O., 12-17.
Baird's, R. H.—Gravenhurst, Can., Sept. 5-10.
Barry & Fay's—Holyoke, Mass., Sept. 12, 13.
Bindley's, Florence—Richmond, Va., Sept. 8-10, Lynchburg 12, Roanoke 13, Danville 14, Reidsville, N. C., 15, Winston 16, Greensboro 17.
Boyd's, Nellie—Alberquerque, N. M., Sept. 9, 10, Santa Fe 12, 13, Las Vegas 14, 15, Raton 16, Trinidad, Col., 17.
Bryton's, Fred—Haverhill Mass., Sept. 8, New Bedford 9.
Bishop's, Frances—Toledo, O., Sept. 12-17.
"Bunch of Keys"—Lynn, Mass., Sept. 10, Lewiston, Me., 17.
"Blackthorn"—Bridgeport, Ct., Sept. 12-14.
"Boy Tramp," Mme. Neuville's—Paterson, N. J., Sept. 5-10.
"Beacon Lights"—Worcester, Mass., Sept. 14, 15.
Crowell's, Floy—Lowell, Mass., Sept. 5-10, Dover, N. H., 12-17.
Castleton's, Kate—St. Paul, Minn., Sept. 5-10, Eau Claire 12, Stillwater 13, Winona 14, La Crosse, Wis., 15, Dubuque, Ia., 16, Muscatine 17.
Calburt & Cassidy's—Wayville, Dak., Sept. 8, Castleton 9, 10, Aberdeen 12, Huron 13, 14, Mitchell 15, 16.
Claxton's, Kate—Newark, N. J., Sept. 5-10, New Bedford, Mass., 12, Worcester 16, 17.
Chantrau's, H. T.—Boston, Mass., Sept. 5-10, Chelsea 12, Marblehead 13, South Framingham 14, Lowell 15, 16, Haverhill 17.
Collier's, Edmund—Newark, N. J., Sept. 5-10.
"Cli"—Brooklyn, N. Y., Sept. 12-17.
"Cold Day"—Bethlehem, Pa., Sept. 9, Lancaster 10.
"Circus in Town"—Providence, R. I., Sept. 5-10, N. Y. City 12, indefinite.
"Catnip Tea"—Philadelphia, Pa., Sept. 5-10, Cincinnati, O., 12-17.
"Checkered Life"—Boston, Mass., Sept. 5-10.
"Crowell the Corsair," E. E. Rice's—Boston, Mass., Sept. 5-Oct. 15.
"Chip of the Old Block"—Fort Wayne, Ind., Sept. 8, Logansport 10, Chicago, Ill., 12-17.
Days, Wilson—Middletown, Ct., Sept. 5-10.
De Lorme Neal—York, Neb., Sept. 5-10.
Dainty-Bennett—Anderson, Ind., Sept. 5-10.
Davis', Chas. L.—Detroit, Mich., Sept. 12-14.
Downing's, R. L.—N. Y. City, Sept. 5-10, Brooklyn 12-17.
Dowling's, J. J.—Boston, Mass., Sept. 5-10, New Haven, Ct., 12-14.
"Dark Secret"—Philadelphia, Pa., Sept. 5-17.
"Devil's Auction"—Fargo, Dak., Sept. 8, Duluth, Minn., 9, 10, Minneapolis 12-17.
"Delores," Kirally's—Philadelphia, Pa., Sept. 5-24.
"Desperate Straits"—Baltimore, Md., Sept. 5-10.
"Daniel Boone," Peck & Fursman's—Mount Holly, N. J., Sept. 10.
Earle's, Graham—Warren, Ind., Sept. 5-10, Napoleon, O., 12-17.
Evans & Hoey's—Denver, Col., Sept. 5-10, St. Joseph, Mo., 11-13, Leavenworth, Kas., 14, Atchison 15.
Ellis', Chas. T.—Allentown, Pa., Sept. 8, Reading 9, 10, Newark, N. J., 12-17.
Evans', Lizzie—Pittsburg, Pa., Sept. 5-10, Richmond, Va., 12-15, Lynchburg 16, Knoxville, Tenn., 15, Chattanooga 16, 17.
Elsler's, Effie—Brooklyn, N. Y., Sept. 5-10.
Emmet's, J. K.—N. Y. City Sept. 5-10.
"Evangeline"—Chicago, Ill., Sept. 5-10, Grand Rapids, Mich., 12, 13, Kalamazoo 14, Battle Creek 15, Toledo, O., 16, 17.
Florence's, Mr. and Mrs. W. J.—Chicago, Ill., Sept. 5-10, St. Paul, Minn., 12-17.
France's, Sid C.—Princeton, Ind., Sept. 8-10, St. Louis, Mo., 12-17.
Frayne's, Frank I.—Williamsburg, N. Y., Sept. 5-10, N. Y. City 12-17.
"Fortune's Fool"—Philadelphia, Pa., Sept. 5-10.
"Fantasma"—Toronto, Can., Sept. 5-10, Cleveland, O., 12-17.
Gray's, Ada—Rochester, N. Y., Sept. 5-10, Buffalo 12-17.
Gardner's, C. A.—Jamestown, N. Y., Sept. 12.
"Ginger Snaps"—New London, Ct., Sept. 8-10, Mystic 12, Worcester, Mass., 14-15, Wakefield 16, 17.
"Galley Slave"—N. Y. City Sept. 5-10.
"Golden Giant"—Detroit, Mich., Sept. 8, Indianapolis, Ind., 9, 10, St. Louis, Mo., 12-17.
"Good as Gold"—Buffalo, N. Y., Sept. 5-10.
"Grizz y Adams"—Keene, N. H., Sept. 8, Bellows Falls 9, Hinsdale 10.
Harrigan's, Edward—Leadville, Col., Sept. 8, Pueblo 9, Colorado Springs 10, Kansas City, Mo., 12-17.
Hyers' Comedy—Charlton, Ia., Sept. 8, Albia 9, Knoxville 12-14, Des Moines 15-17.
Haworth's, Joseph—Philadelphia, Pa., Sept. 12-17.
Herndon's, Agnes—St. Louis, Mo., Sept. 5-10, Jefferson 12, Sedalia 13, 14, Boonville 15, Columbia 16, Moberly 17.
Holman's, Jennie—Bowling Green, Ky., Sept. 5-10, Elizabethtown 12-17.
Hayden's, Martin—Indianapolis, Ind., Sept. 5-10, Chicago, Ill., 12-17.
Herne's, J. A.—Albany, N. Y., Sept. 5-10, Brooklyn 12-17.
Hamlin's, Georgie—Iowa Falls, Ia., Sept. 5-10, Eldora 12-17.
"Hilarity," C. A. Loder's—Chicago, Ill., Sept. 5-10, Bloomington 12-17.
"Held by the Enemy," Gillette's—N. Y. City, Sept. 5-17.
"Hole in the Ground"—Meriden, Ct., Sept. 8, New Haven 9-15, N. Y. City 12-Oct. 8.
"Home Run"—Milwaukee, Wis., Sept. 8-10, Columbus, O., 12-17.
"Her Atonement"—Cleveland, O., Sept. 12-17.
"Ivy Leaf"—Toledo, O., Sept. 9, 10.
"Ines," Julia Anderson's—New Britain, Ct., Sept. 8, Thompsonville 9, Willimantic 10, Rockville 12, Wallingford 13.
James-Wainwright—N. Y. City Sept. 12-17.
"Jim the Penman," Ada Dyas, leading—Philadelphia, Pa., Sept. 5-17.
Kendall's, Ezra—Providence, R. I., Sept. 5-10.
Kennedy's Lillian—Burlington, N. J., Sept. 5-10.
Kempton's Chicago Comedy—Tecumseh, Neb., Sept. 5-10.
Keane's, T. W.—Chicago, Ill., Sept. 5-10, Milwaukee, Wis., 12-14.
Keane's, J. K.—Milwaukee, Wis., Sept. 5-17.
"Kindergarten"—Springfield, Mass., Sept. 8, Westfield 9, Winsted, Ct., 10, Bristol 12, Waterbury 13, Naugatuck 14, Birmingham 15, Stamford 16, Greenwich 17.
"Knight of Labor"—Steubenville, O., Sept. 8, Massillon 7, Altoona, Pa., 10, Cleveland, O., 12-17.
"Keep It Dark"—Washington, D. C., Sept. 5-10, Pittsburg, Pa., 12-17.
La Fayette's, Ruby—Seneca, Kas., Sept. 5-10.
Litta's, Louise—Hudson, N. Y., Sept. 8.
Lyons' Comedy—Edinburg, Ind., Sept. 5-10.
Lotta's—Chicago, Ill., Sept. 12-17.
London Comedy, Buckeye's—Evansville, Ind., Sept. 5-10.
Lewis', Jeffreys—San Francisco, Cal., Sept. 12-Oct. 8.
Lord's, Louise—Chicago, Ill., Sept. 5-10, Elgin 12, 13.
Lewis', Lillian—St. Louis, Mo., Sept. 12-17.
Lewis, J. C.—Goshen, N. Y., Sept. 8, Catskill 9, Hudson 10.
Lindley's, Harry—Quebec, Can., Sept. 5-10.
"Le Voyage en Suisse," Hanlons'—Louisville, Ky., Sept. 5-10, Milwaukee Wis., 12-17.
"Little Nugget," Sisson & Cawthorn's—Dayton, O., Sept. 8, Richmond 9, Hamilton 10, Washington C. H. 12, Circleville 13, Coshocton 14, Cambridge 15, Bellevue 17.
Lazarre, Marie Krailly's—N. Y. City Sept. 5-Oct. 15.
Lost in London—Hartford, Ct., Sept. 8, Waterbury 9, N. Y. City 12-17.
"Lights o' London"—Lockport, N. Y., Sept. 9, Niagara Falls 10, Auburn 12, Utica 13, Amsterdam 14, Albany 15-17.
"Lost in the Snow"—Baltimore, Md., Sept. 5-10.
Mandeville's, Kendall's—N. Y. City, Sept. 5-Oct. 1.
Madison Square, A. M. Palmer's—Boston, Mass., Sept. 5-Oct. 1.
Masters', Minnie—Canandaigua, N. Y., Sept. 8, Williamsport, Pa., 9, York 10.
Moore's Beula—Paris, Ind., Sept. 8-10, Sullivan 12, Mattoon, Ill., 13, Pana 14-17.
Mora, Fred Williams'—Laconia, N. H., Sept. 5-10.
Matter's, Margaret—Buffalo, N. Y., Sept. 5-10, Oil City, Pa., 12, Youngstown, O., 13, New Castle, Pa., 14, McKeesport 15, Wheeling, W. Va., 16, 17.
Murray & Murphy's—Port Jervis, N. Y., Sept. 8, Binghamton 9, Elmira 10, Cortland 12, Lyons 13, Auburn 14, Oswego 15, Utica 16, Watertown 17.
Mayo's, Frank—Omaha, Neb., Sept. 8-10, Cheyenne, Wyo., 12, Salt Lake, U., 14-17.
Murphy's, J. S.—Westerly, R. I., Sept. 12.
Monroe & Rice's—Catskill, N. Y., Sept. 10.
Morrison's, Lewis—San Francisco, Cal., Sept. 5-10.
Morel's, Elsie—Omaha, Neb., Sept. 5-24.
Mantell's, Robert—Reading, Pa., Sept. 12.
Mayo's, E. F.—Cincinnati, O., Sept. 5-10.
"Monte Cristo," James O'Neill's—Worcester, Mass., Sept. 5-10, Boston 12-17.
"Monte Cristo," Aiden Benedict's—Owosso, Mich., Sept. 14, Muskegon 16.
"Michael Strogoff," Western—Cleveland, O., Sept. 5-10, Cincinnati 12-17.
Moore & Vivian's—Tamaqua, Pa., Sept. 8, Minersville 9, Shenandoah 10, Milton 12, Lewisburg 13, Muncy 14, Watsontown 15, Northumberland 16, Danville 17.
"Michael Strogoff," Eastern—Lewiston, Me., Sept. 8-10, Portland 12, 13.
"Mixed Pickles," J. B. Polk's—Brooklyn, N. Y., Sept. 12-17.
"My Geraldine"—Milwaukee, Wis., Sept. 5-10, Chicago, Ill., 12-17.
Noble's, Milton—Chicago, Ill., Sept. 5-10, Muscatine, Ia., 12, Des Moines 13, Council Bluffs 14, Lincoln, Neb., 15-17.
Noble's, Warren—Des Moines, Ia., Sept. 5-10, Lincoln, Neb., 12-17.
Negrotto's—Morrison, Ill., Sept. 5-10.
"Neck and Neck," E. T. Stetson's—Greeley, Col., Sept. 8-10.
"Night Off"—Lowell, Mass., Sept. 8, Fitchburg 9, Salem 12, Gloucester 13.
"Nobody's Child," Francis Labadie's—Chicago, Ill., Sept. 5-10, Valparaiso, Ind., 17.
"Natural Gas"—Rochester, N. Y., Sept. 9-10.
Olcott's, Lilian—Williamsburg, Pa., Sept. 12-17.
Osborne Stockwell—Portland, Ore., Sept. 5-17.
O'Gorman's, Richard—Reading, Pa., Sept. 8.
"One Against Many," T. L. Burleigh's—N. Y. City Sept. 5-24.
"Our Railroad Men"—Chambersburg, Pa., Sept. 8, Carlisle 9-10, Mahanoy City 12, 13, Danville 14, Bloomsburg 15, Nanticoke 16, 17.
"Only a Farmer's Daughter"—Scranton, Pa., Sept. 8.
Peck's Fifth-avenue—Muskegon, Mich., Sept. 5-10.
Prescott's, Marie—Kansas City, Mo., Sept. 5-10, Lincoln, Neb., 12-14, Omaha 15-17.
Payton's, Senter—Des Moines, Ia., Sept. 5-10.
Payton's, Isaac—Trenton, Mo., Sept. 5-10.
Patte's, Clare—Marysville, Kas., Sept. 12, 13, Manhattan 14-17.
"Plum Pudding"—Elgin, Ill., Sept. 9.
"Partners in Crime"—Toledo, O., Sept. 5-10, Grand Rapids, Mich., 12-17.
"Passion's Slave," Winnett's—Glens Falls, N. Y., Sept. 8, 9, Whitehall 10, Brooklyn 12-17.
"Paradise Lost"—Moberly, Mo., Sept. 8, Sedalia 9, 10.
"Peck's Bad Boy," Atkinson & Philadelphia Pa., Sept. 5-10, Harrisburg 12, Hagerstown, Md., 13, Cumberland 14, Parkersburg, W. Va., 15, Springfield, O., 17.
Reed's, Roland—Salem, Mass., Sept. 8, Gloucester 9, Portsmouth, N. H., 10, Bangor, Me., 12, Lewiston 13, Dover, N. H., 14, Newburyport, Mass., 15, Trenton, N. J., 16, 17.
Regan's, Arthur—Poughkeepsie, N. Y., Sept. 8.
Riley's, Mrs. W. H.—Carbondale, Ill., Sept. 5-10, Charleston 12-17.
Root & Love's—La Porte, Ind., Sept. 8, Valparaiso 9, 10, Milwaukee, Wis., 12-17.
Rhea's—Belfast, Me., Sept. 12, Bangor 13, 14, Waterville 15, Skowhegan 16, Augusta 17.
Russell's, Sol Smith—Kansas City, Mo., Sept. 8-10, St. Joseph 12-15, Atchison, Kas., 16, Topeka 17.
Redmund-Barry—Boston, Mass., Sept. 5-10, Baltimore, Md., 12-17.
Rhoades', Kittie—Carbondale, Pa., Sept. 5-10, Easton 12-17.
Rosa's, Patti—Brooklyn, N. Y., Sept. 12-17.
"Rag Baby"—Chicago, Ill., Sept. 5-10, Rock Island 12, Peoria 13, Burlington, Ia., 14, Keokuk 15, Des Moines 16, 17.
"Ranch King"—Chicago, Ill., Sept. 5-10, Indianapolis, Ind., 12-14, Milwaukee, Wis., 15-17.
Scully's, Daniel—St. Paul, Minn., Sept. 5-10, Cedar Rapids, Ia., 16, 17.
Saville's, Nina—Dixon, Ill., Sept. 8-10.
Stuart's, Edwin—Rochester, Minn., Sept. 5-10, Wabasha 12-17.
Sawtelle Comedy—Cooperstown, N. Y., Sept. 5-10, Cobleskill 12-17.
Stevens', W. H.—Chicago, Ill., Sept. 5-17.
Schultz-Nielson—Sullivan, Ind., Sept. 5-10, Bedford 12-17.
Sinclair's, Edith—Brooklyn, N. Y., Sept. 5-10, Lancaster, Pa., 15-17.
Scanlan's, W. J.—San Francisco, Cal., Sept. 5-10.
Southern, Edwin—Auburn, Ind., Sept. 8-10, Montpelier, O., 12-17.
Seymour-Stratton—Wallingford, Ct., Sept. 12-17.
Spooner & Allen's—Hale, Mo., Sept. 5-10.
"Streets of New York"—Hoboken, N. J., Sept. 5-10, Providence, R. I., 12-14, New Haven, Ct., 15-17.
"Sam'l of Posen"—Bloomington, Ill., Sept. 8, La Salle 9, Joliet 10, Chicago 12-17.
"Silver King"—St. Louis, Mo., Sept. 5-10, Keokuk, Ia., 12, Burlington 13, Davenport 14, Rock Island, Ill., 15, Freeport 16, Rockford 17.
"Skipped by the Light," Fowler & Warmington's—Topeka, Kas., Sept. 8, Emporia 9, Newton 10, Wellington 12, Arkansas City 13, Winfield 14, Caldwell 15, Harper 16, Kingman 17.
"Soap Bubble," T. J. Farron's—N. Y. City Sept. 5-10.
"Shadows of a Great City"—Boston, Mass., Sept. 5-10.
"Stricken Blind"—Williamsburg, N. Y., Sept. 5-10.
"Starlight," Vernona Jarbeau's—Chicago, Ill., Sept. 5-10, Detroit, Mich., 12-14.
"Shadowed Crime"—Williamsburg, N. Y., Sept. 12-17.
"Stormbeaten"—Philadelphia, Pa., Sept. 12-17.
Thompson's, Denman—Concord, N. H., Sept. 8, 9, Keene 10, Bellows Falls, Vt., 12, Brattleboro 13, Fitchburg, Mass., 14, 15, Hudson 16, Waltham 17.
Trelegan Seward—Renova, Pa., Sept. 5-10, Lock Haven 12-14, Muncy 15-17.
Thompson's, Charlotte—Richmond, Va., Sept. 8, Nortolk 9, 10.
"Tobogganing"—Jamestown, N. Y., Sept. 14.
"Tin Soldier"—St. Louis, Mo., Sept. 5-10, Kansas City 12-17.
"The Exile's Daughter"—Philadelphia, Pa., Sept. 5-10.
"The Highest Bidder"—N. Y. City Sept. 5-17.
"The Dominie's Daughter"—Brooklyn, N. Y., Sept. 5-10, Newark, N. J., 12-17.
"The Still Alarm"—N. Y. City Sept. 5-10.
"The Judge," Odell Williams—Albany, N. Y., Sept. 8-10.
"Two Johns"—Glens Falls, N. Y., Sept. 8, Port Henry 9, Plattsburg 10, Lawrence, Mass., 17.
"The Wily West"—N. Y. City Sept. 12, indefinite.
"Two Old Cronies"—St. Louis, Mo., Sept. 5-10, Omaha, Neb., 12-14.
"Ten Nights in a Bar-room"—Wilmington, Del., Sept. 8-10.
"Ten Nights in a Bar-room," Leech & Stevens'—Syracuse, N. Y., Sept. 8-10.
"Upside Down"—Portland, Me., Sept. 8, 9, Nashua, N. H., 10, Lawrence, Mass., 12, Lowell 13, Ipswich 14, Providence, R. I., 15-17.
"Under the Lash"—Montreal, Can., Sept. 5-10.
"Uncle Tom's Cabin," C. G. Phillips'—Winchester, O., Sept. 8, Carolina 9, Hillsburg 10, Bainbridge 12.
"Uncle Tom's Cabin," A. P. Lewis'—Berlin, N. Y., Sept. 8, Lebanon Springs 9, Canaan Four Corners 10.
"Uncle Tom's Cabin," Gotthold's—Reading, Pa., Sept. 9, 10.
Van Tassell's, Cora—Springfield, O., Sept. 8, Hamilton 9, Dayton 10, Richmond, Ind., 12, Fort Wayne 13, Logansport 14, Lafayette 15, Danville, Ill., 16, Decatur 17.
Van Cortland's, Ida—Baldwinsville, N. Y., Sept. 12, 13, Ithaca 14-17.
Van Dorne's, Augusta—North Attleboro, M

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armond, Arzena
Archmere, Ollie
Anson, Estelle
Allyn, Lillie
Belden, Emma
Barnello, Addie
Braddon, Annie
Berry, Cecilia
Bouchier, Mrs. R. B.
Bannister, Miss L.
Butler, Ethel
Brown, Nellie
Barcalow, Lillie
Blow, Lilia
Boyle, Anna
Burton, Annie
Coles, Mrs. E. J.
Cushing, Bella
Carr, Katie
Campbell, Panchon
Cummings, Ida
Currant, Mrs.
Carlington, Ella
Deaton, Alice
Dercas, Nellie
De Vere, Viviette
Debring, Emily
Du Bois, Emma
Dale, Madeline
Drew, Kittie
Dakin, Eva
Ducrow, Belle
De Ballauer, Kittie
Etta, — (witch "biz")
Emmett, Gracie
Ellis, Josie H.
Florence, Edith
Farrell, Minnie
Foley, Lena
French, Maude
Foster, Mrs. Lucius
Gardner, Evelyn
Gorman, Pauline
George, Grace
Grayson, Della
Hyers Sisters
Howell, Ida
Hinman, Lydia
Hodgson, Ethel
Herley, Mrs. J.
Havens, Gussie
Inman Sisters
Ingles, Lizzie
Jordan, Mrs. T. F.
Jeal Sisters
Kent, Fanny
King Sisters
King, Nellie
Lorraine, Mlle.
Lee, Jennie
Lee, Minnie
Lorraine, Sadie
Leigh, Maude
Melville Sisters
McVeigh, Annie
McDonald, Maggie L.
Modjeski, Mme.
Melville, Mae
Mitchell, Maggie
Marr, Lillie
Morris, Lillie
Martinetti, Mrs.
Monk, Minnie
Motte, Adeline
McGinley, Lottie
Newton, Lillie
Nichols, Lulu
Natowitz, Eugene
Plunkett, Blanche
Page, Dora
Queen, Nellie
Rosa, Patti
Roseberry, Nellie
Robinson, Ida
Raymond, Lizzie
Ryland, Mrs. E. G.
Robeson, Erba
Russell, Emily
Ryland, Nellie
Rynar, Kate C.
Sheridan, Crissie
Shelton, Lizzie
Sylvano, Grace
Sa Delta, —
Sharpley, Mrs. Add
Siddons, Ida
Stokes, Ella
Sharpe, Dollie
Thompson, Maggie
Tuthill, Carrie
Vernon, Josie
Wallace, Hattie
Willard, Alice
Warfield, Maggie
Wallace, Grace
Williams, Ada
Watson, Ceni
Williams, Eva
Warner, Ada
Wentworth, Louise
Watt, Clara K.
Weber, Lisa

GENTLEMEN'S LIST.

Ashton, Wm.
"Acrobat"
Appel, Frank
Armstrong, Kirk
Arnold, L. J.
Arthur, O.
Ainsley, J. E.
Armstrong, H. J.
Andrews, C. L.
Allen, G. W.
Ashley, Warren
Allen, Jas.
Armstrong, W. M.
Ashton, Floyd
Adams, Barry
Adams, A. C.
Ashley, H.
Ament, W. D.
Acker, M. A.
Albion, Wm.
Allen, Geo. W.
Adams, T. F.
Abbey's Minst.
Bernard, H.
Berkeley, D. R.
Baker, Thos. G.
Bidwell, F. W.
Baggesen, C. E.
Bell, Pokey
Bushe, E.
Bryant, Chas. H.
Burker, R. A.
Barnett, Wm.
Barrett, Tommy
Barrymore, Harry
Barnell, Edward
Bushe, Jas.
Beane, F. E.
Brady, S. W.
Bassett, Chas. M.
Belding, Ed. F.
Beasley, S. G.
Bode, L. C.
Belmont, Chas.
Bassett & Mack
Beane, Geo. A.
Barlow, G. W.
Bode, L. C.
Brady, C. H.
Black, John J.
Brantford, Tom
"Blind Tom"
Burke, T. K.
Brown, Jesse
Boyton, Paul
Bushnell, —
Basey, Ed.
Blake, Jos.
Bigelow, R. A.
Brant, Luke
Burnett, Kid
Biede, Frank
Burnside, W. T.
Boyle, H. M.
Braden, Geo.
Barry & Emerson
Clarke, Geo.
Chase, Chas.
Clifford, H. P.
Colder, W. F.
Clayton, Geo.
Conklin, Jas.
Carroll, Clever
Cooke, Louis E.
Clayton, Harry
Charley, —(Zulu)
Cortwell, Geo.
Crimmins & Doyle
Carr, F. H.
Cregan, N. R.
Carroll, Billy
Carter, Wm.
Craig, John H.
Crowley, Herbert
Collins, Geo. E.
Coon, Chas.
Carpenter, J.
Combs, Geo. P.
Culhane, W. E.
Coburn, S. K.
Clark, Duncan
Campbell, G. P.
Carmichael, Bob
Carter & Anderson
Duncan, O. A.
Downey, Ben
Du Rell, Ed.
Dyllyn, B. J.
Downie, Andrew
Dale & Bell
Danton, Harry
Duffy, E. D.
Dresher, Val.
Deagle, Geo.
Davis, Chas. L.
Dennee, W. G.
De Severin, Mons.
Denott, Wm.
De Camo, Chas.
Dietz, H. C.
De Elmore, Will
Diamond, Lawrence
Draper, H. C.
Day, E. M.
Daly, Dutch
Donaldson, G. W.
Daniels & Manchester
Daniels, H. J.
Durand & Rogan
Davis, Alex.
Dock, Sam
Drake, B. M.
Dawson, S. M.
Edmendorf, W. C.
Emerson, C.
Elmer, H. S.
Emperors of Music, Four
Elmore, W. D.
Frankie, Geo.
Foster, Dave
Farrell, Wm.
Fremont, Chas.
Fontaine, Chas. O.
Freeman, — (of M. S. & F.)
French, R. E.
Fisher, E.
Faber, D. F.
Foreman, C. E.
Fremont, Edwin
Fisher, John D.
Fanshaw, A. L.
Farrell, John
Ford, J. W.
Fisher, Frank
Flynn, Tom
Fox & Dalton
Flynn, J. E.
Fiorini, Prof. R.
Foys, The
Fremont, A. W.
Fielding, — (Juggler)
Farnworth, Dudley
Fields, Bobby
Farnum, Dick W.
Fox, Imro
Favor, Ed. M.
Fagan, Barney
Forrester, Lou
Ferguson, W. J.
Frayne, Frank
Geilder, A.
Gallagher, E. P.
Glenroy Bros.
Grau, Jules
Gorman & Madden
Grais, G.
Gladwin, Harry
George, F. W.
Gorman, Richard
Gilbert, J. M.
Griffith, W. N.
Geyer, Chas.
Green, G. F.
Guernella, Prof.
Gilsert, Chas. R.
Guinness, Chas.
Gagner, J. B.
Goodison, Prof. W.
Gore, W. J.
Gleason, A. L.
Griffin, Billy A.
Gruendler, H. F.
Grieves, John S.
Griffin, C. E.
Gardner, Frank A.
Haworth, John
Hurlburt, Hunting & Co.
Hanna, Bert
Hammond, J. H.
Hadley, Nelson
Hart, Al.
Hart, L. M.
Harm, F. T.
Holland, Frank
Hefron, T. J.
Harid, W. E.
Hanson, Ned
Heffernan & McD.
Horton, H. C.
Hudson, Prof. J.
Harty, J. R.
Howard, Lee
Hicks, T. H.
Hallam, O. E.
Hume, E. E.
Hannon, T. W.
Hall, Frank J.
Hearne, Jas.
Hanson, D. B.
Hallen, Geo.
Harpstrite, J. W.
Harris, W. H.
Hayes, C. H.
Hamilton, Clad
Hawkins, Lew
Harvey Bros.
Henry, J. E.
Herbert, Fred
Holland, —
Hopper, J. W.
Hayden, Chas.
Hanchett, D.
Howard, Wm.
Hermaine, Chas.
Irwin, Fred
Irwin, Bros.
Irving, Harry
Jennier, Geo.
Jordan, Chas.
Jenkins, J.
Jensen, P.
Jones, Frank
Jackley, N. H.,12c.
Johnson, J. T.
Jenson, Robt.
Krepps, John W.
King, T. W.
Kennette, M.
Kibble, Billy
Kherns, The
Kelly, D. A.
Kelly & Murphy
Kenny & West
Kelly, Wm.
King, Prof. F. D.
Lord, T. A.
"Leader"
Leonhardt Bros.
Leon, Prof.
Leonzo Bros.
Lang, Eddie
Lloyd, Harry "L. C."
Lesslins, Frank
Leonard, J. B.
Long, Frank
Linston, Harry
Le Clair & Ferguson
Lee, Wm.
Loewenthal, M. W.
Leopold & Bunnell
Lange, Jos
Lewis, G. W.
Lee, Billy
Lytle, Robert
Luere, Fred
Levino, Dolph,12c.
Lorraine, C. F.
Leonard, J. (of L. & Mullen)
Lane, Frank
Lovely, John A.
Lemons, Chas.
Lake, H. C.
Leonard & Hart
Langdon, W. H.
Morris, Harry "Murray Hill" "Manager S."
Mack, Chas. A.
Marston, Fred
Markham, H. M.
McIntyre & Heath
Montalieu, A.
Maynard, F. O.
Mack, Eugene
Main, W. L.
Murphy, J. S.
Monroe, Frank
Mitzener, W. H.
Murphy, J. C.
Metz, Ed. C.
Murphy, Tim
McAndrews, J. W.
Morrill, E.
Morris, —
Milligan, J.
Meyers, —
Miles, Sam
McCabe & Young
Morgan, H. B.
Moore, G. W.
Manning & Drew
McIntosh, Tom
Mitchell, — (fire king)
Murphy, Mark
Morris, Myles
McCoy, Dave
Mills, Harry F.
Moncayo, S.
McElroy, J. E.
Mills, J. K.
Moxon, Ed.
Monock, Chas.
Mace, Jas. W.
Martin, Ike
Morrison, Wm.
McMahon, E. F.
Macarte, Fred
McNamara, G. B.
Melrose, Robt.
Paulscraft, P. H.
Phillips, Chas.
Page, W. H.
"Prof. G. S
Patrick, J. C.
Pelham, Walter
Philleo, S.
Purvis, Johnny
Pifer, John, 6c.
Post, Ralph M.
Putnam, Chas.
Percy, E. S.
Pursell, R. W.
Phoite, J. W.
Pruna, L.
Quinn, J. H.
Quinlan, J. J.
Reed, Julian
Rielly, Jas.
Ringler, Add
Robbins, Fred
Richardson, C. O.
Reynolds, E. N.
Randel, J. W.
Routledge, Harry
Romello, Walter
Rouclere, Harry
Revere, G. & Lucy
Ryder, Tony
Robinson, Jas.
Robinson, Harry
Rella, Harry
Ricketts, Harry
Romalo, Frank
Rothwell, Joe
Richards, Al.
Ringling, John
Rollins, — (of Barnum's Circus)
Snow, Scott
Swift, Danl.
Shreves, Frank
Sifley, Henry
Stevens, Geo. E.
Scoville, A. B.
Stout, F. G.
Seymour, W. J.
Sargent, W. A.
Smith, G. P.
Sullivan, J. H.
Slyder, Will
Shaw, Sam T.
Sparks, John
Stookey, Frank
Sullivan, Billy
Sullivan, J. J.
Scribner, S. A.
Smith, John P.
Stevens, Ed.
Spencer, G. W.
Seeley, Billy
Samson & Lascelle
Stewart, Dick
Smith, J. C.
Shaw, H. E.
Shea, Andy
Sarsfield, Steve
Sinclair, H. K.
Shipp, Ed.
Selbini, J.
Siegrist, August
Stone, Sol.
Sullivan, E. P.
S. A.
Sullivan, J. (of S. & T.)
Searles, T. J.
Thorn, John
Tul, John
Tracey, Mike
Thurber, P. H.
Thorn, Chas.
Thomas, Capt. (magician)
Tillotson, J. K.
Tudd, Mich.
Toner, H. D.
Travers, C. W.
Tissot, Jules
Tracy, Frank
Vidella Vic
Vino, Will
Vender, Harry
Valvo, —
Vern, Frank
Verona, Sig.
Vidocq & Gilson
Van Gofre, A.
Wade, J. F.
Wellman, H. B.
Williams, Lawrence
Wiltick, John
Wall, J. A.
Watts, J. H.
West, Thos. J.
Wilson, Raymond
Williams, M. S.
Williams, Gus
Wilson, I. M.
Warren, A. J.
Williams, C. J.
Woods, Wm.
Wallace, Gus
Webber, Harry
Walsh, J. D.
Wesley, Harry
Warren, Fred
Wentworth, Harry
Wamboid, Geo.
Wood, N. S.
Willard, Chas.
Weston, W. H.
Warner, Chas.
Ward, Thos.
White, Col. S. T.
Wilson, Alex.
Wenzel & Morris
Warfield & Weeks
White, Frank
Wood, D. H.
Woodman, Hull
Wesley & West
Yale, Chas. H.
Yaeger, Willie
Zamora, J. J.
Zepp, Arthur

NEW HAMPSHIRE.

DOVER.—The Dalys, in "Upside Down," Aug. 27 failed to give the satisfaction that "Vacation" has always given here. Atkinson & Cook's Co., Annie Louise Ames as star, opened for the week 29 to good business, which steadily increased. Andrews' "Michael Strogoff" Sept. 7.

IOWA.

DES MOINES.—The opening of Foster's new Opera-house Sept. 1, as a benefit to Manager Foster, under the auspices of the Press Club and others, was a brilliant success. The house was packed, and F. B. Warde rendered "Virginius" in so pleasing a manner that six hearty calls before the curtain were the result. The new house is surely a model. It is lighted throughout with electricity. The heating apparatus is in a fireproof vault entirely separate from auditorium or stage. The stage is the largest between Chicago and Denver—45ft. deep, 82ft. in width, and 58ft. high above the stage, with nineteen sets of scenery. F. B. Warde continued 2 and 3.

CAPITAL CITY.—Senter Payton opened a two weeks' engagement Aug. 29, to good business.

GRAND.—Evans and Hovey played "A Parlor Match" Sept. 1, to a fractional house. McIntyre & Heath's Minstrels 3, Sol Smith Russell State-fair week.

SIOUX CITY.—Burr Robbins' bill-car, in charge of Geo. Case and ten assistants, was in the city Aug. 27. The show comes Sept. 10.....A number of professional people have been in town for two weeks, brought here by a party calling himself Bennett. He organized a minstrel company, recklessly threw around a "plugged" roll, giving out that he was well heeled. After the first stand he jumped the show, and the victims of his work returned to this city.....Manager Wm. Mitchell was presented with a handsome shaving set by members of his company at the Comique Aug. 25. At the Comique Sept. 4 and week: Hallet and Raymond, Ada Adair, Minnie Holson and Sallie and Oscar Kherns. Jerry Cavana has signed for an eight weeks' engagement at this house.

SIOUX FALLS.—Aug. 29 Burr Robbins' advertising-car arrived. The circus will unfold its tents Sept. 13.....Aug. 29, 30, Halladay's Colored Minstrels held forth at Booth's Grand. On the first evening they were greeted by a full house, and on the second evening, for the first time in the annals of amusements in Sioux Falls, the notice "S. R. O." had to be posted. This is the best minstrel company that ever visited this section of the territory. The Andrews Comic-opera Co. will open a three nights' engagement Sept. 5 with "Patience;" 6, "The Mikado;" 7, "La Mascotte."

BURLINGTON.—Forepaugh's Circus is billed for Sept. 13.....At the Grand: Elliot's College commencement 7, Mattie Vickers 8, "Silver King" 13 and "Rag Baby" 14. McIntyre & Heath's Minstrels to a good house Aug. 27. "A Tin Soldier" 29 (formal opening) to very large business. Special mention should be made of the orchestra of fourteen men under Fred E. Hoppe, which made a hit and contrasts favorably with the wretched music of the past two seasons.....The birth of six English poodle dogs to Mons. Bushnell's tribe of dogs during the performance of McIntyre & Heath's Minstrels was an amusing incident.

OTTUMWA.—McIntyre & Heath's Minstrels Aug. 30 to a crowded house at the Lewis. Sept. 1 and 2 John H. Golborne, with a cyclorama of "Paradise Lost" and Miltonian Colored Jubilees, pleased fair audiences.....September bookings at the Lewis: 8, "A Dumb Belle" and "The Irish Doctor," under the direction of Manager Robyns, for the benefit of Schwalkye's band and orchestra; 13, "Two Old Cronies" Co.; 26, John Dillon, in "Wanted, the Earth;" 28, Martin Hayden.

KEOKUK.—At the Keokuk, "A Tin Soldier" drew a packed house Aug. 30. "Silver King" Sept 2..... At Gibbons' the Calisthenic Club (local) give an entertainment 8.....Lemen Bros.' Show is billed for 6-7. Forepaugh comes 12.....The Kickapoo Indian Medicine Co. (G. W. Remalia, manager) opened an announced four weeks' stay Aug. 30.....W. C. Crum, Forepaugh's press-representative, was here 30.....Contracting-agent C. W. Scott of Lemen Bros.' Show was in town the past week.

FORT MADISON.—At the Bennett, McIntyre & Heath's Minstrels came Aug. 29 to "S. R. O." Geo. Powell, in advance of Mattie Vickers, who comes 9, is in the city.....A transient Kickapoo Indian Show, after two weeks' sojourn here, moved South Aug. 26.....House diagrams of the Bennett have been placed on all the telephones of the city..... Clarence Fry, professional leader, whose home is here, goes with McIntyre & Heath's Minstrels.

CEDAR RAPIDS.—Bookings: Dan Sully's "Corner Grocery" and "Daddy Nolan," Sept. 16, 17. T. W. Keene 19, "The Boy Hero" 24. The regular season was opened Aug. 20 by Evans & Hoey's Co. in "A Parlor Match" to a large audience. McIntyre & Heath's Minstrels came Sept. 1 to good business.

DUBUQUE.—At Duncan & Waller's Opera-house Sept. 5, the A. R. Wilber Comedy Co. open for a week. They always draw well here. Aug. 31, Haverly's Minstrels played to big business.

BOONE.—Phipps' Opera-house is dark and undergoing repairs. It will be opened Sept. 13, with John Dillon in "Wanted, the Earth." Manager Sheltus has returned from Chicago.....Col. Wood's Aquarium-car was here Sept. 1, 2.

CHARITON.—Malloy's Opera-house will be opened Fair-week by Melissa Bressiau's Co.

DAVENPORT.—At the Burtiss House, A. R. Wilber's Comedy Co. Aug. 28-Sept. 3 played to packed houses. Beach & Bowers' Minstrels 6, 7.....The genial S. H. Seamon, contractor, is now in the "Tri-Cities" making arrangements for the Forepaugh Show.

KANSAS. [See Page 405.]

TOPEKA.—The regular season at Crawford's opens Sept. 5, with the Fowler & Warmington Co. in "Skipped." The Eunice Goodrich Co. the past week at cheap prices, to good business.....Manager Baron of the Grand has not yet returned from New York.....Doris & Colvin's Circus will be here Sept. 3. Forepaugh comes 22.....Manager Crawford's New Opera-house at Wichita collapsed Aug. 28, causing him quite a loss, but he will rebuild, making it finer than before.

LEAVENWORTH.—Crawford's has been dark the past week, and amusements have been slow all around. Frank Mayo is booked for Sept. 5, when Doris & Colvin's Circus will also be here. Evans & Hoey 14.

FORT SCOTT.—M. J. O'Neill, contracting-agent of Doris & Colvin's Show, was in the city Aug. 27. Their date here is Oct. 14.

WICHITA.—Ennis & Young's Museum has been handsomely fitted up, the stages enlarged and new scenery painted. A feature in front of the Museum this season will be the arch extending fully across the street and containing one thousand gas jets, while the word "Museum," in colored globes, appears in the centre. The big boom continues here.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Daniel Sully's "Corner Grocery" Co. comes week of Sept. 5. They are favorites and will draw well. Kate Castleton week of Aug. 29 to fairly good business.

OLYMPIC THEATRE.—Announced for week of Sept. 5, "A Tale of Enchantment," with a grand corps de ballet and specialty people. The Olympic seems to be having a boom.

SACKETT & WIGGINS could give no dates for week of Sept. 5. The public treated them kindly week of Aug. 29, and good houses ruled.

WAVES.—The State Fair will begin Sept. 9 and continue until 17. The city will be beautifully illuminated during Fair-week..... Signor A. A. Jannotta returned from New York Sept. 1. He states that he has secured the services of the well-known playwright Oscar Weil, who will remodel and reconstruct the libretto, "Alidor," which was produced here for the first time last Spring, and which had a heavy run.

MINNEAPOLIS.—The Grand Opera-house was re-opened Sept. 5 by Kate Castleton, in "Crazy Patch," for the entire week, to be followed 12 by "The Devil's Auction" Co. Laura Carroll Dennis was greeted by a very enthusiastic audience Aug. 30. Miss Dennis sang beautifully, and after the aria from "Semiramide" was recalled three times.

PENCE OPERA-HOUSE.—The bill for the present week is "Fanchon" the first half and "Neck or Nothing" the last half. "Othello" is in rehearsal.

THEATRE COMIQUE.—Mlle. Sidonia, Alfred Hasey, Mlle. Aimee, M. E. Hanley, the Winchell Twin Sisters, Haley and Wood, Madge Heath and J. N. Blackford were new attractions 5. Remaining over: Billy and May Golden, Eva St. Clair, Ethel Baldwin, Virgie Varney, James Wheeler, John J. Riley and Lizzie Smith. "Who Owns the Baby" was to be the afterpiece. May Fiske's Blondes turned people away every night last week.

SACKETT & WIGGINS' DIME MUSEUM was unable to give me the bill for this week.

NOTES.—The second annual season of the Minneapolis Exposition opened Aug. 31. The exposition will continue six weeks.....The Sackett & Wiggins and Holland & McMahon Tent Shows will have to go. During the City Attorney's absence on a vacation the Council passed a resolution permitting them to show under a license costing $30 per week. The City Attorney now advises the Council that it exceeded its authority, and the resolution is to be rescinded. If the tent shows linger it will be upon the payment of a license of $50 per day. The State Saengerbund was held at Turner Hall 1-4. Prof. L. W. Harmsen of this city was conductor, and the various societies were assisted by Lillian Stoddard and Oscar Lienau, who has recently returned from several years' study in Europe. The attendance was very large, despite rainy weather. .....Work on the new People's Theatre, now being erected by Lambert Hayes on Washington avenue, between Hennepin and First avenues, is being vigorously pushed, and, unless something happens, it will be completed by Oct 4. W. E. Sterling and Thos. L. Hayes are the sole lessees. Mr. Sterling will be manager of the house, and has already engaged a stock company for the opening. Mr. Hayes will act as treasurer. The auditorium will be divided into parquet and parquet-circle, with a seating capacity of 640; balcony, 700, and gallery, 500; making it one of the largest theatres west of Chicago. The proscenium-wall is of solid masonry, with a steel curtain. The opera chairs selected are of the latest design. The general finish of the auditorium will be Moorish, and all draperies, carpeting and hangings, and the colors and designs of the fresco work will be in keeping. Around the foyer will be a series of arched openings hung with China silk. The boxes, ten in number, will be handsomely fitted up. The house will be lighted with the incandescent electric light. The stage will be complete in every respect. The gallery entrance and ticket office will be entirely separate and distinct from the lower part of the house. The important matter of exits is amply sufficient, there being eighteen of them. As a further means of safety, stand-pipes have been erected, leading to all parts of the house, with outlets and hose supply ready at all times for any emergency.

DULUTH.—At the Grand Opera-house, Kate Castleton opened her season Aug. 26, 27. The house was crowded at each performance. She has good support. Geo. C. Miln gave two performances 31-Sept. 1. "The Devil's Auction" come 9, 10..... The company appearing at the Duluth Theatre for the week of 5: Ella Leon, James Fitz, Madge Heath, Murphy and Lenora, Kittie Taylor, Dan Sherman Dave Morrissey, Frank Kent. Business is good. Manager Jackson was married Aug. 26 to Ellen Leon.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, "Charlotte Russe" closed a one week's engagement Sept. 3 to poor business. The opening Aug. 29 was made to a good-sized house, but the play was deficient in points which are necessary to interest and enthuse an audience. There was too much dignity for satire, and what was intended for brilliant diction fell heavily on the ear. The star, Augusta Van Doren, was more of a success than the play. Of her support Alice Brooks, Edward Warren and Wm. P. Brown deserve special mention. The house is dark till 15 when "We, Us & Co." comes.

KEITH'S NEW GAIETY MUSEUM.—The wide-awake managers of this little theatre continue to introduce novelties in comedy features that draw full houses. Last week the patronage was the largest of the season, both halls being filled and no standing-room. On the bill this week are Leonard and Flynn (who are in their fourth week), Reed and Connant, R. C. Knowles, Dick and Ida Cummings, Harry Price, Ward and Coyne, Walter Wentworth and Louis St. Clair.

WESTMINSTER MUSEE.—This popular theatre has undergone a complete transformation during the Summer vacation, and has been made unquestionably one of the handsomest houses of the kind in the country. (Our limited space will not permit us to give a description of the house.—ED. CLIPPER.)

SANS SOUCI GARDEN.—"Passion's Slave" caught on big here last week. Lottie Church in "Unknown" opened the week and their season Sept. 5 to large attendance. Next week, "A Tin Box."

THEATRE COMIQUE.—Business continues big. Arizona Joe's Co. closed a week 3, in "Black Hawks" and "Wild Violets" and took splendidly. Wm. Asheroft's Minstrels have the boards this week. Next week "Checkered Life."

NOTES.—C. A. Patt, for the past Summer advertising agent for the Sans Souci Garden, left 5 to accept a similar position in Buffalo, N. Y., for the new Grand Opera-house of that place.....Your correspondent, D. H. Campbell, has been called away to Dexter, Me., by the sudden, though not unexpected, death of his wife.

NEWPORT.—"The Woman Hater," by David D. Lloyd, was produced for the first time by Roland Reed at the Opera-house Sept. 1, with the following cast: Samuel Bundy, the Woman Hater, Roland Reed; Horace Mullbridge, Harry A. Smith; Dr. Lane, Ferd. Wright; George Dobbins, A. C. Delthwyn; Tom Ripley, Wm. C. Andrews; Olando Hawkins, Julian Reed; Thompson, W. W. Plum; William, C. N. Shaw; James, S. A. Gordon; Mrs. Lucy Joy, Alice Hastings; Miss Alice Vane, Annie Lewis; Mrs. Walton, Bessie Hunter. Mr. Reed expects great things of it, and feels much elated over its success.

WAKEFIELD.—Fred B. Champ, bass and tuba player, joins Eristol's Equines in Baltimore Sept. 20.....A. J. Fost has engaged with Hi Henry's Minstrels.....Wright's Opera-house will open for the season 16, 17 with the Frank V. Dumm's "Ginger Snap" Co. Manager Wright has some fine companies booked.

WESTERLY.—Burt J. Kendrick was in town last week in advance of Augusta Van Doren's "Charlotte Russe" Co.....J. S. Murphy in "Kerry Kow" is billed to appear at Bliven's Opera-house Sept. 12.

VIRGINIA.

RICHMOND.—At the Richmond Theatre Sept. 7, 8 Charlotte Thompson in "East Lynne." The house has been thoroughly renovated.

ACADEMY OF MUSIC.—Florence J. Bindley is booked for 8-10. "Only a Woman's Heart" (Helen Blythe leading) closed to large business 1. The management express great satisfaction at the result of their venture at standard prices, and state that no popular prices will be allowed.

PUTNAM'S THEATRE COMIQUE.—The bill remains the same as it was last week. Business is fair.

NORFOLK.—At the Academy of Music, Wilson & Rankin's Minstrels opened the season Aug. 22, followed by Helen Blythe 29, 30, Florence Bindley Sept. 5, 6, 7, and Charlotte Thompson 9, 10, complete the present week. Joe Lefancher, acting manager, has had the auditorium recarpeted and painted, and, in conjunction with other improvements, has placed the Academy up to the standard. Bristol's Equestrian Show comes 12 for one week.

MARYLAND.

BALTIMORE.—At Kernan's Monumental Theatre, the large audience present Sept. 5 was much pleased with the performance given by Andy Hughes' American and European Novelty Co. Marinelli's Cosmopolitan Congress and the Big Four Co. next week.

KELLY'S FRONT-STREET THEATRE.—A company headed by Kathleen Roland and George De Le Claire opened to good attendance 5, in "Desperate Straits." "Across the Continent" follows.

ODEON THEATRE.—The arrivals 5: Hattie Myers, Charles and Jennie Welsh, and Sullivan and Curdy. Anna Barretta, John H. Fitzgerald and the regular company remained.

FORD'S OPERA-HOUSE.—"We, Us & Co.," in which M. A. Kennedy and C. B. Hawkins are the central figures, opened to a well filled house 5, and will be followed 12 by Thatcher, Primrose & West.

HARRIS' ACADEMY OF MUSIC.—Next week will see the doors open at this house, with "The White Slave" as the initial attraction.

ALBAUGH'S HOLLIDAY-STREET THEATRE was opened for the season 5, with "Lost in the Snow," which, under the management of H. C. Jarrett, was then presented for the first time on any stage. "Lost in the Snow" is a domestic drama in four acts, and somewhat resembles in its motive "Hazel Kirke." Mildred Felton is abducted from her home in an English village on a Christmas-eve by Horace Leslie, who eventually marries her, but allows her no communication with her friends. After a couple of years she tires of this. She leaves her husband's house in a terrible snow storm, and, with her babe in her arms, sets out for the home of her youth, but is lost in the drifts, from which she is rescued by Paul, the idiot boy, who is directed to her by a vision. The play is of only moderate interest, being somewhat slow in action. The scenery, by Charles E. Getz, who is a partner of H. C. Jarrett in the enterprise, is very fine. Every scene, except the second, is a snow scene, that in act third with the appearance of the three spirits being specially beautiful. The cast is as follows: Mark Felton, Chas. A. McManus; Dr. Arnida, C. H. Bradshaw; Darkell, A. H. Hastings; Paul (idiot boy) Henry C. Sulton; Jimmy Goolling, Ed. Chapman; Horace Leslie, Arthur Brooks; Gipsey Jack, Wm. Lewis; Mildred, Ella Stockton; Mrs. Felton, Mrs. Stetson; Daisy, Miss Bailey; Nellie, Norman Blythe; Charity, Miss Lingard. Next week the Redmund & Barry Co. in "Rene." The house has a new and handsome programme published by J. Albert Cassidy. All employes are uniformed.

NOTES.—George T. Ford and family are at Atlantic City, N. J.....Charles S. Thompson, proprietor and manager of "Our Railroad Men," started out 5.

ILLINOIS. [See Page 405.]

DANVILLE.—The Grand Opera-house opened its regular season with the "Silver King" Co. Aug. 31, which tested the capacity of the house. Forepaugh was here the same day, and played to poor business both afternoon and evening. Mattie Vickers Sept. 3, Bella Moore in "Mountain Pink" 5, and J. Z. Little's "World" 7, 8, 9. Manager Heinly is in Europe, but is expected home soon. Assistant-manager Drake Burton is at the helm.

ELGIN.—The Du Bois Theatre was opened Aug. 27 with Mr. and Mrs. W. J. Florence to a fair-sized audience. The high prices ($1.50 and $2) are too fancy for us. Sig. Recard had a packed house 31 at popular prices. Geo. M. Spence's "Plum Pudding" Co. is billed for Sept. 9, Louie Lord's Co. 12, 13.

QUINCY.—Hoyt's "Tin Soldier" came to the Opera-house Aug. 31 to a full house. "The Silver King," with Carl A. Haswin leading, Sept. 2, had a big house. .....Your correspondent had the pleasure of meeting G. F. Powel, agent for Mattie Vickers, Sept. 2.

INDIANA. [See Page 405.]

TERRE HAUTE.—At Naylor's, nothing is booked for this week. Haverly's Minstrels Sept. 12. Terre Haute had a feast of comic-opera week of 29. The MacCollin Opera Co. gave satisfaction in every respect. The attendance, however, was not what this excellent company merited. Mr. Naylor has made extensive improvements in the interior of his house. The proscenium has been decorated with the new craze in wall paper (Pacrusta), and four boxes have been added on each side. An artist from Columbus, O., is touching up the scenery. .....Forepaugh drew out the usual crowd of Hoosiers Aug. 30.....Geo. Mahare has severed his connection with the Young & Hardy "Bad Boy" Co., the lameness of the Ghost having wearied him.

WISCONSIN.

MILWAUKEE.—Money was never more plenty than now, and there are no reasons why the theatrical season of 1887-8 in Milwaukee should not be prosperous. All the local managers have high expectations.

THE NEW ACADEMY has been touched up a little, and reopens Sept. 5 with "My Geraldine," for one week. Hanlons' "Le Voyage en Suisse" 12 and week; Tony Denier's "Humpty Dumpty" 18.

GRAND OPERA-HOUSE.—If "A Home Run" has any merit whatever it will do a rattling business, as Milwaukeeans at present will patronize anything which bears a flavor of the national game. It opens the regular season 8. T. W. Keene 12, 13, 14, Wallick's "Ranch King" 15, 16, 17, 18.

PEOPLE'S THEATRE.—The new people for 5 and week are: Conway and Garland, Fannie and Rose Kasten, D. B. Emery and Laura Russell, Gertie Thornton and Ari Olsten. Emma La Mause remains.

PALACE THEATRE.—Root & Love's Co., in "A Man of the People," come 12 and week.

LITT'S MUSEUM AND THEATRES. A Burmese priest and wife, Paper-flower Queen and Princess Ida hold over, and Moxey (needle-eater) and Mons. Huber (armless wonder) are new faces in the curio-hall. Emerson and West, Tom Peasley, Watson and Wilson, and George Lord are on stage No. 1. Jos. H. Keane in "Mrs. Partington," supported by Nellie Queen, Clara Forsyth, Lillie Bayers, James Harrison, Leigh McDowell, Ed. Anderson and J. P. Connelly, are on stage No. 2. Jos. H. Keane remains week of 12, producing "Solon Shingle."

NOTES.—Isaac Litt, assistant-manager of the Museum, is seriously ill with congestion of the brain, and little hope is entertained for his recovery..... Geo. Kingsbury, chief-usher at the New Academy, will handle the tickets during the Exposition..... Prof. Punch Ross is back at the Museum amusing the crowds with his Punch-and-Judy.....Will A. Innes, Manager Litt's new press-agent, is a courteous gentleman and will become very popular..... Chas. F. Wiegand was here, ahead of "My Geraldine."..... Jos. H. Chapek, the violinist, has gone to Little Rock, Ark., to take charge of the Opera-house orchestra. .....A monster concert was given at Schlitz Park 2, one hundred and sixty musicians taking part. It was a benefit for the Musicians' Union.....Frank McGarvey, who grew up with the Museum, is now its treasurer.....Herman Nunnemacher is being sued by Sherman Brown for alleged back salary.....The Grand's new treasurer is Angus Scott, whom Manager Rodolf brought from La Crosse.....Two parquet seats in the People's Theatre were last week connected with Juleen's Mephisto, or electric organ, and parties holding them were considerably shocked, to the delight of the audience. .....The Stadt Theatre opens 11, with "The Spitzenkoenigen."..... A company styling themselves Mme. Diamond's Female Minstrels, assisted by some local talent (including the veteran Joe Purdy), showed at Puddler's Hall 3.....H. H. Thiele's Orchestra returned from Lake Minnetonka last week. ....With a view to please theatrical combinations, the W. C. R. R. has put on more through trains to St. Paul and Minneapolis, via Oshkosh and Eau Claire.....The Stadt Theatre has had fifty six seats added in the parquet and circle during the Summer. Leon Wachsner remains the business-manager.....Wm. Kindt, stage-carpenter at the Grand, who has been laid up with rheumatism, is able to be out.....Incandescent lights are being put in at the Grand.

APPLETON.—Gray's Minstrels are booked for Sept. 14 at the Opera-house. Hettie Bernard Chase Co. 19, 20, 21.....At Armory Hall 1, Patsy Darington and Jimmy Moore held a six-round glove contest for gate-money.

FOND DU LAC.—At Armory Opera-house (P. F. Haber, manager) the season opened Aug. 29, 30, with Hettie Bernard Chase to "S. R. O." both nights. This opening promises a good season's business.

LA CROSSE.—Haverly's Minstrels appeared Aug. 30 to "S. R. O." Bobby Newcomb, J. Green and C. Bridges joined the company here.

COLORADO. —[See Page 409.]

LEADVILLE.—Booked at the Tabor Opera-house Sept. 5, 6, 7, 8, Edward Harrigan's Co.....At Mike Goldsmith's Carbonate Theatre week of Aug. 29: Geo. Lavender and Ada Thompson, Nellie Neville, Alice Hamilton, Maggie Le Clair, William Sisters, Della Burton and Dot Darrow.....At Ben Loeb's Theatre 28: Clara Boyle, Maggie Nagle, King Kalkasa, the Three Girards, Annie Petrie, Susie Stokes. .....Geo. Peters jumped this town 29, and came near leaving Manager Loeb in the lurch.....The Derville Family arrived in this city from Aspen, Col., 29. Frank Derville, Jas. Green and some others leave to hunt elk antlers. Mrs. Derville and the family remain here and rest..... Jas. Ferguson of Laura Le Clair's Theatre was presented 27 with an elegant diamond stud.....Paul Domingo De Rizarrilli, of the once-famous gymnastic team of the Rizarrilli Bros., now has charge as teacher of the Leadville Athletic Club.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Augustin Daly's Co.

WORLD OF AMUSEMENT.

— Manager Gus Pitou left San Francisco, Cal., Aug. 30 for this city, where he will begin the rehearsals of R. B. Mantell's Co. in "Monbars," which opens the season Sept. 26 at Reading, Pa., thence through the West. "Monbars" will be seen in this city during the Winter.

— The members of the Daniel Sully Co. partook of an elegant repast Aug. 27 at Fargo, Dak., it being the thirty-third anniversary of Manager Harry P. Keen's birth, when Mr. Keen was the recipient of numerous handsome presents.

— F. B. Warde is to produce his new play, "Gaston Cadol," in Pittsburg, Pa., Oct. 8. His regular season opened at Des Moines, Ia., Sept. 1.

— Frank B. Carr, manager of J. J. Sullivan's "Black Thorn" Co., was the recipient of a blackthorn cane Aug. 29. G. F. Moore, now in Europe, was the donor. Mr. Sullivan's Co. are in this city rehearsing. His season opens Sept. 8 at Rondout, N. Y.

— The roster of Odell Williams' "Judge" Co. includes, besides the star: E. J. Radcliffe, Jas. Maas, Andy Cullom, Louis Mann, Kate Redding, Victory Bateman, Conny Thompson and Rosa O'Neal, with T. W. King, manager; J. H. Adams, business-manager, and W. B. Leonard, treasurer. The season opens Sept. 3 at Bristol, Ct.

— The Hanlons' "Le Voyage en Suisse" Co., *en route* to Louisville, Ky., met with what might have proved a serious accident, on the C., C., C. and I. R. R. early in the morning of Aug. 28. While traveling at the rate of forty miles an hour, their train came into collision with a freight train. The engineer of the Hanlons' train was fatally injured, and several of the railroad employes hurt, while the company were thrown from their berths, but escaped unhurt with their baggage and scenery. The company includes Edward and Geo. Hanlon, Messrs. Constantine, Herbert, Edwards, Jones, Conradi and Riley, Emily Kean, Emily Bancker and Helen Mortimer, with Gus Moulton, business-manager; E. Waugh, treasurer; J. Constantine, stage-manager; J. Operpeck, master-machinist, and Richard Jones, property-master.

— Green's Opera-house and a theatre in course of construction at Richmond, Ky., together with a number of business houses, were destroyed by fire Aug. 29.

— W. T. Hodson has left the Witherell & Davis Dramatic Co. and joined Brennan & Quinn's Star Theatre Co. as juvenile.

— Mrs. A. M. Palmer's health is improving.

— Maurice H. Barrymore has signed as leading-man for Mrs. Langtry's tour. He joins her Sept. 19. His place in Imre Kiraify's "Lagardiere" Co. will be filled by J. H. Gilmour, who, in turn, leaves Modjeska.

— The Augusta, Ga., authorities prohibited as sacreligious the representation of Christ and the Virgin in a "Passion Play" by the colored people Aug. 31.

— H. E. Abbey has purchased Selina Dolaro's "Fashion," and it will be done at Wallack's Theatre, this city, during the season.

— Mrs. James Lewis has been visiting Bar Harbor, Me.

— S. Blanche Grey is engaged for the Modjeska Co.

— Ida Mulle has left "Catnip Tea" and joined the Broderick Opera Co.

— Florence Vincent is to go with Charlotte Thompson's Co.

— The full strength of the "Beacon Lights" Co. is: Geo. F. Learock, Thos. J. Herndon, J. Hay Cossar, Ralph Dorman, John Germon, Tony Williams, Gracie Emmett, Emma Hinckley, Neva Wharton and Daisy Thompson.

— The people in the Mestayer-Vaughn "Tobogganing" Co. are: W. A. Mestayer, Theresa Vaughn, Mary Gray, Marion Russell, Ada Henry, Myron Calice, J. Bernard Dyllyn, J. O. Le Brasse, Luigi Del Oro, J. A. Ott, J. W. Grath, Charles Heerm, Thos. McIntosh, Wm. Ball, Max Horter and F. A. Slocum (business-manager).

— Esther Williams has joined Edward Harrigan's Co. She was with Harrigan & Hart's forces eight years ago.

— James E. Moore is this season's treasurer of the "Ivy Leaf" Co.

— Ed. Chapman denies that he has signed for H. C. Jarrett's trial of "Under the Snow."

— The play Charles Coghlan was preparing for Mrs. Langtry is said to have been a version of "As In a Looking-glass." Mr. Coghlan's release puts the piece in the market.

— Howard P. Taylor has finished a new comedy-drama for Annie Pixley. It is called "Jacqueline," and is in six acts.

— Mrs. Eva La Gay and Dr. A. L. Geismardo were married Sept. 1 at Chicago, Ill.

— Next Summer J. K. Emmet will make a tour of Europe, beginning in London, thence to India, Australia, New Zealand, etc., and back home by way of San Francisco, Cal.

— Among those who will go with E. H. Sothern on his tour, which begins Oct. 31, are C. B. Bishop, the Archers, Mr. Buckstone and others.

— Jennie Reiffarth has signed for two years with Conreid & Herrman's "Gipsy Baron" Co., which begins the season at Scranton, Pa., Sept. 19.

— Joseph McKever will act as treasurer of the Bijou Theatre, this city.

— Kate Carlyon, having returned from England, is now in Toronto, Can.

— Vallie Eager has been engaged to play the child-part in "Her Atonement."

— W. B. Murray will play a comedy role in Julia Anderson's "Inez" Co. this season.

— Owen Ferree, Rhea's manager, has purchased some real estate at Fort Lee, N. J., which he has named "Rhea Villa."

— Richard Koenig, having signed with Conreid & Herrman, will have charge of the subscription department of the series of German performances to be given at the Star Theatre this Winter.

— Neil Burgess, who will begin his tour Oct. 1, intends visiting the Pacific Coast.

— Rillie Deaves (Mrs. W. G. Hunter Jr.), who has been ill for some time past, is convalescing.

— Jennie Grubb joins the "Allan Dare" Co. in Philadelphia, Pa., Sept. 19.

— Louise Arnot, under the management of Isaac Strebig, opened her season at Bridgeton, N. J., Sept. 5. "Fun on the Bristol" will be a leading feature of her repertory. Her company includes Davenport Bebus, J. W. Forrest, Harry Saylor, D. R. Whipple, Thos. W. Hannon, Horace James, John Keelan, Jennie Bebus, Grace Nagle, and Jessie and Ethel McKay.

— W. J. Fassett has been engaged by Geo. S. Knight for "Baron Rudolph."

— Mattie Vickers' Co. comprises Dolly Thornton, Dora Harriett, Geo. W. Pike, Thomas J. Grimes, Chas. R. Rogers, G. F. Powell, Emma A. Hovey, Z. F. Carroll and W. H. Burnham, with John Rentz Jr., manager, and E. A. Phelps, musical-director. Her season opened at Englewood, Ill., Sept. 1.

— George Henschel recently presented the New England Conservatory of Music an annual prize medal in memory of his friend, the late Charles K. Hayden. This medal may be competed for by all tenors studying in the Conservatory. It is a very beautiful one in design and workmanship.

— The roster of Edwin Hanford's "Partners in Crime" Co. is: Edwin Hanford, J. C. Kline, Ed. Anderson, Lettie Cotton, Rose St. Armour, Maud Perkins, John F. Guina, Charles Wells, F. L. Fanshawe and Miss L. Daymes, Fred Strauss, advance; A. St. Lorena, manager.

— C. T. Parsloe intends to manage, but not to act in, "A Grass Widow," C. T. Vincent's comedy, in which he has bought a half interest.

— Counsel for Gustave Frohman in his suit against Scott & Mills to restrain them from using the title "Chip of the Old Block," has received a telegram from the latter gentlemen stating that they had forwarded the amount necessary to secure the title.

— The people engaged for A. M. Palmer's No. 2 "Jim the Penman" Co., which opens season Oct. 10 at South Norwalk, Ct., are: Geo. Edgar, Harry Kytinge, Wright Huntington, Lewis Baker, J. H. Archer, J. T. McKever, John Matthews, J. H. Browne, Percy Winter, A. C. Hilsdorf, May Brookyn, Adele Clarke, Fannie Jackson and Mrs. Percy Winter.

— Laura Johnson is recuperating at Kennebunkport, Me., where she gave a successful reading Aug. 26, for the benefit of a local theatre.

— Scott Davis, the veteran actor, writes us from Dayton, Fla., that there should be no contest as to the origin of "Stricken Blind," claimed by Mme. Neuville as written by her. He says it is the very old English play, "Ruth Oakley, or Stricken Blind," and has enjoyed several titles—"Marguerite" and "Thou Shalt Not" among them.

— "Friend Bill," not "Brother Bill," is the name of E. R. Lang's new piece. He played "Scheming" at the Pavilion, this city, last week.

— T. F. Doran and Chas. Calxins recently joined the Schultz & Wilson Comedy Co.

— George W. Littleton ("Nat. Ormsby," "Forrester Jr.," "Circleville," "Athol," etc.), the well-known sporting and theatrical correspondent and politician, who was suddenly stricken with blindness last October, an account of which appeared in THE CLIPPER at the time, is recovering, and will, in all probability, be able to resume his vocation during the coming Spring or Summer, although a sufferer from rheumatism and an affection of the liver and kidneys for years. Many friends and acquaintances remembered him in his affliction and his gradual recovery of sight is, no doubt, greatly due to the excellent care and treatment their kindness enabled him to secure. His friends throughout the country, "and their name is legion," will join THE CLIPPER in tendering congratulations and wishing him a complete and permanent recovery.

— The roster of the Scorer-Willard Comedy Co. is: John Scorer, Nina Willard, Fitz and Webster, Joe Brock, J. M. Murphy, Kate Romaine, A. E. Neely, John Harding and Chas. W. Seanor, manager.

— Rev. John Allen ("Camp-meeting Allen"), who died Aug. 31 at Farmington, Me., was the grandfather of Lillian Norton Gower, the opera-singer.

— The Seymour-Stratton Co. open their season Sept. 12 at Wallingford, Ct., in "May Blossom." They have secured the right of this play for New England and Canada and will make it a feature.

— The Sawtelle Comedy Co. now includes J. Al. Sawtelle, Elma Cornell, Myrtle Stewart, Louise Bethune, Presley B. French, Arthur Gray, John H. Nicholson, Al. Harris, Chas. Kauffman and Albert Barnes.

— Alberto Himan has written the music for Waldorf H. Phillips' spectacular burlesque, "By Jupiter." For Mr. Phillips' comic-opera, "Mahlah, or Jonah in the Whale," the music has been composed by Charles H. Hoffman.

— Georgie Dean Spaulding left Plymouth, Mass., Sept. 5, for Newport, where she will prepare for her Fall engagements.

— Joan Cravan has been re-engaged as leading-lady for D. A. Kelly's new play, "After Seven Years."

— Mabel Stanton joined W. J. Fleming's "Around the World" Co. at Utica, N. Y., last week, as leading-lady, where she assumed the principal female role after five hours' notice, and did well.

— F. Willard Byrdsall goes in advance of Lottie Church's Co. this season.

— The Edwin Stuart's Theatre Co. will commence its tour at Rochester, Minn., Sept. 5. The company consists of Edwin and Lilah Stuart, C. N. Richardson (stage-manager), Harry P. Freeman, Wm. E. Atkinson, Montie Heranandez, A. E. Ferguson, Herman Marten, Helen Freeman, Jessie Crisp, Dora Lombard, Nellie Bowman, Little Ethel, and David J. Ramage, advance-agent.

— Alice Evans has joined Bertram's "A Night Off" Co. to play soubrette parts.

— Burt Hanna is requested to return home, as there is serious illness in his family.

— Marguerite St. John, the English actress, will begin her American tour at the Academy of Music, Montreal, Can., Oct. 3, in "As in a Looking-glass." Miss St. John will be supported by a company of English performers.

— Adele Cornalba is engaged for the principal dancing in Brooks & Thompson's "Arabian Nights."

— D. S. Fisher and Clara E. Bougie of Waite's Comedy Co. were recently married at Oswego, N. Y.

— Sig. Tagliapietra and wife (Teresa Carreno) are back from South America.

— Mabel Worthington and O. W. Blake of Stetson's "Neck and Neck" Co. were lately married at Denver, Col.

— Rosina Vokes returned from England Sept. 3.

— Maurice Strakosch, at last accounts, was seriously ill in Paris, Fr., of lung disease.

— Fanny Kemble is expected to pay a visit by-and-bye to Lenox, Mass. The clock and bell in the tower of the Congregational Church there were a gift from her.

— The regular season of "Friend Bill," by Edwin R. Lang's Co., opens Sept. 14 at Stamford, Ct.

— "Deacon Brodie" will commence its road tour Sept. 26, at Montreal, Can. The company, under the management of Peter Blow, consists of Annie Robe and Edward J. Henley, joint stars; Graham Stewart, Fred Desmond, Edmund Lyon, Edmund Grace, Horace Saker, Henry Vernon, James Bauer, Carrie Coote and Frank B. Bowers, business-manager. The play has been rewritten and reconstructed since its production at Wallack's Theatre last season. An English syndicate is said to back the scheme.

— Chas. L. Davis left this city Sept. 3 for Detroit, Mich., where he opens his season 12. He has made few changes in his company and will, as usual, make a feature of his band and orchestra. His new play, "One of the Old Stock," will be done next season, and Alvin Joslin, made famous by Mr. Davis, will play the prominent part in the new piece, which is in a measure a continuation of the drama now played. Mr. Davis tells us that he is highly pleased with the new drama, and will add to his present company many new and expensive features. Of course, these include the band and orchestra. His time for the present season is all booked, on terms most advantageous to this wealthy star-manager.

— The Iola Pomeroy Comedy Co., under the management of Ed. Gray, has disbanded after a tour of three weeks. Miss Pomeroy, the star, was married to Dr. L. Howard of the Kickapoo Indian Medicine Co. only a few weeks before the commencement of her trip. Her husband intends going to Australia on a two years' tour, and his earnest request for her to accompany him was the real cause of her engagements being canceled. Many of the members accepted Mr. Howard's offer to send them wherever desired, some going to Kansas City, Chicago, St. Louis and other cities. J. H. Adams, formerly one of the company, has joined the MacCollin Opera Co.

— The roster of the Clair Patte Co. is: Edith Arnold, Vivian Patte, Pauline Maddren, Gertie Clair, Little Mable, Willard Simms, Lester Jordan, Edward Kimball, O. E. Hallam, O. C. Garvin, Wm. Thompson, Sinn Bros.' Orchestra, Clair M. Patte, manager; F. A. Leviller, advance. Mr. Leviller takes the position of advance-representative vacated by Ed. M. Lord.

— Herbert Hall Winslow of Chicago, Ill., is the author of "A Chip o' the Old Block," played by Scott & Mills Co. Our Dayton, O., letter of last week erroneously gave credit to Scott Marble as the author.

— "The Bellringer of St. Paul's," under the management of R. L. Chambers, opens its season at Hagerstown, Md., Sept. 12. It is an English melodrama, and this year will be its first American tour.

— Arthur C. Sidman opens his season at Graton, N. Y., Sept. 28. He produces his new play, "Uncle Rube," on that day for the first time on any stage. For the past three seasons he has played a new version of "Solon Shingle."

— Camille D'Elmar has been engaged by Newton Beers to play Tiddy Draggiethorpe in "Lost in London" for the balance of the season.

— Louise Munzig, formerly known as Louise Crolius, will be in the cast of the "Stricken Blind" Co.

— W. H. Morton, formerly of Col. McCaull's staff, will manage one of H. E. Abbey's attractions—probably the boy-pianist, Josef Hoffmann.

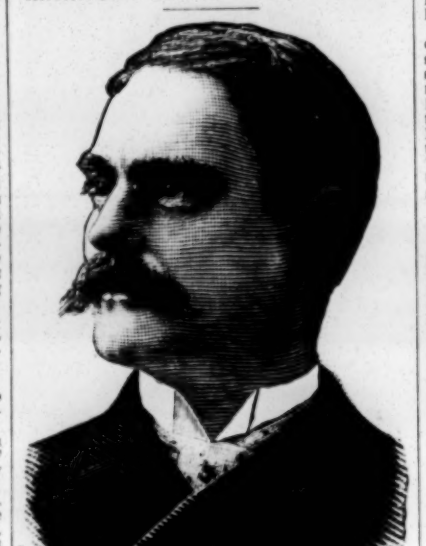
— People were turned away at the opening of the "Keep It Dark" Co.'s season in Wilmington, Del., in the role of Little Maid, Julia Wilson made a hit, and was supported by a good company.

— R. J. Erwood's "Only a Country Girl" Co., in which Belle Thurston is the star, will include the following: John B. Lehan, Horace Cone, James T. Burton, B. Stewart, Charles H. Halle, Mrs. Jeffries Lindsay, Daisy Chaplain and Lorina Lewis. C. H. Halle is the manager and Frank Gilmore the agent.

— "My Aunt Bridget" (Monroe & Rice's), will open season Sept. 10 at Catskill, N. Y. The roster includes: R. B. Monroe, manager; George W. Monroe, John C. Rice, Edward Cameron, Tony Murphy, Robert J. Warde, Thomas Riely, Edward Johnson, Jas. Carroll, Philip Riely, Sallie Cohen, Helen Lowell, Polly Casey, Katie Gerald, Leonard Wales, musical-director, and Roland G. Pray in advance.

— The roster of Spooner & Allen's Co. is: B. S. Spooner, Roy Hair, R. P. Allen, Prof. Will Swearingen, Mollie Spooner, Al. C. Weaver, Robert K. Spooner, Annie Weston, Sidney Olliver, Edna May, Little Cecil, Corse Payton and Olive Grove.

MANAGER LEWIS DOCKSTADER.



Lewis Dockstader was born at Hartford, Ct., in 1856. He evinced a love for the stage while very young, and when seventeen years old was a shining light in an amateur minstrel band in his native city. The late Harry Bloodgood happened to see him in one of these performances, believed that he had talent, and induced him to join his minstrel company in 1872. A year later young Dockstader was with Whittmore & Clark's Co. of "burnt corkists," and made a good reputation with them. At the age of twenty-one he was manager of the Adelphi Theatre, Hartford, relinquishing it to visit San Francisco and join his fortunes with those of Cogill & Cooper at the Adelphi Theatre there. The name of Adelphi seems to have been a fortunate one for Mr. Dockstader—Philadelphia in particular. After an extended season with Sargent's California Minstrels, he came East, took a partner, and the twain traveled with a number of companies under the name of the Dockstaders. From 1881 to 1883 the subject of this sketch was with Carncross' Minstrels in Philadelphia, going from there to George Thatcher's Co. at the Arch-street Opera-house. A short season there, and then Haverly's Minstrels claimed him as their own. In 1882 he rejoined Mr. Carncross, where, his partner becoming ill, he did the work of both for the balance of the season, achieving a notable reputation in the Quaker City and remaining there a number of years, a remarkably strong local favorite. His daring venture in this city was the outcome of long and careful thought, and made possible through the liberality and faith of the shrewd Frank Siddall. Dockstader's Minstrels are no longer an experiment but a permanent and positive success, owing in a great measure to the indomitable energy of their chief, who, in addition to other gifts of fortune, possesses the felicity of being very happily married.

"THE GREAT PINK PEARL."

This drama, by Cecil Raleigh and R. C. Carton, will during this month be seen as the first novelty of the season at the Lyceum Theatre, this city. It was originally acted at the Princess Theatre, London, Eng. A season or two ago a version of it was produced at Newark, N. J., under the title of "The Big Blue Diamond," but the performance was hasty and the piece did not score. The Lyceum presentation is authorized. The plot:

The Princess Pennikoff, a Russian lady of high birth, who is engaged by the government of the Czar to intrigue at Courts and annoy courtiers, suddenly desires to raise six million francs for political purposes. To obtain this sum, she conceives the idea of selling a family jewel of enormous value to A. P. Sheen, an American millionaire. She sends her personal intendant with a letter intended for the millionaire, but this, by a stupid blunder, he delivers to A. P. Sheen's struggling journalist out of work and very nearly out of home and into jail. The unlucky scribe hardly knows what step to take. He has a dim notion that, through this mistake, he may put money in his purse, but he does not exactly see how. At this juncture, Partuccio Gormain, a fellow lodger, advises the adoption of a daring scheme. They write as if all had gone well, and with the intention of ultimately securing a good commission from the millionaire, they proceed to Paris, and there Sheen personates his namesake. Gormain has seen a good deal of the world. At one time he was a singer, but he has changed his profession, and now employs himself in the construction of infernal machines and dynamite clocks, which rarely go off when wanted, thus turning to account the early training he received as a watchmaker in Dublin. "Wanted" by the Russian police, he had to leave St. Petersburg without bidding his friends adieu, but not before he conceived a passion for a "Princess," whose husband refused to shoot him on the ground that it would be offering him too good an advertisement. In the hope of again seeing his Princess, he helps Sheen to impersonate the American. They take magnificent apartments in Paris, and an interview with the Princess is arranged. Gormain acting as secretary. The rich Sheen lodges the money in the bank, and it only remains for the journalist to gain possession of the pink pearl. Mary Turner, a pert milliner, and old flame of the journalist's, hears of his presence in Paris and calls on him. The Princess is about to arrive, and Sheen persuades Mary to enter an adjoining apartment. On the arrival of the Princess, Sheen is nervous and excited, but an understanding as to an advance is arrived at when Gormain rushes in, and falling at the feet of the Princess, utters protestations of love. Hardly has he been got out of the room, when the Prince arrives on the scene. *He* would not sacrifice the pearl at any price, and to avoid him the Princess conceals herself during her husband's conversation with the supposed millionaire. This conversation is interrupted by the arrival of a bailiff, who has been tracking the impecunious Sheen to exact compensation for wrongful arrest as a lunatic. He is got rid of as a dynamiter in a very cleverly contrived scene. Miss Turner, the milliner, emerges from her hiding-place, and, seeing the pearl left by the Princess on a side table, appropriates it and takes her departure. The act terminates in glorious confusion and excitement. The next scene occurs in the Russian embassy, where we are treated to more complications. The Prince is recognized by the milliner as the "General" who has been taking her round Paris, and, therefore, the Princess accuses her husband of giving away the pink pearl. In his surprise and mortification, the Prince sets one of Gormain's machines in motion; it plays three tunes, is to explode at the end of the third, and they are only saved from destruction by Gormain.

DELAWARE.

WILMINGTON.—F. F. Proctor's Academy of Music opened for the season Sept. 1. The attraction was "Keep It Dark." The house was packed, and the box-office was closed half an hour before the performance. There were at least 500 persons turned away, and the front of the house was crowded with those who were unable to gain admittance. There was no abatement in the rush the following nights, and it was necessary to display the "S. R. O." sign at every performance. The improvements and interior decorations made in this house during the Summer were universally praised. There is a neatness and homeness about it found in but few theatres. Manager Soulier is ecstatic over the result of the opening nights. He has worked very faithfully since his connection with the Academy, and the prosperity now attending him he appreciates as heartily as he deserves. "Keep It Dark" made a hit here, and its warm reception and immense audiences warrant a return. Marie Knowles scored in her creation of Minnie Mayflower. Chas. T. Ellis begins his season in "Casper, the Yodler," 5, 6 and 7. Advance sale of seats very large. Fursman & Farran's "Ten Nights in a Bar-room," 8, 9 and 10.

GRAND OPERA-HOUSE.—Manager Jesse Baylis is dating strong attractions for the season. Due 5 and 6, Gotthold's "U. T. C." Co.; Thatcher, Primrose & West's Minstrels 10, "Little Tycoon" 12. Manager Baylis has purchased over $500 worth of new scenery.

GRAND CENTRAL.—This house (recently Carroll's Casino) is now under the proprietorship of McCormack & McManus, with Frank Rice as manager. The new management has succeeded in giving the place a respectable tone, and each day its popularity is growing. The attractions this week are: Lillie Morris, Galvin and Evans, Mollie Wilson, Joe Kearney, Alice Evans and others.

NOTES.—Companies from North coming to this city can and do avoid the I. S. Law by taking the steamer at Philadelphia for this place. Companies save from ten to fifty dollars by this route, and it is not less pleasant than the ride by rail.....Chas. T. Ellis' Co. have been in town several days, making final preparations for their opening here 5.....Ned Bayne is again in his capacity as treasurer of the Academy of Music.....Thatcher, Primrose & West are billing with the finest lithographs ever brought to this town.....The scheme to organize a lodge of Elks in this city has been resurrected.

DAKOTA.

HURON.—Andrews' Opera Co. played to good business Sept. 1, 2, 3. Bookings: 19 and week, Robert Ranson's Co. Manager Helm has given the Grand a thorough overhauling. Additional chairs have been put in place, the stage arrangement remodeled and new scenery added. These changes make the Grand one of the largest and best equipped amusement-houses in the Northwest. The outlook for lucrative business was never better, and during the season Mr. Helm will bring to Huron some of the best troupes in the country.....Bur. Robbins' Circus Sept. 3 to immense business.

DEADWOOD.—At the Gem Theatre there are no changes in the people. Business is fair. John and Pauline Brace have closed.....At the Opera-house, Charity Martin, assisted by local talent, concertizes Sept. 7. The lady will complete her musical education in Boston the coming Winter. Nothing is booked for Fair-week, commencing Sept. 19.

RAPID CITY.—Mr. and Mrs. Silas Robinson presented "The Octoroon" Aug. 26, 27, with an amateur cast, very acceptably to a large house.

OHIO.

CINCINNATI.—All the theatres, with the exception of Henck's New Opera-house, are open.

HAVLIN'S.—C. E. Verner, in "Shamus O'Brien," opened Aug. 28 to one of the largest audiences ever seen at this theatre. "Shamus O'Brien" has been rewritten. The dialogue of the new manuscript is smooth, flowing and brilliant and the situations interesting. Mr. Verner as Shamus is a revelation. W. B. Cahill, Katherine Walsh and Queen Vassar were all well received. Jennie Yeamans opens Sept. 4.

GRAND.—This house has beeen redecorated and painted, and will open the season 5 with the American Dramatic Co-operative Association in "Themistocles and American Cranks." The company is an excellent one. "Catnip Tea" 12.

PEOPLE'S.—The Weston Brothers in "The Way of the World" opened this resort 2. The house has been redecorated and painted, and will again be known as the home of vaudeville. Austin's Australian Novelty Co. opens 11.

HARRIS' MUSEUM.—E. F. Mayo in "Davy Crockett" will open the season 4. A new drop-curtain, similar to the one used at Union-square, is one of the new decorations. P. F. Baker 11.

KOHL & MIDDLETON'S.—This place opens for the season 5 with an unusual large array of curiosities and attractions.

CRUMBS.—Heuck's will open 11 with "Michael Strogoff." ....."Rome Under Nero" continues to draw large crowds. It will close 10.....Harry Kennell was here Aug. 29 meeting friends..... Wood Patten, formerly treasurer of the Grand Opera-house, Dayton, O., has arrived to join the MacCollin Opera Co. as treasurer and business-manager.....Tom Caffman, late representive of Jennie Calef, is in the city.....Hanlon Brothers' "Le Voyage en Suisse" stopped over Aug. 20 on their way to Louisville.....Coney Island closed its season 4.....Charley Banks, a great favorite here, is with the Weston Brothers.....Manager Havlin returned home from St. Louis 29. .....Ed. Snyder has taken the road in advance of Chas. E. Verner in "Shamus O'Brien."....."Smiley Walker and W. T. Sheehan left for the East Sept. 1. .....It is said Bebe Vining will soon wed a well-known young man of this city.....George Floyd, N. C. Goodwin's right bower, is expected here Sept. 5..... Dave O'Brien has changed the name of his play from "The Boy Hero" to "The Young Hero."....."The Queen City has opened for the season. Business is fair. The company opening 5: Van Oster and Clark, Wright and Allen, Anna Forrest and Lew Baker.

TOLEDO.—The season at the Wheeler Opera-house opened Sept. 3, with Mrs. McKee Rankin in "The Golden Giant." Power's "Ivy Leaf" 6, 7, McNish, Johnson & Slavin's Minstrels 8, Gus Williams 14.

PEOPLE'S.—Edwin Hanford's Co., in "Partners in Crime," hold the boards this week. Al. G. Field's Minstrels did excellent business the first three nights of last week.

ERIE.—This week: Martin and Lonsdale, Pearl Winans, May Vernon, James Moore, Bertie Atwood, Stetson Sisters, Bernard and Davis, Billy Holcomb and Fred R. Gardner.

DIXON'S NEW THEATRE AND MUSEUM opened 5 with a variety company. It occupies the ground floor of a fine brick block erected for the purpose. It has a seating capacity of 900, and is under the stage direction of Billy McCollum.

COLUMBUS.—At the Metropolitan Opera-house Gus Williams in "Oh, What a Night!" and "Keppler's Fortunes" drew immense houses last week. "A Home Run" is due Sept. 12.

GRAND OPERA-HOUSE.—Robt. Scott and Harry Mills made quite a hit week ending 3 with "A Chip of the Old Block." Crowded houses ruled. The house will be closed week of 5-10.

EICHENLAUB'S AMUSEMENT HALL has done an unusually large week's business, owing largely to the State Fair. The following appear this week: Holmes and Green, Hearne and McGill, Jno. and Nellie McCarthy, and Alice Raymond.

NOTES.—The Battle of Gettysburg is drawing a large attendance.....The State Fair has been a success.....The Grand Opera-house, as remodeled, is the handsomest theatre in the city.....Reports from the Miller, Stowe & Freeman Shows say business is great.....The Park Theatre will remain dark all through September.

SPRINGFIELD.—Our season has opened, though not very auspiciously; still, the cake is cut, and what is to follow can be only be surmised, as the proof of the pudding is in the eating. Manager Sam Waldman of Black's Opera-house was the first to open the ball. The "Little Nugget" Co., Aug. 30, did a very good business. Miles, Henshaw & Ten Broeck's "Two Old Cronies" also did a good business, but which was rather top-heavy and hardly so large as the company warranted and the opening of the season should draw.....Manager Fuller Trump opens the Grand Opera-house Sept. 5, with Scott & Mills' "Chip o' the Old Block." Gus Williams 8 and 9, 10 we have "The Ivy Leaf."....Ex-Mayor Y. P. Goodwin, Exalted Ruler of Lodge No. 51, B. P. O. E., was married 1. The bridal tour will extend to San Diego Cal....The new Elk Hall (now building) will be done in about four weeks, at which time a large social will be held.

STEUBENVILLE.—At the City Opera-house "A Knight of Labor" opens the preliminary season Sept. 8. The regular season does not open until 24, with F. B. Warde in "Galba, the Gladiator."..... At Cain's Winter Garden, this week, Johnny Ray assumes the stage-management. Manager Cain has been scheming for the past year to get Mr. Ray away from Grand Rapids, Mich., and his efforts are at last crowned with success. The new faces for week of 5: Cullam and Emerson, Carroll and Hurst, May Arnott, Ada Mortimer, Clarence Sisters and Johnny Ray, stage-manager. Frank Haynes, late leader of orchestra at the Winter Gardens, has assumed the same position at Kohl & Middleton's Vine-street Museum, Cincinnati, O., 5.

DEFIANCE.—The Rinehart Opera Co. opened the season at Myers' Opera-house Aug. 29, for a week. Their business was big.....Lockwood & Flynn's Ten-cent Circus, billed for Sept. 1, did not show. The license was too high, and they left for Toledo 2.....A. G. Field & Co.'s Minstrels come 5.....The Navajo Indian Medicine Co. have been here the past six weeks....."Fatty" Milligan and E. O. White each had an exhibit at the Fair-ground.

BUCYRUS.—The Bucyrus Opera-house was dark the past week.....Chas. Menches was here Aug. 29 and 30, in advance of Menches & Barber's Ten-cent Circus, which will appear Sept. 5 and 6..... C. E. Bogardus, representing Sisson & Cawthorn's "Little Nugget" Co., was in town 1, and Ellis G. Kerr was here 3, paving the way for Al. G. Field & Co.'s Minstrels, who come 14.

SANDUSKY.—Biemiller's Opera-house is undergoing quite extensive repairs preparatory to opening for the season. The gallery has been enlarged so as to increase the seating capacity about 400. New plush seats will find the places of the old ones, while Howard Tuttle of Chicago will make a big change in the scenery, replacing the old by new sets. Mr. Ilg, the owner of the house, is sparing neither pains nor money to make this one of the most attractive houses in the State. Mr. Rutter, the senior member of the firm, is an experienced manager, having managed several first-class houses before coming to our city. It is not yet definitely known what will open the house.

LIMA.—Lessee and Manager Geo. E. Rogers of Faurot's was in the city Aug. 28, 29, on business connected with the "circuit" and to arrange accommodations for himself and family during the regular season. He will oversee and direct the business at his different houses personally, ably seconded by Business-manager Woolery. Attractions billed: Cora Van Tassel Sept. 5, "A Chip o' the Old Block" 6, Al. G. Field's Minstrels 9, Gus Williams 12. Sisson & Cawthorn's "Little Nugget" Co., Aug. 29, fairly captivated a large and critical audience .....Lockwood & Flynn's Ten-cent Circus failed to put in appearance. They were billed for Sept. 1, 2, 3.

CANTON.—The People's Theatre continues to do a good business. Manager Webber recently purchased the interest of Henry Vogelgesang, and is now sole proprietor, with Charles Thatcher as musical-director. Booked for Sept. 5 and week: Culhane and Emerson, Morris and Avery, Charles H. Stevens, Aggie Wells.....The extensive improvements in progress at Schaefer's Opera-house for a month past are about completed, and the house will be opened this week.

ASHTABULA.—The Opera-house, after a thorough renovating, will be opened Sept. 16 by Hi Henry's Minstrels. This is the first attraction since the heated term. Manager Smith has booked a large number of strong companies, and should be rewarded with good business. Amasa Sawdy will again fill the position of stage-carpenter at this house, while Prof. C. B. Leek's orchestra will furnish the music.

MANSFIELD.—The season formally opened in this city Sept. 1 with Cora Van Tassel in "Hidden Hand." Edwin Young is managing her. Her street-parade is a feature. The Rightmore & Beaven Co. was booked for a week's engagement beginning 5, but has canceled. Al. G. Field's Minstrels 19. The All-star Athletic Troupe 15. Managers Miller & Dittenhoefer expect a profitable season. They have put in new scenery and retouched the old.

FINDLAY.—The Davis was dark all last week except Sept. 1, when Willie, the wrestler, appeared. Cora Van Tassel's Co. 3, "Chip o' the Old Block" 7, A. G. Field's Minstrels 8, Gus Williams 13, Morris' Equine Paradox 15.

SALEM.—The Hamersly Opera Co. will open a week's engagement at the Opera-house Sept. 12. I. Tracy Hardy, usher at the Opera-house, is spending a few weeks at his home in Elmira, N. Y. Manager Mel. Hudson has returned to Kansas City, Mo.

YOUNGSTOWN.—The season opened at the New People's Theatre Sept. 1 with "A Knight of Labor" Co. for three nights .....The Opera-house season opens 15 with Margaret Mather.

WOOSTER.—Al. G. Field's Operatic Minstrels will open the season of Quimby's Opera-house Sept. 20.

MICHIGAN.

DETROIT.—The remodeled Detroit Opera-house was lighted up for the first time since it was rebuilt Sept. 3, and presents a beautiful appearance. The ceiling shows cream-colored ornamentation on a back-ground of pale blue, the decorations running largely to terracotta. The exits are ample. The arrangement of seats is on arcs of circles, so that the front and back seats are on the same relative angle from the stage. The theatre is located on the Campus Martius, and is the largest building in the city. Seating capacity, 2,200; private-boxes, sixteen divisions; parquet, balcony and gallery; width and height of proscenium-arch, 28ft.; opening, 35ft.; thirty dressing-rooms, lighted by incandescent electric-lights, heated by steam. Altogether it is a magnificent theatre, and compares in grandeur and modern improvements with McVicker's Theatre in Chicago. Sept. 5, the Carleton Opera Co. in "Nanon" for the week. A new thing in usher's uniforms will be introduced by substituting white flannel tourist's coats and caps, ornamented with large spherical gilt buttons, for the heretofore claw-hammers. This is done on account of the many contretemps caused by the conventional dress-suit. Sept. 12, 13, 14, Vernona Jarbeau; 15, 16, 17, Booth-Barrett Co.

WHITE'S.—Minnie Maddern, with Arthur Forrest as leading-man, played a very successful engagement at this house week of Aug. 29, presenting "In Spite of All" and "Caprice." Sept. 5, 6, 7, 8, Mrs. McKee Rankin in "The Golden Giant;" 9, 10, McNish, Johnson & Slavin's Minstrels; 12, 13, 14, Chas. L. Davis in "Alvin Joslin;" 15, 16, 17, Gus Williams.

SACKETT, WIGGINS & CO.'S WONDERLAND had a fair week.

FAFEYTA'S WEST-END THEATRE played to its capacity and more Sept. 3, its opening night. Felton & Conner's Star Theatre Co. in "Rooms to Rent" were the attraction. They will continue week of 5. This house decidedly fills a long-felt want.

NOTES.—It is a matter of general regret that the new Whitney Grand, that was expected to be in readiness by the last week in September, will probably not be in readiness before the last of October, and, in consequence, all dates prior to that time will have to be canceled. However, Charley Blanchett will have his hands full superintending the erection and assisting Mr. Whitney at the new Detroit.....Billy Selery left last week for Kansas City to join Hayward's Mastodon Minstrels.

MUSKEGON.—A very large and enthusiastic audience found their way through a drenching rain Sept. 1 to Reynolds' Opera-house to witness, for the first time on any stage, the production of Sol Smith Russell's new play, in three acts, entitled "Bewitched," written for him by E. E. Kidder. The play caught on at the rise of the curtain, and traveled through two and a quarter hours of the cleanest fun, without making a skip.

The following is the cast and plot: Halcyon Todd, Sol Smith Russell; Col. Chutney Chillicurry, Fred J. Wildman; Mr. Euston, Alex. Fisher; Tom Willis, Frank L. Davis; Toby, afterwards B No. 1,127, Sam Erwin Ryan; Stella, Jennie Karsner; Bella Euston, Marie Dudley; Electra Twinkle, Louisa McIntosh; Porters, Merri Osborn. At the rise of the curtain Porters and Toby are engaged in conversation touching on Toby's leaving his master. Tom Willis and Bella Euston were sealing their love for each other with kisses when Halcyon Todd, the very good young man, dressed in a plain black suit, with a sacred book in his hand, appears and breaks up the kissing match with a severe reprimand for such proceedings. Mr. Euston comes on and informs Todd that his long-lost mother is on her way to him, and that she is a male-impersonator and vaudeville artist. This news shocks Todd and he departs. Colonel Chutney Chillicurry enters, direct from India. He brings numerous presents, among which is an amulet or charm, which contains wonderful powers, and is the cause of all the trouble. Todd re-enters and is introduced to the Colonel, but don't like him a bit, but does the daughter, who is with him. Todd picks up the charm and at once goes wild, jumps on the Colonel's back, and causes all to leave the room. Here he introduces a song. Tom and Bella appear again and are cautioned by Todd about the charm. Tom picks it up with a pair of tongs when it opens and reveals a paper, which Tom secures and reads. It says, the possessor of the charm will do exactly opposite to that which his m

his haste he leaves his handcuffs behind. Todd enters as a gentleman "who proposes to enjoy life," having thrown off his piety. He introduces "There You Are" and work songs. Stella appears, but her father has forbidden her speaking to Todd. They overcome this obstacle by marking passages in a mood that suits their sentiments, and in this way love and an engagement are made. At this point the Colonel enters in a great rage and tries to force his daughter to leave with him at once for Germany, to get her away from Todd. She does not wish to go, and Todd, spying the handcuffs, grabs them and fastens Stella and himself together. The Colonel calls in the policeman and has the irons removed. Porters rush in with the charm and letter. Todd reads the letter, which explains how the sender was passing under the bridge in a boat at the time the charm was thrown in the river, and it landed in his boat, which forthwith threw him into the river. Todd puts the charm in the Colonel's pocket and at once gains his consent to marry his daughter. The Colonel at the same time tells Todd about a little flirtation of his own, hands a photo and some letters to Todd to look over at his leasure. He removes his coat with the charm in the pocket, when away goes the "power" again and he begins to abuse Todd, who soon quiets him by referring to Yum-Yum, and shows him his letters. Porters tossed the charm into the fireplace. Todd secures his prize (Stella) and the curtain falls on what will prove one of Mr. Russell's greatest successes. A few more songs and specialities will be introduced in order to lengthen the play. Peck's Fifth avenue Co. will be here 5 and week, Brody's War Views 12, 13, 14, Aiden Benedict's "Monte Cristo" 16, Powers' "Ivy Leaf" 27, New York Opera Co. 29, 30, Oct. 1.....At the Clay avenue Theatre, Will A. Stevens' Dramatic Co. opened for four nights Aug. 31, with "Perils of New York," to a large business. It will be followed by "Circumstantial Evidence" Sept. 1, Glenmoor Gulch" 2, and "Perils of New York" 3. Mr. Stevens informed me that "Circumstantial Evidence" was dramatized from the Vanderpool murder case that happened in Manistee, Mich., several years ago, and is very fresh in the minds of many Muskegonites. Mr. Vanderpool himself furnished the dramatist with the necessary data.

LANSING.—Sol Smith Russell in "Edgewood Folks" Sept. 1 to a well-filled house.....Lulu Hurst holds the boards at Mead's Hall 1, 2, 3.....Walter H. Edwards of this city left Aug. 26 for Chicago, where he will join the Frederick Warde Dramatic Co.....M. J. Buck has secured the Opera-house for the season.

JACKSON.—The Criterion Opera Co. open a week's engagement at Hibbard's Sept. 5 in "La Mascotte," at popular prices. Brady's War Views, under the auspices of the G. A. R., 2, 3, had good houses. The company will return this week.

BESSEMER.—Opening at the New Bessemer Theatre Aug. 29: Cooley and Keating, Lewis and Carroll, Jennings and O'Brien, Kittie Wilson, Jennie Melville, Emma Parmer, May Adams, Jennie Sherman, Lottie White, Lizzie Clark and Alice Dunn.

EAST SAGINAW.—At the Academy, the only attraction the past week was Sol Smith Russell, Aug. 30, in "Edgewood Folks," to a packed house. The play has been rewritten since its last production. MacCollin's Opera Co. 13, 14, Haverly's Monstrels 16 (instead of 9, as reported in my last).

MANISTEE.—Opening at the Palace Theatre Sept. 5: Harry Bloom, Emma Sunlin, May Wanderly, Delle Ward, Ella Faatz, Jennie Houston....Nothing is booked at the Opera-house.

WAKEFIELD.—At the Coliseum last week: Dick Devlin, Blanche Long, Virgie Varney, J. C. Mulligan, Georgie and Ed. Mozart, Chas. De Felice (leader), Alec Castrino and the female stock.

WASHINGTON TERRITORY.

SEATTLE.—At Frye's Opera-house, Osborne & Stockwell's Dramatic Co., in "Shadows of a Great City" and "The Golden Giant," came Aug. 25, 26.....Barrett's Circus will show here on Sept. 5. It will be the first circus here this year, and the Indians are already gathering in crowds to see it.... The Standard Variety Theatre is running to fair houses, with Bessie Turner, Carrie Delmar, Irene Somers, Kitty Goodwin, Jennie Leslie, Mlle. Bertha, Emma Girard, Flora Story, Theresa Devere, Mlle. Kelton, John Cort, Robert Brannigan, Del Bartino, William Worden, Mr. Goodrich and Mr. Henderson.....The Bijou Variety Theatre is running to crowded houses. Performers: Annie Ashley, Maude Oswalde, Violet Redmond, Amy Stanley, Minnie Granger, Kitty Buckley, May De Lome, Jno. J. Leonard, Paul La Drew, William Kennedy, Archie Stanley, Robert Barrett, Jas. P. Allicote, Holmes Grover Jr.

OREGON.

PORTLAND.—At the New Market Theatre the Wallenrod, Osbourne & Stockwell Co. opened Aug. 29 for three weeks. They will be followed by Harrison's "Skipped" Co. Sept. 26.....The Casino is at present closed, but will reopen some time in November.....The Tivoli has again opened under the management of Richard Clinton. The following are the principal attractions: Jolly Nash, the Durrell Twin Bros., Fox and Rivers, Norton and Goldie, Jessie Cogld and Ella Cli.

CALIFORNIA.

SAN DIEGO.—J. G. Stuttz has been running Leach's Opera-house successfully for several months past with a stock company. The former manager, J. M. Ashbaugh, is managing Lobero's Theatre, at Santa Barbara.....Again a new Opera-house is talked of. A good man is at the head of the enterprise.....Marshall's Illusions are attracting good houses at Louis' Opera-house. Edwin Thorne, in "The Black Flag," opened Aug. 22, at Leach's.....Jaguarine is spending a well-earned vacation between San Diego and Eusenada, Lower California. I understand the lady is investing largely in the semi-tropical lands surrounding Todos. Santos Bay.....Fred Engelhardt has accepted an offer from the International Company of Mexico, and is now in the office of the boomers of real estate. As the company have some eighteen million acres of land to dispose of, he will probably have his hands full of business from this on.

LOS ANGELES.—Nellie Boyd, supported by a good company, closed a three nights' engagement at the Grand Opera-house, Aug. 27. Business was good. Owing to unexpected changes, E. F. Thorne's 'Black Flag" Co. play 30, 31 only, instead of an entire week. Zerega's Royal Spanish Troubadours are booked for Sept. 5, 6, 7. Billy Emerson's Minstrels follow week of 12, after which the regular season will be opened by Dion Boucicault..... Perry Bros.' Club Theatre was jammed Aug. 20, the occasion being the regular Fall reopening. A company with James Tenbrooke as chief mirth-maker gave a first-class variety entertainment.....Frank Conant has returned from his vacation and resumed his place in the box-office at the Grand.....Manager Wyatt was the surprised recipient of a handsome mantel-clock, presented to him by the employes of the Grand Aug. 27.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, McIntyre & Heath's Minstrels come Sept. 5, 6, 7, Frank Mayo 8, 9, 10, "My Geraldine" 13 and 14.

GRAND OPERA-HOUSE.—The Paxton Opera Co., which opens this house 5, has changed its name to the Broderick Opera Co. By an extra amount of hard work this house will be ready for the opening night as announced. Sept. 12, 13, 14, "Two Old Cronies."

PEOPLE'S THEATRE.—John Oliver, formerly with this house under Mr. Ransome's management, has rented the theatre for week of 5, and Halladay & Co.'s Minstrels will be the attraction. Sackett & Wiggins, who paid a round price for the lease, and are paying a good rental, are doing nothing towards getting the house in repair for the season.

OLYMPIC THEATRE.—Opening 5: The Cafletts (Lew and Lulu), the Morrells, Emma Kope, John Brace, Pauline Brace, Mons. Razillia and Anna Henry. Retained: Chas. and Minnie Osborne, Magee and McCree, the Two Emeralds. A new feature introduced, commencing 1, is a matinee every Thursday. Business is immense.

THE week of Sept. 5 will be a memorable one in Omaha, with the largest number of attractions ever here before in the theatrical line. It is also Fair-week, and the Grand Army reunion occurs as well. Weather permitting, everything will be crowded.

FALL CITY.—The season opens Sept 8, with John Thompson in "Around the World." Ruby Lafayette comes 26-31 (Fair-week).....Andress' Carnival of Novelties comes 7 for three days.....W. W. Jenne, proprietor of the Opera-house, left last week for New York.....The Davises did high-wire acts on the street Aug. 29, 30.....C. L. Kerr left Sept. 1 with his sideshow.....The management of the Opera-house will remain the same as last season.

LINCOLN.—At Funke's the coming attractions are: John Thompson's "Around the World" Sept. 3, McIntyre & Heath's Minstrels 10, Marie Prescott 12, 14, Milton Nobles 15, 17. The last two companies are State-fair dates.....At the People's, Clair Patte's Co., supporting Edith Arnold, opened a week's engagement Aug. 29, presenting "Queena" to a packed house, notwithstanding bad weather. Coming: Warren Noble 12 and week.

FREMONT.—Doris & Colvin's Circus comes Sept. 17.....The Opera-house will be dark some time.

ILLINOIS.

CHICAGO.—One hundred and twenty performances of "The Arabian Nights" at the Chicago Opera-house did not stale its interest, and it ended its run Sept. 3 to a week of crowded houses. "It is not only the longest Chicago run on record," said Treasurer Prior to your correspondent, "but you may say to THE CLIPPER that it was the biggest financial success ever known here. It has run fifteen weeks, and our average receipts were big." Saturday night, as soon as the audience had left the house, an array of men set to work, and before T. W. Keene opened his single week's engagement the theatre had been thoroughly overhauled and cleaned, and new carpets had been laid. McCaull's Opera Co. will follow.

HOOLEY'S THEATRE.—Vernona Jarbeau made her Chicago bow in her new play "Starlight" (its second on any stage) 3, to an overflowing house. "Starlight' is simply a musical skit designed to introduce Miss Jarbeau's specialties. It was tried on the dog at Joliet 1, and the result was gratifying. Prof. Herrmann will follow for two weeks.

MCVICKER'S THEATRE.—The Florences had a prosperous week with "Our Governor" and "Bombey & Son," and this week change to "The Mighty Dollar" and "Uncle Bob"—the latter's first performance anywhere.

COLUMBIA THEATRE.—The return of "Evangeline" brought out crowds of its old-time admirers, and the same attraction continues this week, to be followed by Agnes Robertson in "My Geraldine."

GRAND OPERA-HOUSE.—Charley Reed made a big hit in "A Rag Baby," and the whole company took well. They continue one week longer.

PEOPLE'S THEATRE.—John Dillon met with a cordial reception in "Wanted, the Earth." He did a good week's business and was followed by "The Ranch King." "A Chip of the Old Block" is underlined.

STANDARD THEATRE.—At cheap prices the "New York Bijou Opera" Co. continue to draw good patronage. "The Mikado" followed "Robert Macaire," and "Victor the Blue-stocking" is in preparation.

LYCEUM THEATRE.—The Fall season opened 3 with a packed house to see Reilly & Wood's Co.

GRENIER'S GARDEN.—Francis Labadie's Co. made a little money last week with "Nobody's Child," and continue.

ACADEMY OF MUSIC.—"My Geraldine" drew crowds at every performance. Milton and Dollie Nobles are now trying "From Sire to Son."

CASINO THEATRE.—The Casino opened for the season 3, under John Morrissey's management, with "Fra Diavolo" by the Amy Gordon Co., which includes Wm. Wolf, Henri Laurent, Wm. Morgan and Jay Symms. They will stay as long as there is any money in it.

WINDSOR THEATRE.—"Skipped by the Light" gave the Windsor a good send-off for 1887-8. Louie Lord's "Idonia" is on.

CRITERION THEATRE.—Mr. Engle joined the procession 4, opening with Nellie Walters in "Vixie," to a big house.

OLYMPIC THEATRE.—Sid C. France taxed the capacity of the house last week with "The James Boys." Now on: Charles A. Loder's Co. in "Hilarity."

EESTEAN'S MUSEUM.—The museum has been redecorated and opened its Fall season with Englebert Pederson, Jennie Quigley and Admiral Dot, Midget's Madagascar Queen.

KOHL & MIDDLETON'S MUSEUM.—Chittenden's Arctic Museum, Schedeer, "The Maiden's Dream" and Eldora's Specialty Co. Their West-side museum opened 3 for the Winter.

DECATUR.—Adam Forepaugh with his great show came Sept. 1 and did a good business. The parade, performances, etc., passed off quietly and smoothly without accident, except that Housabura Sam fell from his perch in the afternoon, a distance of forty feet, alighting on the ground without a scratch.... The regular season at the Opera-house was opened 1 by the "Silver King" Co., under the management of Geo. L. Harrison, with Carl A. Haswin in the title-role, playing against Forepaugh to a packed house. Manager Haines had billed outside towns extensively "A Tin Soldier" 3, Mattie Vickers 5, "World" 10. Hugh Vaughn is now one of the ushers at the Opera-house in place of Bob Muzzy, retired, and another not yet appointed will relieve Joe Penewell, who will have charge of the box-office. Pard Noble will continue to assist at the door, and Ed. Buskirk officiates as stage-carpenter.

LA SALLE.—Nina Saville came Sept. 1 intending to play three nights, but the company's baggage did not get here on time, and the first night's performance was lost..... ..Victor E. M. Gutmann, business-manager of "Sam'l of Posen" Co., was here Aug. 31 making arrangements for the company's appearance Sept. 9.....Wm. A. Mahara, ahead of Beach & Bowers' Minstrels, arrived 1. His dark-faced aggregation comes 10. He tells me that the boys have a superb new dress of uniforms—plush silk, each of different shades. I predict packed houses for both these companies.....Billboard space has been at a premium lately.

BLOOMINGTON.—"The Silver King" Co. occupied the Durley Theatre Aug. 29, to a crowded house. Carl A. Haswin, the leading-man, is an old Bloomington boy, having lived in this city a number of years. He was warmly received. Hoyt & Thomas' "Tin Soldier" Co. Sept. 2, to goood business..... William Peterson, formerly advance-agent for Harry Weber, is at his home in this city..... ..Forepaugh's Circus 5, and "Sam'l of Posen" 8.

STREATOR.—The Plumb Opera-house, under the management of J. E. Williams, opened for the season Sept. 3, with Agnes Herndon in "The Commercial Tourist's Bride." The house was packed. The following is the Opera-house staff for this season: J. Williams, manager; George Goulding, treasurer; Ted Dyer, stage-carpenter; Will Mulford, head-usher; Chas. V. Eades, advertiser.

JOLIET.—"Starlight," by F. G. Maeder and Robert Fraser, had its first performance on any stage here Sept. 1, Vernona Jarbeau then starting her tour in it. [See Chicago, Ill., letter.—ED. CLIPPER.]

WEST VIRGINIA.

WHEELING.—As predicted, the opening of the season at the Grand by the "Two Old Cronies" Co., Aug. 30 and 31, was very successful. There were good houses at both evening performances, and the matinee drew well. The company, which embraces Frank M. Wills, John E. Henshaw and May Ten Broeck, under the management of W. C. Anderson, opened season at Johnstown, Pa., 20. Their play is an operatic extravaganza, closely resembling "A Cold Day," that had a run last season; in fact, it is that production with the names of the cast changed and new music introduced. However, as the company put it on in a spirited manner, it pleased the audiences and really gave the Grand the good send-off for the season that Col. Genther, the affable manager, was deserving of. This week is State-fair week, and the attraction is Marshall's Japanese Novelty Co. With the large number of strangers that will be in town, good business is looked for.....Col. F. Reister, former manager of the Opera-house, and who has been reinstated in that position after vacating the office for two seasons, will take advantage of State-fair week to open his place of amusement. His first attraction will be John F. Ward in "The Doctor" Sept. 6, 7 and 8. On 10 Mrs. Kate Rammelsburg (Mme. Rolla) will appear in a concert. She has been here for the past five weeks visiting her parents, Mr. and Mrs. Geo. K. Wheat of this city. Next week she returns to Europe, where she has important engagements to fill, principally in Russia and Italy. Ever since she has been here there has been a strong desire on the part of her large circle of admirers and the public generally to hear her sing, but she wisely, valuing her voice, her all, has refused until now. The concert is given by the Arion Singing Club and the Opera-house orchestra, who will assist in the programme.

HUNTINGTON.—The Opera-house opened Aug. 22 with the Huntley-Gilbert Comedy Co., in "A Celebrated Case," "Jane Eyre," "The Honeymoon," "Leah," "Camille," etc.....Bazzill's Minstrel and Specialty Co., now organizing here, open Sept. 19, 20.....Miller & Runnell's Ten-cent Circus was here Aug. 30 to good business.

CARROLL JOHNSON.

This is a likeness of a good-looking man and a popular minstrel. J. Carroll Johnson was born in Liverpool, Eng., of Irish parents, and came to this country when a child. He went on the stage at an early age, making his first appearance at the New Bowery Theatre, where, if the records may be quoted, he was a great success for one so young. Afterwards he played in all the leading variety theatres in the country. He was a member of J. H. Taylor's Minstrels, of W. W. Newcomb's, Arlington, Cotton & Kemble's, Moore & Burgess' (at St. James Hall, London, Eng.), Carncross & Dixey's, San Francisco and J. H. Haverly's—all in the order named. In 1882 he joined Emerson's Minstrels in California, taking Mr. Emerson's end in the first-part, and at once jumped into public favor. Then he rejoined Haverly's Minstrels, and in 1884 went with them to England, where he scored another big hit at the Drury-lane Theatre. Upon his return to America he joined forces with Charley Reed in San Francisco, at the Standard Theatre, where he remained until McNish, Johnson & Slavin's Minstrels were organized in 1885. Mr. Johnson has been married a number of years. His wife, a charming lady, was May E. Hoyle of Medina, N. Y., where her parents now reside. Mr. Johnson's happy married life is a well-known fact among the profession.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Mrs. McKee Rankin, in "The Golden Giant," comes Sept. 9, 10. "Fantasma" 19 and week.

ENGLISH'S OPERA-HOUSE.—W. H. Power, in "The Ivy Leaf," comes for one week 19.

DIME MUSEUM.—J. D. Clifton, in "Myrtle Ferns" and "Ranch King," is booked for week beginning 12. Martin Hayden, in "A Boy Hero," holds the boards this week. "Sam'l of Posen" (Frank Howard, leading) played to good business last week.

SELLS BROS. spread their canvas 1 to a large crowd in the afternoon and to more than their seating capacity in the evening. Several hundred people were compelled to take standing-room in the entrance and other parts of the tent.

CHARLES MELVILLE, in advance of "The Golden Giant," was here last week.

MARION.—The Marion Opera-house has changed hands. D. B. Sweetzer becomes proprietor and Edgar L. Kinneman manager for this season. None but first-class attractions will be booked. The Bella Moore Co. opened the house Aug. 11 in "Engaged"; 12, 13, with "Pygmalion and Galatea" and "A Mountain Pink" to good houses. Prof. Morris' Equines came 24, 25, with matinee 25, to good business. The W. H. Kiley Dramatic Co. played week of 29, during the County Fair, opening with "Van, the Virginian," to a fair house. Fox and Dutton are booked for Sept. 16. Manager Kinnemann has a good list of attractions booked.....Sells Bros.' Circus comes 30.

FORT WAYNE.—The Academy was opened by J. Z. Little's "The World" Co. Aug. 29, 30 to big business.....Manager Simonson is hustling to make the Temple opening a success. The attraction is the MacCollin Opera Co., and there is a big advance-sale for Sept. 6, 7. "A Chip o' the Old Block" is billed for 8.... .The Atlantic Garden drew good houses throughout the week, and Mr. Wulff appears sanguine that he will succeed in his venture. Arrivals week of 5: The Stanfords and the Stetson Sisters. Bobby Emmett, Wells and Hayden, and Lilly Conley remain another week.... THE CLIPPER can always be found on sale at the Post-office news-stand.

LOGANSPORT.—Dolan's Opera-house will open for the season Sept. 10, with Margaret Fish in "A Chip of the Old Block," and not the McCaull Opera Co., as before stated. Cora Van Tassel comes 14. Prof. Harris' Equine and Canine Paradox came Aug. 26, 27, and gave a splendid entertainment. The Bella Moore Co. came 29 and week to splendid business. Miss Moore was too ill to appear in "Fanchon" 31, which was done by Lida Cook.

BRAZIL.—The National Theatre closed Aug. 27 for some needed improvements, pending the regular opening, Sept. 26, under the management of Jerry Cunningham.....The advance brigade of the King & Franklin Show were here Aug. 31. Their appearance is Sept. 14.....Manager Compton is negotiating for the appearance of Andrews' "Michael Strogoff."·····Nothing is booked at present.....Dr. Mosley's Indian Medicine Concert Co. of twelve people are giving open-air concerts on Meridian street to large crowds.

LAFAYETTE.—Only a fair audience greeted the J. Z. Little "World" Co. at the opening, Aug. 31, on their three nights' engagement. Coming: MacCollin Opera Co., Sept. 5.....W. H. Halloway, representing the "World" Co., and E. B. Vosburgh, the MacCollin Opera Co., have been here.

SULLIVAN.—Our house, having remained closed during the Summer, will be opened Sept. 5 by the Schultz & Neilson Comedy Co., continuing through the week. Mr. Schultz is a favorite with our people.....Lou Beasley, former CLIPPER correspondent here, is engaged with Felton & Conner's Co.

MUNCIE.—The Schultz-Neilson Comedy Co. were at Wyser's Sept. 1, 2, 3, and were greeted nightly with rounds of applause. They will return at an early date with an entirely new repertory.

LEBANON.—At the Grand Opera-house, the Dainty-Bennett Co. Aug. 29, 30, 31, in "A Mountain Pink" had fair business. Sept. 5, "The World."

TENNESSEE.

CLARKSVILLE.—Our Opera-house will open Sept. 21 with Baird's Minstrels. The house has been renovated during the Summer. It is heated by steam, new scenery has been put in, and a number of new improvements made.

KANSAS.

ATCHISON.—At Price's Opera-house, the Modoc Club of Topeka Sept. 13 for the benefit of the G. A. R. The season opens 15 with Evans and Hoey, followed 16 by Sol Smith Russell.....Doris & Colvin Sept. 6 and Forepaugh 24 are billed heavily. Both will do big business if the weather permits. E. H. Madigan of Car No. 2 was here 26 for the Doris & Colvin Show. Louis E. Cooke of Forepaugh's was in town last week; also Geo. E. Mitchell and six men. I wish to extend my thanks to Mr. Mitchell.

NEW BRUNSWICK.

ST. JOHN.—The Boston Star Co. is booked for Sept. 12, amateurs in "Our Boys" 13. Wilson's All-star Minstrels and Burton's Dog Circus played to good business Aug. 29, 30.

COLORADO.

DENVER.—At the Tabor Grand, week of Sept. 5 Evans & Hoey. Edward Harrigan's Co. played to good business week of Aug. 29.....Andres and Dourner of Cincinnati appear in a concert at the First Baptist Church Sept. 5 and 6.....At the Palace Theatre 5: Clara Edwards, Millie Thomas, William Devere, Nola Forest, Charles Ross, Franks and Marion, Jennie Mason, Theo. Price, Lillie Mason, Bessie Hall, Maggie Bursell, Mabel Fenton, Chas. Ross, Mortell and Devoy, J. C. Miller. Business is good.

PUEBLO.—At the Pueblo Opera-house, the season opens with "Montezuma" Aug. 31-Sept. 3..... Deremer's Opera-house opens for the season 8 with Edward Harrigan's Co. in "The Leather Patch."

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The FOURTEENTH-STREET THEATRE opened its season Tuesday evening, Aug. 30. A house packed in every part saw the first performance on any stage of "The Still Alarm," a three-act local drama written by Joseph Arthur, with the assistance, as "editor," of Andrew C. Wheeler ("Nym Crinkle"). Mr. Arthur needs no introduction to old CLIPPER readers. Alike as actor and manager he has been known to them these many years, and as a foreign correspondent of this journal he long ago gave evidence that his was a vigorous and a graphic pen. "The Still Alarm" may be safely set down as a popular go. Its plot and its characters are conventional, and at times its text indicates padding rather than the judicious compression we might expect from Editor Wheeler. But all these faults are atoned for in the one exciting scene, representing the departure to a fire of an engine, with snorting steeds, a puffing smokestack, a shouting crowd and all the stirring accessories familiar to New Yorkers. In "The Still Alarm" this daring effect was achieved with emphatic success. Indeed, it was the salvation of the play. It caused a veritable sensation, and there has since been profitable patronage at the Fourteenth-street. That "The Still Alarm" will make a profitable tour is reasonably certain. Its city engagement extends through the present week only, though beyond a doubt a longer date could have been played with safety. In the cast Jacques Kruger, Blanche Thorne and Blanche Vaughn were seen to advantage. Harry Lacy deserves much credit for training the horses used in the engine-house scene. The full cast: Jack Manley, Harry Lacy; John Bird (alias Gorman), Nelson Wheatcroft; Willie Manley, Chas. S. Dickson; Doc. Wilbur, Jacques Kruger; Franklin Fordham, E. A. Eberle; Joseph Jones, M. J. Gallagher; Jenkins, Thos. W. Ford; Nozzle, Benjamin Deane; Elinore Fordham, Blanche Thorne; Cad Wilbur, Blanche Vaughn; Mrs. Manley, Mrs. Selden Irwin.

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ton, Addie Cummings; Mary Sampson, Kate Maloney; No. 10, Alice Fisher; No. 13, Louise Berkley. New scenery had been painted for the piece by John Quinn and Harry Byrnes of Mr. Miner's staff, and W. S. Mullaly's original incidental music was heard with pleasure. The house was large and demonstrative, and the piece achieved fair success. We are obliged from lack of space to defer a review until next. The Fifth-avenue's staff for the season is: Acting manager, Chas. N. Schroeder; treasurer, P. H. O'Connor; assistant-treasurer, S. Q. Stokes; advertising agent, Chas. Welch; stage-manager, D. Shea; properties, Ed. Mc Nichol; illuminations, Ed. Smith; door-keeper, John Maloney.

LONDON THEATRE.—Gus Hill's Co. opened their season at this house afternoon of Sept. 5, to a large audience. In the evening the theatre was packed, and many were unable to secure standing-room. Manager Hill may well feel proud of his company, for it is one of the best seen here in a long time. The Rice Bros., in their acrobatic work, secured well-deserved attention. Amy Nelson was as pleasing as ever, and rendered her songs artistically. Conroy and Thompson, in their well-known Celticisms, were happily placed, and sustained their high reputation. Mlle. Alberta, in her artistic and graceful wire-act, was honored with discriminating and just appreciation. Petite, lithesome, pretty and elegantly attired, she accepted the honors bestowed upon her in a modest and winsome manner. Weber and Fields did not quite break their necks, but at times it looked as if they would do so. Their rough song-and-dance turn, though boisterous, is highly acceptable. Gus Hill easily sustained his high reputation as a club-swinger *par excellence*. His manipulations are both graceful and artistic, be the weight light or heavy. He tackles most kindly to those clubs almost as large as himself, and wields them with surprising ease. C. W. Williams made his appearance in creditable ventriloquisms. Mr. Williams is well known for his perilous parachute-act, and will exhibit it while touring with the company. Minnie Schuit, a petite singer with a pleasing presence and a well-trained voice, was the recipient of marked approval for her three vocal selections, the "Erminie" music being particularly well rendered. She is one of the brightest lights of the vaudeville vocalists. Leslie and Hardman were not a whit behind the rest in point of excellence, and came in for a liberal share of applause, which was deserved. Edward and Frank Price were literally received for their artistic work on the horizontal-bars. Polly McDonald, a universal favorite, caught the house with her clever terpsichorean endeavors, and responded to calls until she was obliged to give up from sheer exhaustion. The Wesley Bros., clever and conscientious in their particular line, were in a position on the programme which put them on their mettle, but they "got there," and hit them easily and hard. Alberta's and Gus Hill's ceiling act was a strong feature, and caught the house. A timely afterpiece fitted those in the cast, and was a pleasing finale to a strong bill. Manager C. H. Way's face was a pleasant sight, and he had reason to be pleased at the smoothness with which everything worked. The large audience at the opening of the season should make any man smile. Next week Lester & Allen's "Early Birds" make their metropolitan debut.

TONY PASTOR'S THEATRE.—T. J. Farron in "A Soap Bubble," with an excellent company, was sufficient to crowd this place both afternoon and evening of Labor-day, Sept. 5, when the farce received its first city production this season. The audience were kept in a continuous roar of laughter from the beginning, while the interior of the barber-shop, with its many signs of what could be had, provoked much merriment. The singing by the individual members and the "Soap Bubble" quartet received frequent encores, not a single song being slighted. Tony Farrell made a notable hit. The people were: T. J. Farron, Tony Farrell, A. T. Swartz, E. W. Rowland, H. B. Chesley, Harry L. Rawlins, E. H. Mack, Jennie Leland, Florence Sherwood and Dolly Foster. Sept. 12, Hallan & Hart.

WINDSOR THEATRE.—C. R. Gardiner's reconstructed "Zozo" Co., with new scenery by H. E. Hoyt, began the first week of their road-trip at this house Sept. 5. The company is fully up to all that the play demands, while the scenery is fine and well-handled. George H. Adams furnished much amusement as Washington Knowall, and Pauline Montegriffo and the Misses Hanlon sang nicely and dressed their characters with becoming taste. The house was large, and everything "went," from the stalest joke to the singing and dancing, of which latter there was an abundance. Next week, "Lost in London."

H. R. JACOBS' THIRD-AVENUE THEATRE.—Large audiences afternoon and evening of Sept. 5 greeted "Zitka," which opened the second season auspiciously, and was cast as follows: Pierre Petrosky, Henry Talbot; Petrof, J. J. Duff Jr.; Vladimir, Frank Foster; Dr. Marsoff, Chas. Bulkley; The Czar, T. J. Commerford; General Omeroff, Harry Colton; Gribbo, Edmund Bentley; Lotsky, Frank Harris; Orgareff, Philo Hatch; Ivaneff, Harrison Downs; Ignatioff, Chas. T. Brown; Priest, George Martel; Courier, Richard F. Sherwood; Countess Petrosky, Flit Raymond; Princess Sabina, Effie Clover; Zitka Marsoff, May Wheeler. The company, which is managed by Brennan & Monroe, is an adequate one, and the play moved smoothly. Some slight changes have been made in the piece since its first production in this city last season. Effie Clover, a Philadelphia lady of pleasing appearance, made her professional debut, and did nicely. Next week, Frank L. Frayne.

MINER'S BOWERY THEATRE.—The extra performance afternoon of Sept. 5 (Labor-day) was not largely attended, but the audience in the evening completely filled the theatre. It is a strong show this week, and the various turns called forth well-merited applause. The company includes William Melville, Nellie Brimmer, Ned Hanson and Mamie Hayman, Frank Clayton, Madame Bell and her trained bear, Paul and Frank Hamlin, Kelly and Ashby, J. W. McAndrews, Lake and Lexington, Tex the cowboy fiddler, Four Tourists and the Newcomb Trio. A fitting afterpiece introduced a capable coterie of clever people. Next week, Hyde's Big Specialty Co.

PEOPLE'S THEATRE.—J. K. Emmet opened his tour at this house Sept. 5 to a very good audience. He played "Fritz, Our Cousin German." His new company includes W. A. Paul, Mart. Cody, R. C. Gardner, Adolph Bernard, J. S. Brinsley, G. H. Schenck, W. J. Kilpatrick, W. C. Utter, W. W. Schenck, E. R. Keyes, George Gardner, Mary Lawrence, Ida Gardner, Eva Fair, Maud Peters, Alice Spencer, Baby Spencer, Master Gartner, Pearl Gardner and James H. Cody. Next week, Mrs. D. P. Bowers.

MINER'S EIGHTH-AVENUE THEATRE.—"No more seats" was the word evening of Sept. 5, when Hallen & Hart's Co. made their second appearance this season, their first being at the extra matinee given Monday afternoon. The show is strongly made up, and the list embraces the names of performers of high reputation. The Orion Trio opened the bill, and were heartily endorsed. Isabella Ward's musical turn was pleasingly done. John E. Drew made a pronounced hit in his act, his dancing calling for special praise. Hallen and Hart were the recipients of marked attention, and fully sustained their popularity. Leroux and Wilton's horizontal-bar work caught on as usual, and Mr. Wilton's long trip from bar to bar was vociferously applauded. Joe Hart was "there," of course, and his long list of songs was none too extensive, his encores coming thick and fast. Ella Wesner appeared in a new repertory, and the latest Fall styles were displayed becomingly and artistically. She had to do four songs ere the audience would let her go. "More Than Ever," a cleverly-written song by Louis Tocaben, went particularly strong. John and James Russell, in their familiar "Two Irish Lillies," were well remembered. Frank Rush, in a partially new list, was well received and interestingly filled a long time in the programme. The Jacaleys made their first appearance in this country in several seasons, and their sensational gymnastic work was justly recognized as a fitting and artistic ending to an entertainment of high worth. The executive staff of the company: Hallen & Hart, proprietors; Fred Hallen, manager; J. W. Owens, general representative; John Russel, stage-manager; Thos. Rooney, properties.

GRAND OPERA-HOUSE.—Robert L. Downing's tour opened at this house Sept. 5 to a large audience. "The Gladiator" was the bill, and it was effectively acted, the star's Spartacus making its usual hit. The support was excellent, and included William Harris, Harry Meredith, S. C. Dubois, Chas. Nevins, S. J. Browne, Walter Osmond, Lincoln Wagenhals, Lewis Keane, Harry Willard, G. D. Parnum, E. W. Hilliard, P. A. Clinton, Mattie Earle, Stella Rees, Master Dinnie and Lewis Hendricks.

KOSTER & BIAL'S opens Sept. 10 (Saturday) under the management of the New York Amusement Co (Limited). Victor Herbert, a Vienna, Aus., leader, will handle the orchestra.

POOLE'S THEATRE.—Two fine audiences witnessed "The Galley Slave," Sept. 5. The cast included Adelaide Thornton in the stellar role of Francesca, being ably supported by David Murray, Julian Magnus, Sam Edwards, Chas. Drake, Ed. J. Mack, Thos. Garrick, Margaret Lanner, Minnie Leonard, Annie Douglas, Sara Stevens and Little Carrie Wallerman. An opera company headed by Pauline Harvey will be here next week.

HARLEM PAVILION.—A large crowd Sept. 5 saw Annie Hammond, Mary Harris, Rosie Beam, Lottie Hammond, Hattie Clark, Annie Clayton, Kittie Stephens, Sophie Long, Maggie Hart, Mlle. Ripley, the Aarons, Florence Clayton, the Flynns, Annie Dunn, Artie Hughes and Ben Clark, Dalton and Watts and Frank La Rosa.

DUKE F. FARBER, business-manager of Mabel Stanton's Co., is in the city, making arrangements for her opening here shortly.

DOCKSTADER'S THEATRE will open its second season Sept. 7. During the Summer the house has been brightened. The company, headed by Lewis Dockstader, is strong, and the second season of this popular house should be notable in the annals of minstrelsy.

BROOKLYN.—The Brooklyn Theatre was opened for the season on Sept. 5—Labor-day—with "The Dominie's Daughter" as the attraction. Sept. 12, Robt. Downing in "The Gladiator." Jas. J. Heid occupies the box-office this season as treasurer.

PARK THEATRE.—On Labor-day a special matinee performance was given, with Effie Elisler in "Woman Against Woman" as the attraction, to a full house, but a holiday crowd not present at night, though the bill was an appropriate one. Sept. 8 "Egypt" will be presented. Due 12, J. B. Polk in "Mixed Pickles."

THE GRAND OPERA-HOUSE was opened for the season with "The White Slave," and it drew a crowded house—the best opening the theatre has ever had. Sept. 12, Patti Rosa.

THE CRITERION THEATRE opened 5 with Emily Soldene's Co. to a crowded house.

THE STANDARD MUSEUM had a good house, with the Edith Sinclair Co. in "A Box of Cash." "Passion's Slave" 12.

HYDE & BEHMAN'S THEATRE was crowded to repletion 5, when Hyde's Specialty Co. opened their season. A list of the people appeared in last week's issue. 12, Sheffer & Blakely's Co.

LEE-AVENUE ACADEMY.—This house opened its season Sept. 5 with "Stricken Blind." A large audience was present. Next week, Lilian Olcott.

NOVELTY THEATRE.—Frank L. Frayne in "Mardo" drew a large house Sept. 5.

PEOPLE'S THEATRE.—A large audience was present at the reopening 5. The house looks very handsome, and is a vast improvement on the old People's. Mrs. D. P. Bowers in "The Czarina" was the opening attraction. Our correspondent seems not to have noticed that this was the first performance on any stage.—ED. CLIP. Next week, John F. Ward in "The Doctor."

GRAND MUSEUM.—Large business greeted "Across the Continent" 5.

ROCHESTER.—The present week opens with four regular places of amusement. At Jacobs & Proctor's Academy, Ada Gray in "East Lynne" opened the regular season Sept. 5, for one week's stay. Tony Pastor follows week of 12. Margaret Mather closed a very successful week's engagement 3.

GRAND OPERA-HOUSE.—W. J. Fleming's "Around the World" opened the regular Fall season 1, closing 3 to good attendance. The present week opened with "Lights o' London" 5 for three nights. "Natural Gas," headed by Gilbert, Donnelly and Girard, follows for the remainder of the week. "Stricken Blind" is announced for 12-14.

NEW OPERA-HOUSE.—Robt. T. Murphy's "A Clergy's Curse" will be given under the management of J. Frank Wilber Sept. 8-10. "Good as Gold," headed by Edwin Browne, closed 3 to well-filled houses.

CASINO THEATRE.—The regular season opened 5 with a strong specialty company, including Geo. W. Callahan, Chas. and Lillie Weston, Wm. Lang, John Daly, Annie Devere, Josie Wilson, Garry Hopper, James and Dan'l Burke, Smith and Hoey, Harry Rouclere and Annie Hall.

PERSONALS.—Sam. Alexander, manager "Lights o' London," H. A. D'Arcy, acting-manager, and W. H. Lester, advance-agent for Ada Gray, were seen in the city the past week.....Bertha Welby joined "My Geraldine" in Chicago the past week.....The staff of the Grand Opera-house remains about the same as last season. Emmett S. Ray has been retained as treasurer. Mr. Sterns remains at the head of the lithograph staff.

SYRACUSE.—The theatres of this city could scarcely have opened with brighter promises than the managers saw in the audiences last week. At the Wieting Opera-house Sept. 6, 7, "Natural Gas." Leech & Stevens' Co. in "Ten Nights in a Barroom" comes 8 for the remainder of the week. "Around the World" attracted large houses Aug. 30, 31, as did "Lights o' London" 2, 3.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—The present week will be divided between Dan McCarthy and J. E. McCall in "True Irish Hearts" the first half and Tony Pastor's Co. the last half. Ada Gray closed a highly successful week 3.

PERSONALS.—C. T. Van Sicklen, in advance of Tony Pastor, was in the city last week.....C. E. Candee Jr. returns to Boston this week to resume his musical studies.....Geo. Chenet left 1 for Brooklyn, where he will be connected with F. F. Proctor's Novelty Theatre.....H. R. Jacobs paid us a flying visit last week.....Mrs. Jennie Candee has just completed a beautiful Indian Princess costume for a prominent theatrical manager. It was designed and made entirely by the lady herself.

BUFFALO.—The Academy of Music, after a thorough cleaning, with new carpets and matting, opened Sept. 5 with Margaret Mather's "Romeo and Juliet." Next week, the Booth-Barrett Co. will open their season.....COURT-STREET.—"S. R. O." was out every night but Saturday for "Michael Strogoff." This week, C. A. Gardner; 12 and week, "Zitka."

GRAND CENTRAL.—The Leonzo Brothers did good business last week. Hicks-Sawyer Minstrels 5 and week. Next, F. A. Tannehill in "The Exile's Daughter."

ADELPHI.—Has been thoroughly renovated and new chairs put in. It opened 5 with Dan. Clark's Female Minstrels.

GLOBE.—Edith Sinclair, in "A Box of Cash," to good business last week. This week, Edwin Brown, as Gold.

OPENINGS.—The Grand Opera house is keeping 125 workmen busy in preparation for the opening, 19.....Manager Edward Neil, leading man with Rhea, was a society pet here two years ago.....Charles Killhoffer, with Margaret Mather last year, is looking for a contract.....Music Hall opens Oct. 16.

ALBANY.—At Jacobs & Proctor's Theatre Sept. 5, James A. Herne's Co. in "Hearts of Oak." Aug. 29 the house opened with Tony Pastor, and did a remarkable week's business even for this exceptionally successful place. The house has been thoroughly renovated from top to bottom, and plants greet the eye at the entrance. Two-hundred-and-fifty-four new chairs have been placed in the auditorium, and now J. & P. have one of the finest theatres in this part of the country. A new feature is a room elegantly fitted up for the press.....The Leland Opera-house opens 8 with Odell Williams in "The Judge." This house has also been newly fitted up, and has booked some of the best attractions on the road.....Peter Curley has made the Central Theatre look as fine as fresh paint and paper can make it, and will open it 19.....The Academy of Music opens 12 with the Count and Countess Magri Co.....Warren Hastings will be the assistant treasurer at the Leland.

SARATOGA.—At Putnam Music Aug 31 a large audience assembled to hear Mrs. Nella Brown Pond's reading of "Cinnamida." Nevada Jim comes Sept. 10. "Alma" week of 12. "Uncle Tom's Cabin" 22 and Mora 26-Oct. 2.....Mrs. H. S. Hewitt (Fred Hale) left for your city Aug. 2.....Napier Lothian's orchestra concluded its engagement here 3, and left to resume its duties at the Boston Theatre.....Lew Benedict left 1 for Chicago to join Baird's Minstrels.....T. H. Adams, manager of "The Judge" Co., was here Aug. 30.....A. Q. Scammon of the "Two Johns" Co. was here 31, as was also P. A. Paulscraft, in advance of Louise Litta.....At Town Hall The Two Johns" Co. is due Sept. 6, and Louise Litta 13.....Chas. Shields, Barnum's tallest man, passed through here Aug. 31 on his way to join the circus.

JAMESTOWN.—The coming week brings us Hi Henry's Minstrels Sept. 6, 7, and no doubt they will draw heavily. On 12, C. A. Gardner's "Karl" Co.; 14, Mestayer's "Tobogganing" Co.....Manager Allen opened his Fair-circuit with "Allen's Royal English Menagerie" at Warren, Pa., last week, and drew a crowd. They show it here this week.....Jos. Rabb is at Lew Skinner of this place are members of H. Henry's Minstrels this season, and the Vine Brothers, cornet and trombone, are with Cora Van Tassel's Co.....Fred Saylon works the privileges with "Allen's Royal English Menagerie," and is a hit there.....The season on Chautauqua Lake is about over, and is said to be fully 25 per cent larger than any previous season of its history.

MATTEAWAN.—At Dibble Opera-house, J. C. Stewart's "Two Johns" Co. delighted a large audience Aug. 30. Louise Litta, in "Chispa," to a full house Sept. 3.

NEW ROCHELLE.—The New Rochelle Yacht Club gave an entertainment at the Town Hall, Sept. 2. Madeline Lucette, Mrs. William Cullington, J. H. Ryley, John Howson, Charles A. Stevenson, W. H. Hamilton, John E. Nash and William Cullington were among the volunteers.

HORNELLSVILLE.—At the Shattuck, Kiralfys' "Around the World" comes Sept. 6, and indications point to big business. Hicks & Sawyer's Minstrels drew a large house Aug. 31. "The Golden Giant" Co. played to the capacity of the house Sept. 1.

ITHACA.—The season at Wilgus' Opera-house will be opened Sept. 14 by Ida Van Cortland, who comes for four nights, during Fair-week. Booked: "Human Nature" 20, Louise Litta 22, Pauline Markham 24, Lilly Clay's Co., 28.

GLENS FALLS.—The Opera-house was dark last week. "The Two Johns" Co. (Stewart's) Sept. 7. "Passion's Slave" (Winnett's) 8, 9, Louise Litta in "Chispa" 12, and Odell Williams in "The Judge" 15. A. Q. Scammon, representing "The Two Johns;" T. E. Mills of "Passion's Slave," and P. A. Paulscraft, in advance of Louise Litta, were here last week.....T. W. King of *The Saratoga Union*, and author of "The Judge," made me a pleasant call 5.....The charter membership list for an Elks' lodge in this city has been forwarded to the proper officials for approval.....As heretofore, the headquarters of your correspondent will be at the office of *The Morning Star*.

FORT EDWARD.—The Opera-house has remained dark several weeks. No attractions are booked for the near future.....Frank Hitchcock, trombone and baritone soloist, left Aug. 30 for Bridgeport, Ct., to join the Bennett & Moulton Co.....W. E. Tucker, who had been resting at his home here, left 3 for Mt. Holly, N. J., to join Peck & Fursman's "Daniel Boone" Co.....THE CLIPPER is on sale at Davis' Opera-house newsroom.

HUDSON.—At the Opera-house, the "Two Johns" Co. opened the season Sept. 2 to good business. Howorth's Hibernica 6, Louise Litta 8, J. C. Lewis 10.

PENNSYLVANIA.

PHILADELPHIA.—Some apprehension was felt by the management of the Walnut-street Theatre, prior to Saturday night, as to the success of the water-scene in "A Dark Secret," but, after the curtain was rung down, Manager Fleishman was ready to embrace not only his friends, but all his enemies. Nothing could have been more successful. "A Dark Secret," which here had its first American performance, is of English authorship, and is a melodrama of some merit. James Willing Jr. and John Douglass wrote it, and it was originally seen Oct. 25, 1886, at the London, Eng., Standard. While not particularly strong as to plot or originality, it possesses certain novel and effective features, which, presented as well as they were on the opening night, must make the piece a success. The stage of the Walnut is wide, deep and admirably adapted for the regatta-scene, in which a huge tank of water is used to produce a startling effect. The heroine is thrown bodily into the mimic Thames, and, after an agonizing struggle, is seen to sink. Then the hero appears in a real boat, dives down and comes to the surface bearing in his arms the inanimate form. This act was so realistic and so cleverly performed that the applause was vociferous. "A Dark Secret" is booked for two weeks, and a contract has already been made for a return engagement. The piece will not be played at any one night stands during the season unless the combination decides to cut out the water-scene and make a substitute for it.

CHESTNUT-STREET OPERA-HOUSE.—"Dolores" was the opening attraction at this house Sept. 3. It is Victorien Sardou's old play "Patrie" in new dress, and, besides being a melodrama of powerful and thrilling interest, it is now made magnificent as a spectacle. It is a tragedy throughout and a bloodthirsty one at that, being unrelieved by the faintest vein of comedy. The time of the play is in the days of Phillip II of Spain, and the place Brussels. Count De Rysoor, a Calvinist, opposed to the Roman Catholic Spaniards, is the husband of Dolores, a young Castilian of rare beauty. Karloo, a protege, who is regarded in the light of a son, falls madly in love with the young wife, and the passion is reciprocated. While the Count is engaged in the battles of his fatherland the liason goes on, and, although he suspects the Countess, he does not discover her lover until it is partly revealed to him by the information that the young man has a scarred hand. Estrangement follows and the guilty wife flies. Rysoor then throws his whole soul into the conflict in which Spain is engaged, and throws open the gates of Brussels to the Protestant Prince of Orange. He bestows his own sword on Karloo, discovers the wounded hand and denounces his protege. Meantime the faithless wife has betrayed the plot. Her husband is arrested and tortured to death. Dolores tells her secret to Karloo, who is so overcome with remorse that he kills her, and then, rushing into the flames where his compatriots are burning at the stake, perishes with them. The play, from the rise of the curtain until the fall, is intensely dramatic, and the large audience that witnessed the first performance was held spellbound. The setting of the piece is something gorgeous. The cast: Newton Gotthold, W. H. Wallis, Frederick De Vere, Max Figman, W. F. Blande, John Malone, A. Mahoney, Edward Lee, Eleanor Carey, Amy Dunbar, Charlotte Dean, Ricca Allen and Annie Barrett. "Dolores" will run three weeks, and be followed by Augustin Daly's Co. in "The Taming of the Shrew."

FOREPAUGH'S EIGHTH STREET THEATRE.—A large business has been done here since the opening, Aug. 29. Frank G. Connelly looks after the interests of the theatre, while his partner, John A. Forepaugh, attends to the box-office of the Broad-street Casino, where business has held on wonderfully well, despite the cool weather. "Fortune's Fool" was presented Sept. 5, with Louise Rial as the star. The advance-sale of seats last week for this performance was extraordinarily large. The lower part of the house was sold entirely by Saturday night. "Stormbeaten" comes next.

THE CASINO.—"La Fille de Madame Angot" was put on the boards 5, with practically the same company that has been playing in the garden all Summer. This includes Frank Deshon, George Appleby, Ed. Connell, Thomas Christy, J. H. Jones, Lillian Greer, Agnes Hallock and Blanche Chapman.

CENTRAL.—Lilly Clay's Gaiety Co. played to good houses last week. Sept. 5, Sheffer & Blakeley's Novelty Co. opened for a week, with Hilda Thomas as the main attraction. Next week, Emily Soldene's Burlesque Co.

H. R. JACOBS' LYCEUM THEATRE.—The season opened 5 with "The Exile's Daughter," F. A. Tannehill appearing as Corporal Antoine. The Lyceum has been refitted, and is as handsome as the painter's brush and the upholsterer's art can make it. The management have undertaken to run another theatre in Philadelphia—the Arch-street opera-house, which will be opened 12 with "Arcadia."

CHESTNUT-STREET THEATRE.—"Catnip Tea" opened to a crowded house Sept. 5. It is a series of ridiculous situations cleverly strung together, and is immensely funny. A particularly pleasing feature is the music, which is lively and very neatly dovetailed. There are some good people in the cast. Jennie Williams sings "Pop's New Play" and "Don't Take My Pop to Jail;" John W. Ransone is great in his popular "Mr. O'Hooligan" and "Dat Salvation Army." If the applause of a Quaker City audience be taken as a criterion, "Catnip Tea" is in for a successful run.

ARCH-STREET THEATRE.—A large audience greeted the first production in Philadelphia of "Jim the Penman," Sept. 5. The piece was well staged and well acted by the company seen in your city last week, and headed by Ada Dyas. The theatre has been beautifully reupholstered in crimson plush, the chairs, the in orchestra and dress-circles having been put in at an expense, it is said of nine dollars each. A. M. Palmer was on hand looking after matters.

NOTES.—Andy McKay is back from Atlantic City, N. J., and has made an engagement with George Brotherton for the "Little Tycoon" Co.....A. H. Dexter, of Atkinson's "Peck's Bad Boy," has been doing some effective press work during the season. He started for Kansas City Sept. 5.....John J. Rafael has entirely recovered, and is singing as sweetly as ever in Carncross' Company.....John Kerbell has been in town for a week.....Ed Simpson, Dr. Cox, John McDonough and the rest of the front of the house force are at their stations at the Walnut.....I. M. Kahnweiler, of the National, stakes his reputation that the theatre will do the biggest business in its history this year.....It is said that Douglass Flint may return to Philadelphia and secure an engagement in a newly-formed burlesque company.....George H. Hosmer, the oarsman, spends ten hours a day in rehearsing the ten lines he speaks in "A Dark Secret.".....Brudenburgh's Dime Museum opens 12 with the original Rising Sun Japanese Village.....Frank L. Perley, who was reported as being seriously ill at Cresson, was in town last week, looking better than he has for months.....W. J. Fielding is back at his old post at the Museum.....Mark Hassler has a great scheme on hand for the musical education of the Quaker City.....Extra performances will be given at all the theatres during the centennial celebration of the promulgation of the Constitution, 15, 16, 17.....Marie Heath, with "Peck's Bad Boy," has made a hit in her song "I'm so Shy."....A. S. Phillips has made a three-year contract with G. C. Brotherton to play "Job-Lots," which will be put on the road at the end of the month.

PITTSBURG.—At the Bijou Theatre, Lizzie Evans is billed to open the house Sept. 5 in "Our Angel." The preliminary sales of seats are much larger than they were last year. Next, "The Still Alarm."

LONDON THEATRE.—This popular place of amusement, lately the Tivoli, opened 5 with Needham & Kelly's New York Co. The house has been thoroughly overhauled and is one of the best in the city.

HARRIS' THEATRE.—P. F. Baker, in "Chris and Lena," is on the bills for this week. Last week, E. F. Mayo in "Davy Crockett" played to the biggest business in the history of the house. Next week, "Keep it Dark."

ACADEMY OF MUSIC.—Fox & Lamont's Co. is the attraction this week. Last week, "The Horseshoe Four" were a great drawing card. Next week, Alexander's Novelty Co.

CASINO MUSEUM.—This week, Brigham Young's son with his quartet of wives and ten children are the leading features. The theatorium is also well equipped.

JOTTINGS.—Manager Chalet of the Grand Opera-house has booked "She" for an early appearance here.....The Mozart Club will give H. B. Brockett a benefit prior to his departure for Europe.....Manager P. Harris was in the city last week on his way to Louisville, Ky.....John Teemer, the oarsman, of this city, has canceled his engagement with Taylor & Nugent's "Dark Secret" Co.....W. L. Williams, son of Manager H. W. Williams, leaves this week for New York, to meet the European people who will travel with the Williams Co. this year.....All of the theatre stage hands in this city are now Union men.....A. J. Shedden has arrived in the city to take charge of the Bijou box-office for the season.....The new London Theatre will seat 800 people.....An Inter-State Fair will be the attraction here from Sept. 29-Oct. 6. Col. F. A. Parke, late manager of Library Hall, is the general manager.

LANCASTER.—The season at Fulton Opera-house opened Aug. 30 with Moore & Vivian's "Our Jonathan" Co. to good business. The interior of the house is much brighter and cosier than ever. "A Cold Day" comes Sept. 10, and Ullie Akerstrom week of 12. John D. Mishler, manager, and Wm. Nolan, one of the owners, of the Academy of Music, Reading, Pa., came to see the opening, and they, in company with Manager Yecker, Dick Melville, business-manager of Moore & Vivian, Chas. Smith, and your correspondent, spent an hour very pleasantly after the show.....The King-street Theatre will open Sept. 5 under the management of Wm. A. Halbach, with Fenwick Armstrong and company, who are announced to present "Hazel Kirke," "Esmeralda," "Young Mrs. Winthrop" and "Monte Cristo" at low prices. Edith Sinclair, in "A Box of Cash," is booked for 15, 16, 17. R. Fuller Jarboe has been engaged to lead the orchestra at this house next season.....Tom Dailey of this city goes with the Louise Arnot Co. as business-manager.....Bert Rinehart, stage-manager of the Opera-house, is on a visit to St. Louis, Chicago and other points.....Blitz's Museum was one of the attractions at the County Fair last week.

ALTOONA.—Scribner & Clements' Circus comes Sept. 7, 8. Barnum's Circus Oct. 13.....A Knight of Labor" comes to City Opera-house Sept. 10. Panorama of Battle of Gettysburg, under the auspices of G. A. R., 23, 24.....The Mountain City Theatre (our new house) will be as near a fireproof building as it is possible a building of this class to be made. The stage is 45x30ft., with height of 60ft. to rigging-loft. Proscenium-opening is 30x36ft. There will be six dressing-rooms on the stage, and four large rooms under the stage. The building will seat 1,640 persons. The scenery is being painted by Edward Simmons of Jersey City Heights. Two companies are competing for the opening. Wm. Plack is the architect, and will be the manager.

WILLIAMSPORT.—At the Academy of Music, the regular season opens Sept. 5, with Murray and Murphy's Co. in "Our Irish Visitors," with prospects of a large house. Minnie Maddern comes 9. Mestayer's "Tobogganing" Co. 10, with an outlook of good business.....Hurlburt, Hunting & Frost's Ten-cent Show pitched tents on the Hepburn-street lot 16, 17.....The Blind Shale Sisters Co. took the road 3.....E. J. Nugent, in advance of Murray & Murphy's Co., and Fred Miller, representing Minnie Maddern, were in town Aug. 31.....Charles Stowe, in advance of Barnum's Show, was in Lock Haven 30, contracting for Oct. 15.....The Milton Opera-house will be opened Sept. 12, by Moore and Vivian, in "Our Jonathan."

MCKEESPORT.—White's Opera-house has been renovated, new curtains put up and many improvements made in the interior of the building. The house this season will be managed by the owner, Dr. Thos. L. White, who has arranged an attractive list of companies. The house will open Sept. 15 with Margaret Mather for two nights. She will be followed 19 by the Australian Comedy Co.....There has been no attractions as yet booked for Turn Hall.

BRADFORD.—Mrs. McKee Rankin's "Golden Giant" Co. played to a good audience Aug. 29.....T. W. Keene, in "The Merchant of Venice," was not greeted with a very large audience Sept. 2. The majority of our theatre-goers suffered with swelled heads, owing to the firemen's parade the day before. Hicks-Sawyer Colored Minstrels came 3, and had a rousing house. W. J. Fleming's "Around the World in Eighty Days" is billed for 8.

JOHNSTOWN.—The Opera-house opened its doors Aug. 19 to a large audience. Everything looked bright and cheerful. The opening attraction were Wilis, Henshaw and Ten Broeck in "Two Old Cronies." It was the first production of the piece, and for a first-nighter it was a great success. Henshaw and Ten Broeck were loudly applauded in their specialties. Bookings: "Only a Farmer's Daughter" 27 and "Human Nature" 29.

NORRISTOWN.—At Music Hall the season opened auspiciously Sept. 1 with Murray & Murphy's Co. in "Our Irish Visitors." The audience was one of the largest ever in the house. Richard O'Gorman came 6 in "Human Nature." "Little Tycoon" 10.....The Opera-house remains closed, with no signs of life about it, and its future remains a mystery.....Lowande's Circus is booked for 20, 21.....Barnum is billing already for Oct. 20.

SCRANTON.—At the Academy of Music, Robert Downing as Spartacus Sept. 1, 2 had large audiences. Marion Abbott in "Only a Farmer's Daughter" Sept. 8.....Miller, Stowe & Freeman's Circus 8, 9, 10.....Harry J. Clapham is running a successful creamery at Wilkesbarre.

ALLENTOWN.—Music Hall will open Sept. 8, with C. T. Ellis in "Casper the Yodler" instead of 1, as the State Democratic Convention has secured the house for the latter date. Some of the attractions booked are: Richard O'Gorman in "Human Nature," Rice, Hart & Hyman's Minstrels, "Zozo," T. J. Farron's "Soap Bubble" Co., etc. The prospects for the season are bright.

POTTSTOWN.—The season opened Sept. 1 at the Opera-house under very encouraging auspices with the Moore & Vivian Dramatic Co. in "Our Jonathan." The house was well filled. Manager Auchenbach reports the prospects for the season unusually good, and this is attested by the large number of attractions already booked. Among them are Richard O'Gorman in "Human Nature" 7, Mrs. D. P. Bowers, J. B. Polk in "Mixed Pickles," "Sam'l of Posen," etc.

PLYMOUTH.—The season at the People's Theatre opens Sept. 15 with "A Knight of Labor" Co. A number of good bookings have been made, including Peck & Fursman's "Daniel Boone" Co., "Our Railroad Men," Sheehan & Coyne's "Grogan's Elevation" Co., etc.....De Forest Davis, of the Miller, Stowe & Freeman Circus, was here 1. The show comes 16.

OIL CITY.—Margaret Mather comes Sept. 12. "Around the World" 14. Cora Van Tassel played "Hidden Hand" Aug. 27 to a crowded house. Duncan Clark's Specialty Co. was booked Sept. 1, but canceled.

TACONY.—The Lillian Kennedy Co. opened Music Hall's season Sept. 1, 2 and 3 to full houses. Edith Sinclair's "Box of Cash" 29, 30-Oct. 1.

EAST BRADY.—Rank's Minstrels showed at McCafferty's Opera-house Sept. 1 to a fair audience.

YORK.—Minnie Maddern, in "Caprice," will occupy the Opera-house Sept. 10. Moore and Vivian, in "Our Jonathan," had a packed gallery and fair downstairs house Aug. 29. Dick Melville, their advance, is responsible for the good business, as he had to do most of the billing here alone.

NEW CASTLE.—The opening of the season at the Park Opera-house will be by Margaret Mather some time in week of Sept. 12, date not yet announced.....Allen's Opera-house opens 14.

CARLISLE.—John C. Hicks, business-manager of "Our Railroad Men" Co., has the town billed in fine style for Sept. 9, 10.

HAWLEY.—Marion Abbott, in "Only a Farmer's Daughter," opens the regular season at the Standard Sept. 7.

KITTANNING.—At Robinson Opera-house, Banks' Minstrels came Sept. 2 and gave satisfaction.....Barnum's Bill-car No. 1, has the town handsomely billed for Oct. 1.

CORRY.—Duncan Clark's Female Minstrels were billed for Aug. 28, but did not appear. It is thought they have stranded.

APOLLO.—Bank's Minstrels showed here to a full attendance in the old Opera-house Aug. 23. Spark's Bros. are billed for Sept. 7.....The new Opera-house is rapidly nearing completion, and will be opened 23, 24, by the Apollo Library Association, a local organization. The house is located on the second floor, and an entrance is gained through a 10ft. hall, running back 97ft. The vestibule, ticket-office, etc., are on the first floor. Double stairways lead to auditorium on the second, which is 50x74ft. The floor is raised back of the orchestra-chairs. The gallery extends across the rear, projecting 15ft., and is reached by outside stairs. The chairs have not yet been placed, but according to one plan the hall will seat 1,000, although I understand only 850 chairs will be placed at present. The stage is large; two dressing-rooms are on the stage level. The house is lighted with gas.

READING.—At the Academy of Music, "Blanche of Brandywine" drew a succession of large audiences Aug. 31-Sept. 3. The well-known local amateurs who made up the cast acquitted themselves creditably, and the G. A. R. monument fund realized a handsome amount. The Moore & Vivian Co appear in "Our Jonathan" 5, 6, Richard O'Gorman in "Human Nature" 8, Gotthold's "Uncle Tom's Cabin" 9, 10, the Wilbur Opera Co. 12 for one week.....At the Grand Opera-house, a perfect jam greeted "Our Irish Visitors" 2. "Tobogganing" by the Mestayer Vaughn Co. 6. The Fursman & Farrar Co. will give "Ten Nights in a Barroom" 7, Chas. T. Ellis 9, 10.

ERIE.—The Park Opera-house was very successfully opened by "The Golden Giant" (Mrs. McKee Rankin's Co.) to a large audience. Wagner, Reis & Co. have thoroughly renovated the house, reseating it throughout the parquet and dress-circle with folding chairs. Several new sets of scenery and a drop-curtain add very much to the general appearance and convenience of house and stage. Between acts attendants pass drinking water—a new practice here, and a very commendable one. The new management are entitled to much credit for the very satisfactory arrangements made. The local management will be in charge of John L. Kerr. Sept. 5, lecture by Hon. Geo. R. Wendling; 7, Battle of Gettysburg; 10, "Around the World."..... Barnum's 24.

MEADVILLE.—The Academy is dark this week. W. J. Fleming's "Around the World" comes Sept. 12. Cora Van Tassel played to a good-sized audience Aug. 30. T. W. Keene Sept. 3 to a fair house; it was his first visit to Meadville..... McNiel, Wilson & Clark's Ten-cent Show opened here 3 for three days.

CARBONDALE.—Kitty Rhoades will be at the new Opera-house Sept. 5; Richard O'Gorman 14.....THE CLIPPER is on sale at O'Hearn's news-office.

MISSOURI.

ST. LOUIS.—The places of amusement were all well patronized last week, and the Olympic,

Gey, Oscar St. George, J. S. Watson, L. H. West, T. H. Conley, A. G. Fellows, Harry Williams, Helen Pond, Alice Fischer, Dolores Marborgh, Francis Grahame, Gladys Graves, Sadie Post and Bessie Reeves. The staff of this theatre is: Mell Hudson, lessee; C. Thomas, manager; A. L. Osgood, treasurer. Mr. Osgood has been treasurer of this house ever since it opened. Box-office, Billy Little; Chas. Lorella, stage-manager. Phil Burroughs is on the parquet-door and Gus Welch the balcony-door. This week the house is dark. Week of 12, Harrigan's Co.

NINTH-STREET THEATRE.—The season here opened 6, with Marie Prescott's Co. Judah & Thomas, lessees and managers; Samuel H. Peak, treasurer; Geo. Huhli, musical-director; A. P. Lossing, scenic-artist, and B. K. Hodges, machinist.

COLISEUM THEATRE.—Opening 6: Morrissey and Stehl, Ritchie and Hasson, the Barrons. Remaining: The Powers. Business last week was good.

WALNUT-STREET THEATRE.—New arrivals 6: Chester and Pearl, Bradley and Thomas. Remaining: Dolan Bros., Eva Lester, Gibbons and Murray, and Minnie Dixon. Business is excellent.

THE KANSAS CITY MUSEUM continues to do a phenominal business. All attractions that opened here last week will remain over.

CHAT.—A new opera company was formed here a short time ago called the Broderick Opera Co., and is composed of George H. Broderick, Emma Mabelle Baker, George Paxton, Maurice Hageman, Wallace Bruce, Harry Reeves, Ida Mulle, Ida Webster, Eva Ballou and Marie Delano. The company gave their first performance at the Ninth-street Theatre 2 in "Ruddygore." It was a benefit tendered the Press Club of this city. When the curtain rang up, every seat in the house was taken. The company gave a very creditable performance.....Work on the Warder's Grand Opera-house is progressing rapidly.

HANNIBAL.—Hoyt's "Tin Soldier" Co. were at the Opera-house Sept. 1 to a large audience. Coming: Mattie Vickers Sept. 7 and "Two Old Cronies" Co. 13.

SPRINGFIELD.—Amusement matters have been rather dull since my last letter several weeks ago. Richards & Pringle's Georgia Minstrels came Aug. 26, 27, putting in one night on the north side and the other at the Frisco on the south side, turning people away at both houses.....The Southwestern Fair opens here Sept. 5, and from the present outlook a large attendance is expected. Professor Elliott will make the balloon ascension during the week.....The Gem Theatre was opened Aug. 29 by Sterbrow, Meizner & Co., with the following company: Hall and Clifford, Geo. Sherwood, Col. Harry Holms, Hugh W. Elliott, Allie Aldine and Mamie Vance. Business is big .....The Dime Museum is a thing of the past.....Work on the Perkins Grand Opera-house is progressing finely. It is not yet known who will have the management of the house.

MICHIGAN.

[See Page 404.]

GRAND RAPIDS.—The season promises to be very lively, and competition will doubtless result in affording us first-class attractions, though it remains to be seen whether the city can support four theatres. Another week will see the Wonderland open, which is the direct competitor of Redmond's Grand, both playing at the same prices—20 to 50 cents.

POWER'S GRAND.—"Evangeline" Sept. 12, 13, Haverly's Minstrels 15 and MacCollin's Opera Co. 19-24. Fair-week, Sol Smith Russell in "Edgewood Folks" had a large audience 2, Mr. Russell reviving some of his oldest specialties. The second production of "Bewitched" was given 3 to another large house, and promises to make Manager Berger's last season with Mr. Russell a success.

REDMOND'S GRAND.—Due 5 and week, Harley Merry's "Argonauts of '49." The first week here under Brady & Garwood's management was a "crusher," thanks to the excellence of the Wilbur Opera Co. Crowded houses ruled.

WONDERLAND.—Manager Day opens this cosy theatre 12 with the Criterion Opera Co., with Jennie Yeamans to follow 19-24. Last year's fine orchestra is to be augmented. C. Sumner Burroughs looks after the lucre.

SMITH'S OPERA-HOUSE.—Due 3-10: Frank Burt, Gilmore and Morton, Frank G. Mack, Fred Barth, Richard W. Raymond, Sterling and Earle, and the Grangers. Den Howe's comedy, "Col. Bill," is the drama, with the specialty people introduced in the third act. Den Howe's new piece, "Three Corners," was to have been produced Aug. 29, but Monday-morning rehearsal came, and no Johnny Ray, who had been given the comedy-role. Inquiries being instituted by Manager Smith, it was learned that he had suddenly left town, going to Steubenville, O. His leaving without giving notice knocked the week's programme all out; though, with great hustling by Manager Smith and Stage-manager Den Howe, a commendable show was given. Domestic troubles are said to have hastened Comedian Ray's departure.

NOTES.—Harry Ketcham, the treasurer of Redmond's, was married Aug. 30 to Lizzie Snyder, one of the chorus of the Wilbur Opera Co. Mrs. Ketcham remains here... .Manager Berger reports big business through Michigan with "Edgewood Folks." .....The Western Michigan Agricultural Society's Fair occurs 19-24.....The Wilbur Co. gave no performance 3, having to make Franklin, Pa., 5.

FLINT.—At Music Hall, the Criterion Opera Co. closed a successful week Sept. 3. The MacCollin Opera Co. is due 16, 17. Stevens & Swan's Co. Fair-week 21-24.

MASSACHUSETTS.

BOSTON.—Indian Summer weather of the most delightful type inaugurated the opening day (Sept. 5) of the current week, and gave to Labor-day an added interest. It betokened big business for the several theatres, and the indications did not fail of fulfillment. The season is on in full swing. Every house is opened, save the new Grand Opera-house at the South end, which will swing its doors wide about Oct. 1. Patrons of theatricals in this city learned with unfeigned regret of the sudden death of Mrs. J. R. Vincent, of the Boston Museum stock for so many years. The sad event occurred just after midnight Saturday, Sept. 3. Her place in "The Dominie's Daughter" was filled 5, by the special engagement of Mme. Ponisi, of the Wallack's Co., in your city. This drama has seemed to have acquired a substantial a legitimate success. It will probably run two weeks longer.

HOLLIS-STREET THEATRE.—After a renovation (and yet the auditorium did not really need it), this palatial theatre opened 5 with a rivival of "Conrad the Corsair." A great amount of preliminary work has been expended in every department of the theatre upon the revival of this old-time Goodwin-Rice extravaganza. Scenery, costumes, "props.," dialogue, etc., have all been looked after lavishly. I append the cast, and the wires tell the story of the opening night: Conrad the Corsair, Annie Sumerville; Birbanto, Frank David; Seyd Pasha, Sig. J. C. Brocolini; Syng Smaul, George A. Schiller; Yussuf, Edward Morris; Hassan, Carrie Behr; Gamen, Kate Uart; Medora, Louise Montague; Gulnare, Carrie Lane; Zuliema, Rosa Cook. "The Corsair" is booked for six weeks, and goes hence to your city. Manager I. B. Rich returned to his town residence last Thursday.

GLOBE THEATRE.—William Redmund and Mrs. Thomas Barry began a week 5, with "Rene." It was, I am quite sure, the first performance in this city of that drama. The stars are Boston favorites, and will undoubtedly draw profitably. E. F. Kendall, in "A Pair of Kids," finished a week of not half-bad business 3. Next week, James O'Neill. Manager Stetson is with us a great deal lately.

PARK THEATRE—Brightened not a little by the improvements and renovations consummated in the Summer, this cosy little house looked the picture of cheerfulness night of 5, when it opened for the season with "Jim the Penman." The principal change in the cast since its performance here at the latter end of last season is the substitution of Maude Harrison for pretty Marie Burroughs as Mrs. Ralston's daughter. The Madison-square people will play it for two weeks, but, as they are booked for at least four weeks, it is quite likely we will see "Elaine" and, possibly, "A Foregone Conclusion."

BOSTON THEATRE.—Whenever "Kit" is produced at this capacious old theatre, then it is that dates the opening of the regular season. If "Kit" shouldn't be produced until well along toward Christmas it would be the opening of the "regular" season just the same. This is in perpetuation of a time-honored custom. Ergo, the "regular" season opened here 5, when H. T. Chanfrau began a week in "Kit. "A Run of Luck" will have its first American performance 12. Thatcher, Primrose & West's Minstrels played a big week ending 3. Let me add the cast of "A Run of Luck:" Harry Copsley, Forrest Robinson; John Copsley, W. H. Crompton; Squire Selby, J. F. Dean; George Selby, Fred G. Ross; Capt. Arthur Trevor, Frank Losee; Charley Sandown, D. J. Maguinnis; Jim Ladybird, Frank E. Lamb; Joe Burney, W. J. Wheeler; Sam Tompkinson, J. Sullivan; Lawyer Parsons, C. A. Warde; E. T. Chinn, R. S. Finlay; Judge Parke, C. H. Miller; Lord Earlswood, T. Wilson; Higbie Hawthorne, R. C. Variall; Station-master, W. A. Carle; Tom Catchpole, F. L. Jamieson; Telegraph-operator, W. K. Sylvester; Auctioneer, J. E. Fredericks; Railway Porter, J. W. Taylor; David Copsley, Minnie Radcliffe; Mabel Selby, Lillian Lee; Aunt Mary, Mrs. W. G. Jones; Phoebe Wood, Rosa France; Mrs Willmore, Florence Robinson; Mrs. Seymour, May Merrick; Maude De Lacey, Edith Clinton; Parker, Clara Jenkins; Mary, Mary Colburn; Lucy Byfield, Grace Thirne.

HOWARD ATHENÆUM.—"Nobody's Claim," with J. J. Dowling and Sadie Hasson, is the current week's attraction here. "We, Us & Co." with big M. A. Kennedy in W. A. Mestayer's original role, played to pretty good figures last week. "The Night Owls" next week.

WINDSOR THEATRE.—Atherton & Atkins' "Checkered Life" Co. opened a week 5. John E. Ince closed 3 in "Fun in a Boarding-school."

WORLD'S MUSEUM.—Elder Joshua Baker and his Mormon contingent of three wives and ten children are the features in the curio-halls. The stage performances are given by forty four people.

AUSTIN & STONE'S MUSEUM.—The wrestling bear and the unique exhibit of "monks" continue the great attractions. The stage specialists: Vidocq and Gibson, One-legged Murphy, Carter and Anderson, Lizzie C nway, Haynes and Redmond, the Murrays, Lottie Gilson, Bert Kimball, Bilton Sisters and Wilkins Bros.

KEITH & HATCHELLER'S GAIETY AND BIJOU.—New faces here 5: Lillie Allyn, Marion Bros., T. F. Grant, Swift and Chase, Jennie Miaco, Sandilands and Ruthden, Billy Drayton, John Barker and the stock company.

RICHARD STAHL writes to THE CLIPPER: "Your Boston correspondent is in error about the new music for 'We, Us & Co.' The music was not composed by Mr. Kenney (the present musical-director of the company), but I wrote and arranged it all."

WHISPERS.—E. Oliver began his thirty-fourth year as a doorkeeper in Boston theatres when he stood at the door of the Museum Aug. 29..... J. H. Sullivan has resigned his position as property-man at the Boston Theatre, after serving in that house twenty-five consecutive years. His private interests in his scenic business, recently purchased of the heirs of Fred Weld, enlist his entire attention..... Maude Banks opens season 7 at Fitchburg.

LOWELL.—Huntington Hall has been thoroughly remodeled and refitted during the Summer. The stage has been enlarged by six feet in front and five feet in width. A brand-new palace-arch scene has been added and all the old scenery been repainted over. Four new boxes have been added. The gallery is to be elevated some three feet, and new opera-chairs are to be put in all over. Storey of Boston did the scene and curtain painting, and Senator Welch is upholstering the boxes. Sweatnam, Rice & Fagan's Minstrels start Sept. 3, with Floy Crowell week of 5-10. .....Music Hall has been newly painted and presents a very bright and cosy appearance. New tormentors and new draperies have been added, with new scenery. The most marked improvements have been made in the dressing-rooms. They have all been newly carpeted and repainted. The orchestra has been enlarged and a new uniformed set of ushers added. The opening was Aug. 27 with "Peck's Bad Boy" to an overcrowded house. Frederic Bryton, in "Forgiven," had two full houses 30, 31. Coming: "A Night Off," and Barry and Fay in "Mulcahy's Big Party." A full list of first-class attractions have been booked.....The Lowell Musee will open Sept. 12 with these people: Leonard and Hart, Geo. C. Marshall, John and Katie Goodman, Charles Russell, Vernell, the Two Highleys, C. R. Shorey (manager) and Prof. Sparks (leader).....The old People's Theatre, which was a failure from the start, is being remodeled into a tenement house.

NEW BEDFORD.—At the Opera-house, Roland Reed in "Cheek," Aug. 30, and Gorman's Minstrels, 31, had moderate audiences. Both were good performances. Hoyt's "A Hole in the Ground" comes Sept. 5, Sweatnam, Rice & Fagan's Minstrels 6, "A Bunch of Keys" 7, Frederic Bryton in "Forgiven" 9, Kate Claxton 12, and "A Night Off" 17.....Liberty Hall comes into the possession of its owners again, and they will put in a large line of business this season. Arizona Joe Sep. 5-10 is the first announcement. The usual courtesies will be extended between this hall and the local press.

LAWRENCE.—Fred Bryton in "Forgiven" played to the largest house he ever got during his many visits Aug. 29. Sweatnam, Rice & Fagan's Minstrels played to a big house Sept. 2. Bookings: Daly Bros. in "Upside Down" 12, Gorman's Minstrels 15, "Two Johns" 17, H. T. Chanfrau 19.

SPRINGFIELD.—Gilmore's Opera-house has been closed the past week. The season commences with "Passion's Slave" Sept. 5, James O'Neill in "Monte Cristo" 7, "Kindergarten" 8.....At the Springfield Musee 5: Rich & Carr's Dramatic Co., supporting Helen Sipel. Departed 3: Richard Hume's Co.

TAUNTON.—Gorman Bros.' Minstrels, under the management of Fred E. Wright, opened our season Sept. 1. It was an A No. 1 performance to a fine audience. Roland Reed gave "Cheek" 2 to large house. Manager White had a rare treat in store for us on the opening night in shape of e egant new scenery by Mr. Morgan. As each new scene was showed the applause was long and loud and must have made his heart warm in spite of the deficiency in his bank account.

LYNN.—Bennett & Moulton's Opera Co. opened to a packed house Aug. 29. Coming: Sept. 5, Sweatnam, Rice & Fagan's Minstrels; 6, Gormans' Minstrels; 7, Roland Reed; 8, Fred. Bryton; 10, "Bunch of Keys."

GLOUCESTER.—Floy Crowell opened Aug. 29 to one of the largest houses that ever greeted the opening night of a popular-priced company in this city, and played to packed houses the entire week.

DAKOTA

[See page 404.]

FARGO.—The next attraction at the Opera-house will be Gilmore's "Devil's Auction," Sept. 7 and 8..... Gus and Willie Peters open at the Coliseum 5. Connors and Adams are retained.

VARIETY AND MINSTREL.

LUIGI DEL ORO forsakes the vaudevilles this time. "Tobogganing" has caught him. J. W. Grath is of the same company.

A. H. SIELER of Newark, O., denies the report that he has not paid salaries. He claims that performers were laid off last week for cause.

EMMA MARDEN is at her brother's home in Boston, Mass.

ALBERT MORRIS, whose death we noticed a week ago, was connected with Skiff & Gaylord's Minstrels in 1874, Kunkle's Minstrels in 1882, and afterwards was with Seamon & Somers. He was well known as one of the Buckingham Four, which included Weston, Hanson and his brother Jerry. He was thirty-four years old, and, at the time of his death, was a member of Knights of the Golden Eagle in Allegheny City, Pa.

DUTCH DALY and his wife, accompanied by Dolph and Susie Levino, arrived home from Europe Sept. 1. They had a rough passage.

MAGGIE FIELDING, of John and Maggie Fielding, has written to THE CLIPPER denying that she and her husband have separated. She says that he is in business in St. Paul, Minn.; that they are in harmony, and that later in the season she will go out with her own company.

TONY PASTOR'S business at Jacobs & Procto 's Albany House last week is said to have been the largest ever done there.

CHAS. CALLENDER has been engaged as business-manager of T. H. Hicks' Minstrels.

ADAH BRIGGS, now with Montford's Pavilion Show, was banqueted at Ottawa, Can., last week. James Barrett, leader of the band with Montford's Company, has been unable to work lately on account of a badly cut hand. Prof. Bryant is temporarily filling the position.

PROF. G. E. RICH'S Company includes, besides the Professor and his wife, Edward Slocum, L. Hill, Harry Coney and John Thompson.

THE RENTZ-SANTLEY Co. open season Sept. 12 at Newark, N. J.

EUGENE WARD left London, Eng., Aug. 23 for this country. He had been spending the Summer in Europe.

LEWIS K. ROBINSON'S ALL-STAR MINSTRELS will begin a tour of the country Sept. 26. They will be well backed and discreetly managed, we judge.

MANAGER WILLIAM FOOTE of Sweatnam, Rice & Fagan's Minstrels writes us as follows: "We are sailing along on the high tide of prosperity. All rumors of anybody's dissatisfaction emanate from a rival firm. This is annoying, however ineffectual. Both George T. Clapham and myself remain with the company the entire season, and nothing can occur to change our relations."

THOMAS WILLIAMS, a colored minstrel who had traveled with many companies, died Aug. 27 at the City Hospital, Youngstown, O., of Bright's disease. He was a brother of ex-Senator George W. Williams of the Ohio Senate.

JAMES M. LAMB, the ventriloquist, opened at Palm Garden, this city, Sept. 3, where he gave his first performance of the season.

THE RACKETT FAMILY ORCHESTRA have completed their engagement at Birmingham, Ala., and will open their season at the Theatre Columbia, Cleveland, O., Sept. 12.

THE DELMANNING BROS. have arranged to appear as the Dandy Darkies with "The Wily West."

WM. G. GALLAGHER, Lew Reynolds and Ada Devere—the Australian Trio—have joined Duncan Clark's Co. for the season.

JOE ROYER has severed his connection with Gormans' Spectacular Minstrels, and is now acting as orchestra-drummer at Williams' Academy of Music, Pittsburg, Pa.

THE THREE DAMITSCHOS Bros. and Master Alvin joined Heywood Bros.' Minstrels at Webb City, Mo., Sept. 3.

RETTIG assisted by his wife, gave an entertainment in the parlors of Cornelius Vanderbilt's Summer residence at Newport, R. I., Sept. 5.

THE following people opened at the Florence Music Hall, Bridgeport, Ct., week of Sept. 5: Frazer and Foy, Hattie Wilson, Sadie St. Clair, Sadie Nelson and others.

MINNIE SCHULT is singing at two theatres this week—one in Brooklyn, the other in this city.

JERRY SULLIVAN, the well-known serio-comic singer of Williamsburg, L. I., is lying seriously ill at his residence, 267 Broodway, Brooklyn, E. D., with rheumatism.

JENNIE LINDSAY'S brother died suddenly Aug. 28.

NED THOMAS is resting at Smyrna, Del., prior to taking out his minstrel troupe.

THE opening date of the West-end Opera house, Detroit, Mich., was canceled by Col. Stewart, manager of Emerson & Clark's Minstre's, and not by Wright & Ashton, as announced last week.

BILLY BEVANT has signed with Wilson's All Star Minstrels. The report of his sickness and cancelation was unfounded.

S. H. GARDNER, musical-director, has signed to go on tour with the Sibons.

J. J. MURRAY was recently presented with a boy baby by his wife, Mrs. Virginia Melville.

"KEEGAN, DOYLE, LEOPOLD & BUSELL" is likely to be the next new minstrel-firm title. It sounds well.

HENRY WOOD, a brother of Benjamin Wood, of the *New York Daily News*, and of the late Fernando Wood, died Sept. 5, at his residence, No. 257 West 128th street, of dropsy of the heart. He was born March 26, 1816. In 1854 he became the proprietor of Wood's Minstrels, but after that venture he lived a private life. He was twice married—first to Phœbe Jane Baldwin, and again in 1865 to Louise Dorsey, who survives him.

MANAGER WILLIAM HARRIS of Boston is in the city this week, engaging people for a specialty show Sept. 19-24.

MANAGER FOOTE telegraps us that McEvoy, Hallen, Manning and Davis, the new additions to Sweatnam, Rice & Fagan's Minstrels, made a decided hit at Lynn, Mass.

ED. SANDFORD, formerly of Sandford and Williams, will hereafter be known as Ed. West, of Emerson and West.

JAS. L. WILLIAMS, form rly of Williams and Lawrence' has joined Jas. Drew, of Manning and Drew.

MRS. J. B. DESBACHERS was presented with a three stone diamond ring last week by the managers of the Gem Medicine Co.

WORLD OF AMUSEMENT.

— The "Daniel Boone" Co. (Peck & Fursman, manager) open season at Mount Holly, N. J., Sept. 10. The following have been engaged to support Capt. Jack Crawford, the Poet-scout: W. A. Lavelle, George Barr, George Sparks, Jerry Cohan, J. H. Griffin, J. A. Sutton, Chas. White, E. M. Kunkley, Frank Nevels, Nellie Cohan, Little Josie, Ray Smith, John L. Ungerer, stage manager. There are five Indians with big names, five horses, two mustangs, cowboys, etc.

— Mary Grace, infant daughter of W. A. Lanigan, st ge manager of Abbey's "U. T. C." Co., died at Prescott, Ont., Sept. 3.

— Clara Byron (Mrs. W. P. Lake) joined Campbell's "Three Guardsmen" at Gouverneur, N. Y.

— The Hanlons introduce a new European illusion in "Fantazma."

— Winnett's "A Great Wrong" Co. opens its tour Sept. 10 at Morristown, N. J.

— "Circus in Town" will have its first performance on any stage Sept. 7 at Pawtucket, R. I.

— Francis G. Wyatt has been suddenly recalled to England by the illness of his wife.

— Lilian Lewis will open the new Altoona, Pa., Theatre early in December.

— The principals of Pauline Harvey's Opera Co. are Dan Packard, Henry Moulton, J. W. MacSweeney, Clement St. Martin, Pearl Sage, M. Antoinette Sanger, May Douglas, Marie Dorsay, Emma Hall and Carlo Torrianni, musical-director.

— Jennie Kimball brought an action against G. E. Lothrop and J. E. Ince in the Supreme Court, Boston, Mass., last week, to restrain them from using the title "Fun in a Boarding-school." The case has not been decided.

— The Theatre Royal, Exeter, Eng., was destroyed by fire Sept. 5, and 130 lives were lost.

— Cohen and Turner are together again, after a separation of some years, and are dancing their original mule-fling in "Conrad the Corsair."

— Charles Burnham, formerly of G. E. Lothrop's staff, has gone into commerce.

— Dexter Smith is back from Europe.

— Frank Lodge is an additional engagement for the Booth-Barrett Co.

— C. W. Bowser is engaged for G. S. Knight's revival of "Baron Rudolph."

— Lalla Lee has signed for three years with Aug. Daly's Co.

— N. C. Goodwin Jr. will play at Quincy, Mass., Sept. 15, before opening his season at Louisville, Ky.

— The roster of W. B. Porter's "Kathleen Mavourneen" is: W. B. Porter, Harry R. Vicken, E. H. Sullivan, J. F. Bolger, B. L. Rich, F. B. Leon, W. F. Bulbrick, Florence Power, Mabel Porter, Clara Gwyette and Regina Sullivan. They opened at Chatham, N. Y., Sept. 3 to good business.

— Stuart Robson's yacht, The Henrietta, won an amateur race off Boston Light last week, outstripping among others Lawrence Barrett's Breeze and W. H. Crane's Cuff.

— An accident to Edna Courtney is referred to in our Helena, Mon., letter.

— The Lillian Kennedy Co. is made up as follow: Alfred Kiley, Wm. A. Danvers, Harry J. Smith, A. R. Richardson, Noriolk Kirby, George Rowe, Nellie Haywood, Lillie Stanley and Ada Monk. They opened at Tacony, Pa., Sept. 1.

— The Comedy Sunbeam Mora has secured from E. J. Swartz the author rights for the production of "Dad's Girl" for the Eastern country. It will be made the feature of her repertory this season.

CIRCUS AND SIDESHOW.

EMMA MIRANDA and Belle Celeste have joined Holland & McMahon's Circus for a short season.

M. J. O'NEILL, press-agent of Doris & Colvin's Circus, while in Fort Scott, Kas., purchased a grey eagle from the Fort Scott Dye Co.

AT Biddeford, Me., Aug. 31, an attachment was placed on T. H. Delevan's Show to recover a claim against the proprietor for damage incurred in the accident near Berwick, Me., Aug. 28, alleged to have been caused by circus donkeys. Delevan will fight the case.

AT the Mercer County Fair, Princeton, Mo., afternoon of Aug. 31, Randall Blakeslee, a half-breed Indian, made a balloon ascension, hanging to a trapeze-bar. In the ascent the balloon shot up suddenly, giving Blakeslee a wrench, and he was unable to pull himself on the bar, but managed to hold himself up by a loop which he had drawn around his wrist. After traveling about a mile and a half, reaching the altitude of 2,000 feet, the balloon began to descend, but the poor fellow's strength gave out, and when within 500 feet of the earth his grip relaxed and he fell, lighting on his feet in a cornfield. His thighs were broken and he was instantly killed.

ALL the bill-posters on Car No. 1 of Sells Bros. struck on account of alleged ill-treatment on the part of Mr. Stoneburner, who superintended the running of the car. C. A. Davis, who will probably remain with the Sells Brothers next season, will visit the Hot Springs after his present engagement terminates. Louis E. Cooke seems to be as popular in the wild West as he is in the East. While in Kansas City, recently, he was the guest of Manager Thomas of the Ninth-street Theatre, and at Atchison he was entertained by E. W. Howe, the well-known author, and proprietor of *The Daily Globe*.

HUNTING parties have been organized in Geneva, Ill., with the intention of capturing a large panther which has been causing havoc in that place and is supposed to have escaped from some menagerie.

ROBERT E. ALLEN, of G. W. Richards' Queen City Circus, died at Lawrenceburg, Ind., Aug. 23. Members of the company contributed to a burial fund, and his interment took place in Greendale Cemetery. He was twenty-two years of age and a native of New Albany, Ind.

GEORGE W. ORRIN, of Orrin Bros.' Circus, has sailed for this city from Liverpool after an absence of two months. He went to Europe in search of artists and novelties for their shows in Mexico.

J. C. PATRICK, the able business-manager of Prof. Bristol's Equescurriculum, was some years ago a Pennsylvania journalist, but, like many others of the craft, drifted into "the show business." How well qualified he became in his new departure is especially seen in the phenomenal success of Prof. Bristol's enterprise, which has been under Mr. Patrick's management the past three years, and grows in popularity and profit with each succeeding season. Mr. Patrick is devoted to "The Governor" (Bristol), is an indefatigable, methodical and careful worker, and his gentlemanly bearing is manifest under all circumstances.

A PARTY calling himself F. W. Robbins (but whose real name is James Dawson) and claiming to be a son of Frank A. Robbins, of circus fame, was arrested in Chatham, Ont., Sept. 1. He had been in St. Thomas and Norwich, billing and giving out free passes to the show, putting up at the best hotels, hiring carriages, borrowing money, etc., in the name of Mr. Robbins, until he had run up bills to nearly $300. Mr. Robbins has no son and disclaims any knowledge of the man. It is an old dodge.

JOHN F. HATCHELLOR contradicts the statement that he was permanently hurt, and telegraphs us of his entire recovery and willingness to leap against anybody.

BLANCHE PULLMAN joined Walter Main's show Sept. 5. Boots (contortionist) is another addition. The show leave the wagons late in October, and go South by rail.

F. A. ROBBINS paid THE CLIPPER a call Sept. 5. He reports business as the largest he has ever had.

ELK NOTES.

D. D. G. E. R. WM. G. MEYERS of Philadelphia, assisted by Youngstown Lodge, No. 55, instituted New Castle, Pa., Lodge, No. 69, with thirty seven members, Aug. 31. The following officers were installed: Exalted ruler, Frank G. Blackford; esteemed leading knight, Roy S. Foltz; esteemed loyal knight, Delos Pierce; esteemed lecturing knight, Horace G. Miller; secretary, C. L. White (CLIPPER correspondent); treasurer, P. J. Teggart; tiler, John Holt.

THE inaugural union and social of New England lodges was held Aug. 26 at Terrifville, Ct. About 125 Elks were on hand.

DEATHS IN THE PROFESSION.

ARCHIBALD JOHNSTON, the horse auctioneer who died in this city Aug. 31, aged about fifty-six, was a musician of some ability. The work of which he was proudest was a cantata set to "Ossian's Address to the Sun." It has been published, and once at least performed. Among the more popular of his ballads besides "Baby Mine" are "Flowers from Home" and "The Roses Are Drinking the Dew." His last published composition was "The Toilers." Mr. Johnston married Theodosia Harris, who survives him.

MRS. J. R. VINCENT is dead. Everybody in the profession knew her. Next week we will say something of her long and honorable career.

JAMES H. CUNNABEL, reader and journalist, and brother of the late Geo. C. Howard, died last week.

THOS. WILLIAMS' demise is made known in Minstrel and Variety Gossip.

ROBERT E. ALLEN is dead, as detailed in a paragraph in Circus and Sideshow.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Annie Harrison, soubrette, is at liberty.

Performers who are up in "Uncle Tom" are wanted by A. P. Lewis, as per card.

Esther Lyons is at liberty to negotiate with responsible manager for leads.

"Amateur" seeks a position with a good dramatic company.

A young, attractive and experienced actress and a lady-pianist are wanted for Basye Davis' Ideals.

Chas. L. Andrews, manager of "Michael Strogoff" Co., advertises for two leading actors and an orchestra leader and arranger.

A leading lady is wanted for the Kempshall London Theatre Co. See card.

Clayton E. White, comedian, is at liberty.

A manager with capital is offered an opportunity by Mrs. L. Edwards, whose card refer to.

Members of the company in support of Belle Thuraton in "Only a Country Girl" are called for rehearsal Sept. 19. Manager Erwood's card gives particulars.

Wm. Heywood advertises for a first class Topsy.

A good soubrette and a man for leads and responsibles are wanted for the Windsor Theatre Co.

The people engaged for "A Wronged Man" Co. are called to assemble for rehearsal at Chicago, Ill. See card of Manager Moore for time, etc.

Minnie Dixon, soubrette, is at liberty.

A talanted amateur would like to join a good dramatic company.

John Keating seeks people to play in Abbey's "U. T. C." Co.

A responsible old man actor is wanted for Brennan's Star Theatre Company.

Capt. G. H. Hamilton can be addressed for dates of "A Knight of Labor" Co. as per card.

Wills, Henshaw and Ten Broeck, in "Two Old Cronies," have an attractive ad. in another column. W. C. Anderson can be addressed for time.

J. B. Bart seeks an amateur to play leads.

Rose Lisle desires a few more people for her company. She is now booking time.

People for a repertory company are wanted by Robert Foster.

A responsible woman is wanted for the Mora Co.

Manager Seymour seeks a character old woman and old man and other people for the "May Blossom" Co.

Frank Charvat advertises for a competent leading man.

Managers desiring a widely endorsed attraction should notice the card of H. F. Seymour, manager of Martin Hayden in "A Boy Hero."

MUSICAL.

J. C. Groene & Co., the Cincinnati, O., music publishers, have had quite a run on "The Lighthouse By the Sea," as made known in their card elsewhere.

Chas. Berke, clarionet-player, seeks employment. See his card.

The card of Chas. Harlacher makes known that a cornettist who can double viola is wanted for theatre or concert.

The John Church Co., of Cincinnati, O., will send professionals a new song gratis. See their card.

"Musician" desires to travel with a dramatic company, to play tuba or alto and double second violin.

A B-flat cornet-player who can also do small roles on stage is sought by Manager W. F. Kempshall, whose card see.

"F. J. H.," violinist and cornettist, wishes to hear from responsible managers.

Wm. Heywood desires to engage a few good vocalists and a cornettist. See card.

H. Reed seeks a harmonica and banjo-player for open-air concerts.

William E. Hohenstein, orchestra leader, is at liberty.

"Lady Soprano" would like to engage a good contralto singer for a forty weeks' season. See card.

Musicians who double are wanted for the Norfolk Navy Yard. No ship or military duty is announced in the card of Bandmaster J. F. O. Smith.

A man to play tuba in band and double bass in orchestra is wanted by John Howorth.

A bass drum, a snare drum, cymbals and a drum-major's outfit are offered for sale by J. H. Gray.

Carroll B. Vance, slide trombonist, is at liberty.

A leader of orchestra is wanted for Smith's Bellringers.

Will C. Kaine, band leader, is at liberty.

Chas. Bragg and Oliver Harris, cornettist and slide-trombonist, are at liberty.

Joseph Hanson wants to exchange merchandise for a set of musical glasses.

VARIETY.

First-class specialty artists are wanted for Thron's Broadway Garden, Philadelphia, Pa.

Lecturers, musicians, jugglers and specialty people in every branch are wanted for the Warm Spring Indian Medicine Co.

Specialty artists, Tyro'ean singers and other novelties are wanted for the People's Theatre, Kansas City.

Ernest and Master Hunold, club swingers, are at liberty. See card of their agent, R. Fitzgerald.

Rice and Barton have engaged with Tony Pastor's Co., as per card. They express thanks to managers for offers and past favors.

Tony Pastor's Co. played last week to the largest "gross" ever taken at Jacobs & Proctor's Albany, N. Y., house.

Call.—The people engaged for the Kernell Bros.' Monarch Co. are referred to a card of Manager T. E. Miaco.

Nubar Hassan and George Whitby, in their new Arabian and American act, will be at liberty after Sept. 17.

Bellac and Acouda, equilibrists, musical act, etc., are at liberty for this season. See card.

Palmer and McClair, colored acrobats, are open for engagement.

Prof. Rose, Punch and Judy, can be engaged.

Harry Mack and the Three Leopard Children under his management desire engagement with responsible company. See card for particulars.

Living curiosities, illusions, inventions and novelties of every de cription are wanted for the Ninth and Arch Museum, Philadelphia, Pa. Manager Bradenburgh announces good open dates for first-class specialty artists.

The Four Tourists have Sept. 12-17 open.

Rice & Sommer's All Star Minstrels need people, band, etc.

Lucille Grieves, A. E. Barton and the San Francisco Quarted are at liberty.

The members of the Boston Howard Athenæum Co. are called for rehearsal in a card elsewhere.

Several good versatile people are wanted by A. A. Donner.

Phil and Crissie Sheridan announce their engagement with Marshall's Japanese Tourists, and thank managers for past offers in their card.

Burns and Dominick are at liberty.

Harry Emerson and Ed. West have an explanation card which all interested should read.

Frank Fernandez seeks specialty artists as per card.

R. Fitzgerald is the agent of John A. Coleman, the English dancer, vocalist and grotesque performer.

James Geary, manager of the Casino Museum, Pittsburg, Pa., is pleasantly complimented by the proprietors.

Will Vidocq and Lottie Gibson have a telling card in another column. Regards to the Vidocqs are also expressed.

Specialty people are wanted at all times at Barry's Pleasant Hours, Hoboken, N. J.

All people engaged for Alexander's Museum and Theatre are requested to report as per card.

Song-and-dance performers are wanted by E. H. Wilder.

Madam Leland, the snake-charmer, has an attractive card in another column.

Frank Emerson gives explanations, and extends regards through his card.

Musical Dale is now with Tony Pastor's Co. *en route*.

MINSTRELS.

Song-and-dance, clog people, property-man and others are wanted for Al. G. Field's Minstrels.

A few burlesque ladies are wanted for Florence Wood's Female Minstrels. A rehearsal call also appears.

People in all branches of the business are sought by French & Da Verne. See card.

Minstrel talent of all kinds and a few good musicians are wanted for the Eureka Minstrels. Manager Payne can be addressed as per card.

Lewis K. Robinson is organizing Robinson's All-star Minstrels for 1887-8, and announces that the capital at back of it is big. He needs people, and applications must be quickly made, for he intends to open season Sept. 26.

A first class female burlesque artist, an advance agent and men in every branch of the profession are wanted for the Pennsylvania Minstrels.

Colored musicians and other people are wanted to complete Halladay's Colored Minstrels.

A cornettist is wanted for Barlow Bros. & Frost's Minstrels. Cyperville is requested to write.

Thatcher, Primrose & West have an interesting card in another column. Local managers should note Manager Sayers' offer of a $1,000 wager.

Minstrel people and others are wanted by Frank West.

Performers in all branches of the minstrel business are wanted by Geo. Logan.

Atwood & Scott's Minstrels need a good orchestra.

People are wanted for Hennessey Bros.' Minstrels, per card.

Morgan & Thomas' San Francisco Minstrels are booking dates. See card.

Press notices and other particulars of Sweatnam, Rice & Fagan's Minstrels are noted in card.

CIRCUSES.

J. H. Shields advertises for a brother team and other specialty people.

O. J. Boyd seeks billposters.

The members of Geo. Sieber's Universal Shows publish a card in another column of which all interested should read.

Murray & Baker, whose card see, manufacture circus and sideshow canvases, seats, stringers, poles, etc.

George W. Richards advertises for performers in all branches of the profession.

H. L. Mountford advertises for a sea-serpent and sideshow attractions of all kinds.

Performers in all branches are wanted for Wallace & Co.'s Circus.

MISCELLANEOUS.

The Eden Theatre, New Orleans, La., opens the season Sept. 17. Specialty people are wanted.

Louis H. Kalbfell, advance agent, is at liberty.

Chas. L. Burlingame, whose address is given elsewhere, can be addressed for "Mahomet's Mysteries" and other novelties.

F. S. Richmond & Co.'s Mammoth Dime Museum, Baltimore, Md., desires good attractions.

H. R. Jacobs has added the Arch street Opera house to his already long list of theatres and is now ready to book first class attractions at popular prices.

Dramatic companies and specialties of all kinds are wanted for Lafayette's Opera house, Detroit, Mich.

Mrs. T. Powell can be addressed for dates at the Richmond Theatre, Richmond, Va.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, SEPTEMBER 10, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

J. R. A.—Gus Hill, whose route appears in THE CLIPPER, will recommend the right party. Write to him.

S. O. B., Bourbon.—Advertise your want.

W. G. McF., Milwaukee.—It is neither being played nor booked. Write to Manager F. W. Sanger about it.

"43, Carlinville."—She is playing under her own name, but it is not cast in the current opera.

P. R., Brooklyn.—John Brougham died June 7, 1880.

H. L., Appleton.—See Route-list in THE CLIPPER.

MOTHER, Baltimore.—See head of this column. Address him care of THE CLIPPER.

H. M. D., Philadelphia.—Address him care of THE CLIPPER. See head of this column.

READER, St. Joe.—It was played 486 consecutive times.

IGNORANT.—All the terms you quote are too high. Ten to fifteen dollars each performance (half rates at matinees) is the more common royalty.

THESPIS, Philadelphia.—Write to the lady herself at Lynn Mass.

W. D. N., Little Falls.—See CLIPPER routes. Can give you no information about the company inquired for.

G. M., Chicago.—1. Yes. 2. The same repertory in which she starred last season.

G. H. C., Springfield.—They expect to open here Oct. 3.

E. A. F.—See head of this column.

J. C.—Write to Louis E. Cooke, as per Forepaugh's route in THE CLIPPER, and he will send you word where that particular billposter will be at any given date.

W. W. C., Fairfield.—T. P. Dawley, 57 Beekman street; S. Booth, 201 Center street, New York.

W. R. S., Knightown.—1. As to "The Planter's Wife," write to Harry Lacy, care of THE CLIPPER. 2. Take your choice after a perusal of the columns of this paper. 3. We do not buy plays, sell them or recommend them for purchase.

H. B. M., Haverstraw.—Care of THE CLIPPER.

J. W. C., Mobile.—We cannot give you no information.

D. H., Copenhagen.—1. Your brother was playing in the West not long ago, and was then in good health. 2. See head of this column.

ROSCIUS, Montreal.—1. Born April 25, 1819, in Dublin, Ire.; perished at sea Jan. 11, 1866. 2. He has not, so far as we now know.

PELICAN, New Orleans.—1. No. 2 and 3. See Athletic answers.

R. E. X., Chicago.—Easton, Pa., Sept. 5.

C. B.—1. The answers to all the questions of "L. M., Dessau," were published in THE CLIPPER of July 30. 2. No answers by mail.

CURIOUS, Albany.—She did not.

BASEBALL, CRICKET, ETC.

F. M., South Bend.—The games scheduled to be played May 11 to 17, inclusive, 1886, in Kansas City, Mo., by the home-team and the Philadelphia and Washington Clubs respectively, were all postponed by rain. Rain has prevented more than these series of games in the National League championship arena. The postponed games in the Boston-Chicago series were not the first in baseball history.

F. S. B., Des Moines.—You lose. Our rule in such a case is that the winning club must make at least two runs, and that a score of 1 to 0 does not win a two-to-one bet.

J. A. S., Charlotte.—The bet is a draw, two games having been played in the afternoon and each club winning one. It would have been different if one of the games had been played in the morning. In that case the result of the regular scheduled game, that of the afternoon, would decide the bet.

R. H. M.—Five or six diamonds were laid out on that large field in this city known as Hamilton Square, and which extended from Fourth avenue to Third avenue, and from 65th to 69th streets. It was used for ball-playing from 1857 to 1861 inclusive.

READER, Brooklyn.—Welch hails from Brooklyn. He first played professionally in 1877 with the Volunteers of Poughkeepsie and was connected with the Auburn, Holyoke and Troy Clubs before he joined the New York team.

F. A. E.—O'Neil, now of the St. Louis Browns, pitched for the New York Club in sixteen championship games in 1883.

CONSTANT READER, Springfield.—The club having won the greatest percentage of games in the championship series is entitled to the pennant, and not the club winning the most games.

C. J. D., Greenville.—The withdrawing of the three clubs from the Association made the wager off.

J. M., Lyons.—1. A wins if the umpire stopped the game on account of darkness or rain after the five innings had been completed. 2. A game consists of nine innings unless stopped by darkness or rain, in which case at least five innings have to be played.

R. J. M.—1. The Detroits lost eight and won one out of the ten games played from July 12 to 23, inclusive, the game on July 19 ending in a tie score. 2. The Detroits have not lost seven out of eight consecutive games this season.

UMPIRE.—A is right. The base-runner only is entitled to a base on a balk.

J. M., Atchison.—The bet is a draw, the Leavenworth Club having disbanded before the season finished.

F. E., Canajoharie.—1. The National League season will be terminated by the New York team playing in Philadelphia; Boston in Washington, Chicago in Pittsburg, and Detroit in Indianapolis on Oct. 5, 6, 8. 2. Each club of the National League plays eighteen games with every other club, equally divided at home and abroad, making a total of one hundred and twenty-six games in all each club has to play.

CARDS.

ALL FOURS, Baltimore.—1. Which Hoyle? There are a dozen or more different "Hoyles," no two of which agree. 2. As we understand your question, B was "bulldozing" A out of his deal. As the deal rightly belonged to A, B was in fault in claiming the trump.

LOUIS.—You had only to show openers.

G. H.—1. A player can ask, under certain circumstances. 2. It depends upon the state of the game. An actual case in play would have elicited more positive information than your two conundrums.

J. B., Providence.—1. High always takes precedence. 2. No answers by mail.

FIREMAN, St. Louis.—Ace high. The ace takes the part of two distinct cards in the hands described—ranking as high in the first and low in the second.

A. R. P., Boston.—A must follow suit.

J. H.—We never take cognizance of double or single pinochle. It is played and counted in various ways. Agree among yourselves.

C. T., Chicago.—B's "dropping out" did not alter the order of betting. Unless by special agreement, the age never transfers.

A. B. C., Lewiston.—B would be put out on the bid I auction pitch was played properly, but would not, if you were by mutual consent playing the game improperly. If the hands had been played and the results stated, a more positive decision than the above would have been given.

FARO, Albany.—All your bets except the first should be paid as in the regular game. All bets in which the eight-spot figured, as that seems to be the card in dispute, should be returned; but, as the dealer is never bound by errors, your only recourse is to rely upon the fairness of the house.

B. C., City.—The leading pinochle players of this city, in similar cases to yours, continue until 1,500 points are made by either player. The Harlem Pinochle Club (considered good authority) have made this a standing rule.

ATHLETIC.

P. P. H., Philipsburg.—It will be necessary for you to address the parties in care of this office, as we keep a record of only the best times made by both classes, and neither of the persons named has yet figured on the list.

T. McC., Louisville.—According to your statement of the case, Kenyon should have been declared the winner without running over, as he had a winning lead at the time of the foul and was in no wise to blame therefor. If, as you state, Hamilton fouled Kenyon in the run-over, when the latter was clearly winning, bar interference, the referee should have ordered the men, barring Hamilton, to run over again. Shultz had no claim on the third prize.

E. R. T., Boston.—The Genesta did not lay to during her race with the Dauntless for the Brenton's Reef Cup, in 1885.

PELICAN, New Orleans.—When in his prime William Muldoon, the wrestler, measured 46½in. around the chest, 18½in. around the biceps, 14½in. around the fore arm, 28in. around the thigh, and 18½in. around the calf of the leg. His height is 5ft. 9¾in.

CORNELL, Spuyten Duyvil.—You are ineligible to run as an amateur, whether you won the race in question or not.

AQUATIC.

G. A., South Boston.—Ed. Hanlan is now on his second visit to Australia. During his first visit to that country, in 1884-1885, he rowed four races, defeating E. C. Laycock and T. Clifford, and being twice beaten by W. Beach.

J. C. S., Savannah.—The yacht Puritan, which successfully defended the America Cup in the races with the Genesta in 1885, has never crossed the Atlantic Ocean.

T. J. L., Boston.—Consult Edward Burgess, yacht designer, of your city, in regard to the matter. He can give you a much more satisfactory answer than we possibly could.

P. R. P., Phœnix.—John Teemer, the champion sculler, was born July 8, 1864, and rowed his first match race in 1881.

TURF.

TALLEDEGEE, St. Louis.—Eole was foaled in 1878 and Hindoo in the following year.

M. D., Eufaula.—St. Julian's fastest record is 2:11¼. Time made otherwise than in public does not form a record.

T. C., Worcester.—Maud S. is the property of Robert Bonner.

M. L. G., Butte City.—The fastest running time for a quarter-mile is 21⅝s.; for three-eighths of a mile, 36⅛s. The former is credited to Belle at Galveston, Texas, July 3, 1880, and the latter to Alsie at Little Rock, Ark., in 1882.

R. H. P., Detroit.—Maud S. trotted an exhibition at the Detroit track on July 4, 1881, her best time being 2:13¾.

RING.

J. C. J., Tucson.—The longest prize-fight on record was that between James Kelly and Jonathan Smith, in Australia, in 1855. It occupied 6h. 15m.

THOMPSON'S, Philadelphia.—Pat Killen defeated Joe Lannon near St. Paul, Minn., Nov. 8, 1885. We have no account of a match between the other two.

BILLIARDS, POOL, ETC.

J. W. C., Boston.—Judging from your statement that A finished "shooting" before B commenced, it necessarily follows that A's 24 shots constitute one game and B's 22 shots another—thereby entitling the room-keeper to charge for two games.

MISCELLANEOUS.

W. E. G., Newark.—B wins.

BUCK, Sherman.—Consult a coin-collector.

R. R., Baltimore.—We keep no record of lottery drawings or prices of tickets.

F. C., Kingsbridge.—1. We have no data by which we can answer your question. You might obtain the information by writing to *The Sporting Life*, 148 Fleet street, London, Eng. 2. The team of eight British riflemen who visited this country in 1877 were defeated by the American team in a match at Creedmoor, L. I., Sept. 13, 14, the score being 3,334 to 3,242. The visiting team was captained by Sir Henry Halford.

C. K., St. Louis.—A loses, according to statement given to us.

J. J. S.—The bet should be drawn.

W. H. C., Providence. 1. London. 2. No answers by mail.

ATHLETIC.

COMING EVENTS.

Sept. 7—Manhattan Athletic Club members' games.
Sept. 10—Manhattan Athletic Club Fall games, N. Y. City.
Sept. 11—Missouri Amateur Athletic Club Fall meeting, St. Louis.
Sept. 17—Annual amateur championship games, N. Y. City.
Sept. 19—Hudson County (N. J.) Foresters' annual games.
Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Sept. 24—Canadian Amateur Athletic Association games, championship, Toronto, Ont.
Oct. 1—Chicago Amateur Athletic Association games, Chicago, Ill.
Oct. 1—New York Athletic Club annual Fall games, Mott Haven.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 8—Warren Athletic Club games, Wilmington, Del.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Chicago Amateur Athletic Association games—Sept. 19, with G. M. Wilson, 241 Lake street, Chicago, Ill.
Amateur championship athletic meeting—Sept. 7, with William Halpin, secretary Games Committee, P. O. Box 3,478, N. Y. City.
Canadian Amateur Athletic Association games.—Sept. 21, with Lyman Dwight, secretary, Toronto, Ont.
Printers' Benevolent Association games—Sept. 17, with G. W. Rodgers, 26 Frankfort street, N. Y. City.

STEVE BRODIE has decided to abandon the pedestrian and fistic arenas, and to give up the jumping performances which have helped to bring him into public notice since he stopped selling newspapers. He proposes to hereafter earn his livelihood by attending to the wants of those who are athirst, and to that end has become the proprietor of a neatly fitted up wine-room at 114 Bowery, this city, where he will at all times be pleased to receive friends and admirers.

W. A. C.—Disaffection with the present management has led to the withdrawal of many members of the Brooklyn Athletic Association. Several of the active athletes have joined clubs in this city, and now a call, numerously signed, has been issued for a meeting to be held at Knickerbocker Hall, Brooklyn, Sept. 13, the object being to resurrect the old and famous Williamsburg A. C. All are invited.

AN EXCITING twenty-seven-hour go-as-you-please race took place Aug. 29, 30, at Doolittle Opera-house, Canastota, N. Y., for a purse of $200, between Fred Downer of Oneida and Jas. Grant of Canastota, in which Downer won by but seven laps, making 103 miles against Grant's 102 miles 13 laps. A return match is to be arranged, to take place soon at the Oneida Rink.

THE ERIE (Pa.) Athletic Club opened their rooms on the evening of Sept. 1. The chief feature of the entertainment was a wrestling contest for a purse of $100 between Harvey Parker of Buffalo, N. Y., and Charles Volbrecht of the former place. The latter came off victor, taking three of the four bouts.

THE TEAM of British athletes who are to compete at the championship meeting to be held on the grounds of the Manhattan Athletic Club, this city, on Sept. 17, will also participate in the games for the amateur championship of the Dominion, to be held in Toronto on the following Saturday.

W. C. ADAMS, Amateur Runner.

William Curtis Adams, whose portrait is presented above, was born in the City of Brooklyn, N. Y., Jan. 6, 1864, stands 5ft. 9in. in height, and in condition weighs about 147lb. His initial appearance as an amateur athlete was made three years ago, at games held by the Williamsburg Athletic Club of his native city, when he succeeded in winning a 125yds. handicap, having an allowance, of course, and the time for the race being 13s. He next appeared at a meeting held by the American Athletic Club of this city, the same year, when he started in a race of 100yds., which he also won. His other successes that year were gained in a 125yds. event at the Williamsburg A. C. games, 100yds. at the meeting of the Staten Island A. C., a quarter-mile run at the games of the Williamsburg A. C., and in a furlong-race at the American A. C. meeting. His wins in the following year included 100yds. at the Spring sports of the Staten Island A. C., a half-miler at those of the Manhattan A. C., a quarter-mile run at the Staten Island Club games, where he also finished second in the "hundred," and a victory in a 125yds. race for the Louis Fitzgerald diamond medal, at games held by the Williamsburg A. C. On the latter occasion he defeated forty-five competitors. He now wears the trophy, and prizes it highly. In 1886 he was successful in a quarter-mile race at the Staten Island Club meeting in the Spring, secured second place in the event at the same distance at the games of the New York A. C., and won the 115 and 220 yards races on the occasion of the Brooklyn A. A. meeting. At the amateur championship meeting on the grounds of the Staten Island Club, in June of that year, he came home third in both the 100 and 220 yards events. In the Fall of last year Mr. Adams had the misfortune to break one of his hands, which seriously interfered with him getting in condition for running, and upset his plans for the late season. Early in the Spring of the present year he severed his connection with the Brooklyn Athletic Association, joining the Manhattan A. C. of this city, and up to the present time has sported the cherry diamond. He has appeared on several occasions this season, but so far with but indifferent success, his only win being in a hundred-yards race at the initial games of the Brighton Athletic Club at East New York, July 11.

SPORTS IN MASSACHUSETTS.

Over three thousand persons were at the games of the Boston Caledonian Club, held at Oak Island, as usual, on Tuesday, Aug. 30, commencing at 10.30 A. M. The contests during the morning were confined to members of the club, while those held in the afternoon were open to all. As usual, the leading professional athletes of the States and Canada were entered for the latter events, and some of the most interesting competitions ever witnessed in the country took place, with the result shown in the following return:

CLOSED EVENTS.

Putting the heavy stone—John McPherson, Toronto, Can., first, 34ft. 8in.; John McDougall second, 34ft. 7in.; S. D. McLean third, 32ft. 6in.

Putting the light stone—J. McDougall first, 42ft. 11in.; S. D. McLean second, 41ft.; Thomas Aitkin third.

Throwing heavy hammer—John McDougall first, 95ft. 7in.; S. D. McLean second, 81ft.; E. W. Johnston third.

Throwing light hammer—J. H. McDougall first, 118ft. 5in.; S. D. McLean second, 105ft. ½in.; Thomas Aitkin third.

Boys' race (open to sons of members only, limit of age 15 years, one yard handicap to each year)—Charles Grant first, Charles Stewart second, William Munroe third.

Old men's race—John Whitelaw first, James Clark second, Joseph Sinclair third.

Sack race—Buckman first, Aitken second, Robinson third.

Three-legged race—McLean and Aitken first, Bucher and Robinson second.

One-mile walk, for amateurs of sister societies—J. F. Spiers first, J. S. Law second.

Standing high-jump—E. W. Johnston first, Archie Scott second, S. D. McLean third.

Boys' hurdle race (member's sons under 15 only)—C. Grant first, S. Stewart second, H. Munroe third.

Hitch and kick—A. Scott first, 8ft. 11in.; S. D. McLean second, 8ft. 7in.; Thomas Aitken third, 8ft.

Running long-jump—Thomas Aitken first, 18ft. 8in.; Archie Scott second, 18ft. 7in.; S. D. McLean third, 16ft. 3in.

Standing long-jump—Archie Scott first, 10ft. 4in.; E. W. Johnston second, 10ft. 3in.; S. D. McLean third, 10ft.

Running hop-step-and-jump—Thomas Aitken first, 43ft. 8¼in.; Archie Scott second, 40ft. 11in.; T. Buchan third, 38ft. 8in.

Standing hop-step-and-jump—A. Scott first, 31ft. 4½in.; E. W. Johnston second, 30ft. 11in.; T. Aitken third, 29ft. 2in.

Tossing the caber—E. W. Johnston first, 32ft. 11½in.; H. West second, 31ft. 2in.; J. H. McDougall third, 30ft. 11in.

Half-mile running race—James Grant first, E. Case second, D. McLean third.

OPEN EVENTS.

One-mile race—E. Case, Canada first; J. Grant, Cambridge, second; Burns third.

Throwing heavy hammer—John McDougall, 96ft.; John Cattanach, 92ft. 2½in.; S. D. McLean, 90ft. 6in.

Putting heavy stone—John McPherson, 36ft. 5½in.; John McDougall, 35ft.; S. D. McLean, 35ft.

Wrestling match, collar-and-elbow and catch-as-catch-can—Cattanach first and McLean second.

Running high-jump—Archie Scott, Canada, 5ft. 8½in.; Con Sullivan, Charlestown, 5ft. 7½in.; Thos. Aitken, Providence, 5ft. 6½in.

Throwing 56lb. weight—Herbert West, 28ft. 8in.; John McDougall, 24ft. 5½in.

Five-mile race—Farley Burns, Elmira, N. Y., first, 26m. 35s.; James Grant, Cambridge, second; Peter Golden third.

One-hundred-yards dash—M. C. Murphy first, M. J. Slattery second, Robert Brown third.

Broadsword dance, in costume—F. Whitelaw first, W. Cameron second, Peter Sinclair third.

Broadsword dance, for juveniles—Addie Rankin first, Corinne second.

Tossing the caber, Scotch style—Herbert West first, E. W. Johnston second.

Bagpipe competition—Robert Ireland] first, John Duncan second, S. D. McLean third.

Hurdle race, once around the ring, six hurdles—Thomas Aitken first, Robert Brown second, M. J. Slattery third.

Running hop-step-and-jump—C. J. Sullivan, 46ft. 11in.; Thomas Aitken, 45ft. 2in.; J. H. Fitzpatrick, 44ft. 4½in.

Three standing jumps—T. F. Kearney, 36ft. 4in.; P. J. Griffin, 32ft. 11in.; J. H. Fitzpatrick, 32ft. 5in.

Pole vaulting—Thomas Aitken and Archie Scott divided first and second prize money.

NEW YORK CALEDONIAN CLUB.

There was the usual immense turnout on the occasion of the annual picnic and athletic sports of this pioneer American Caledonian organization, held at the old spot, Jones' Wood and Washington Park, on Thursday, Sept. 1. There was not such a gathering as was wont to assemble at the festivals of the club held a decade or more ago, when the grounds were very much larger than they are now, and when the annual celebrations partook more of the nature of a picnic than they have since, yet about seven thousand sons and daughters of auld Scotia and other countries participated in the pleasures inseparable from the occasion. Among those present as guests of the club were some of the officers and crew of the Scotch cutter Thistle, attired in full uniform and headed by First Officer McDonald. They were escorted about the grounds by Chief William Hogg and other officers of the N. Y. C. C., preceded by pipers playing airs which stir the blood of all true Scotchmen, and were shown many attentions, not forgetting the hospitalities ever to be found in that portion of the buildings set apart for the headquarters of the members of the club. Among the athletes who took part in the competitions were nearly all the prominent professional athletes who are identified with Scottish sports in this country and the Dominion, and a series of most interesting first-class events were contested.

Throwing the 16lb. hammer—John McDougall, Boston, 104ft., first; S. D. McLean, 92ft. 6in., second; J. McPherson, Canada, 90ft. 11½in., third.

Tossing the caber—E. W. Johnston, Brooklyn, 41ft. 8¾in., first; J. McPherson, 40ft. 7½in., second; J. McDougall, 39ft. 3in., third.

Putting the 14lb. stone—J. McPherson, Canada, 45ft. 7½in., first; J. McDougall, 44ft. ½in., second; S. D. McLean, 40ft. 10½in., third.

Standing high-jump—E. W. Johnston, 4ft. 11½in., first; J. McPherson, 4ft. 10½in., second; W. Henderson, 4ft. 9in., third.

One-hundred-yards race—T. Aitken, Boston, first; S. D. McLean second; J. McPherson third. Time, 10⅗s.

One-hundred-yards race, club only—J. Foulet first, W. Irving second. Time, 11s.

Hop, step and jump—W. Henderson, Paterson, 44ft. 11in., first; T. Aitken, 44ft. 4½in., second; E. W. Johnston, 38ft. 9½in., third.

One-mile race, open to all amateurs—G. Y. Gilbert, New York Athletic Club, first, by 25yds.; T. A. McNally, Pastime Athletic Club, second; J. F. Condon third. Time, 4m. 46½s.

Running broad-jump—T. Aitken, 19ft. 10in., first; W. Henderson, 19ft. 5½in., second; S. D. McLean, 18ft. 6in., third.

One-mile race, open to all—F. Burns, Elmira, first; E. Case, Canada, second; J. Grant, Boston, third. Time, 4m. 42⅗s.

Pole vault—T. Aitken, 9ft. 9in., first; W. Moore, 9ft. 3in., second.

Tug-of-war, open—New York Caledonian Club light-weight team defeated the heavy-weights by six inches. Deciding heat: Ivy Lodge, Sons of St. George, J. N. Dyer, J. Bunt, F. Hawkins and J. B. Dyer, beat the light-weights, A. C. Nixon, D. Winton, R. Nixon and R. White, by sixteen inches.

Three-mile walk, open—E. F. Macdonald, New York, first; D. A. Driscoll second, W. Meek third. Time, 23m. 20s.

Hitch and kick—W. Henderson, Paterson, 8ft. 5in., first; J. West and M. McNeil, 8ft. 3in. each, divided second and third prizes.

Half-mile race—E. Case, Canada, first; F. Grant second, T. McLean third. Time, 2m. 18s.

One-mile race, N. Y. C. C. only—James Stuart first, P. Williamson and W. Irving dead heat for second, divided. Time, 5m. 3⅘s.

Boys' race, under 12 years—H. Selkirk first, J. Donaldson second, R. H. Ruff third.

Sack race—R. McLean first, T. Aitken second, W. Irving third.

Five-mile race, professionals—On the eighth lap T. F. Delaney dropped out, and D. Bennett of Toronto on the twenty-seventh did the same. J. Grant of Boston led up to the last lap, when F. Burns of Elmira passed him, and won, after a good finish, by two yards. T. Regan, the ex-amateur, was third. Time, 27m. 13⅘s.

Running high-jump—T. Aitken, 5ft. 7½in., first; W. Henderson, 5ft. 6½in., second.

Hurdle race, 220yds.—T. Aitken first, S. D. McLean second, J. West third. Time, 33s.

Broadsword dance—W. Cameron, N. Y. A. C. first; J. Aitchison, N. Y. C. C., second; P. Sinclair, Brooklyn, third.

Highland fling—P. Sinclair, Brooklyn, first; L. D. Robertson, N. Y. C. C., second; J. McGibbon, Brooklyn, third.

The officers of the games were: Referee, George Goldie, instructor to the New York Athletic Club, and himself a Caledonian of long standing, who was for many years a regular contestant at the games of the N. Y. C. C.; starter, John Fraser; timekeeper, W. H. Robertson; clerk of the course, third chieftain W. C. Warnock; official reporter, Fred Burns; judges, F. J. Crysler, S. D. Sullivan and R. Turnbull; judges of dancing, D. Mathieson, D. Williamson and K. McLeod. After the open-air sports were concluded the spacious platforms were constantly crowded with dancers until midnight.

GAMES AT CALEDONIAN PARK.

Fair weather and the assurance of witnessing excellent competitions between amateur athletes of established reputation brought a large crowd to Caledonian Park, Jersey City, on Saturday afternoon and evening, Sept. 3, when the Scottish-American Athletic Club held their annual Fall games. The path was in better order than it is usually found there, and some of the events were marked by close finishes, a dead heat being recorded for first place in one of the trial heats of the short sprint, while two dead heats for second place occurred. The spectators gave vent to their pleasure by frequent and well-merited applause. The officers were: Referee, J. E. Sullivan; judges, W. Eschwege, E. Weinacht and Robt. Stoll; starter, W. G. Hegeman; judge of walking, John Hatton. Returns:

One-hundred-yards run—J. T. Norton, Brooklyn Athletic Association, 3½yds. start, first, in 10⅗s.; S. E. Corbett, Nassau Athletic Club, 3½yds., second, after running off a dead heat with S. F. Wright, West-side Athletic Club, 6½yds. Norton won by a couple of feet.

One-mile run—F. Dolan, Scottish-American A. C., 42yds. start, first, in 4m. 41⅗s.; A. S. McGregor, Brooklyn A. A., 125yds., second, after running off a dead heat with W. F. Thompson, Olympic A. C., 66yds. Dolan won with great ease.

One-mile walk—C. L. Nichol, Brooklyn Athletic Association, 25s. start, first, in 7m. 17⅗s.; George Logan, Scottish-American Club, 40s., second. S. A. Cramer, Manhattan Athletic Club, 30s., came to the worsted first, but was disqualified for violation of the rules of fair walking.

Half-mile run—J. Logan, Scottish-American Athletic Club, 60s. start, first, in 2m. 5⅗s.; L. R. Sharp, Spartan Harriers, 36yds., second; J. H. Bell, Spartan Harriers, third.

Quarter-mile run—A. Brown, Pastime Athletic Club, 16yds., first, in 54⅗s.; J. T. Norton, Brooklyn Athletic Association, 10yds., second; Al. Fleischman, Pastime A. C., third.

Tug-of-war—Scottish-American Athletic Club team beat the Shamrock team in two pulls of five minutes each.

Three-mile run—F. Hjertberg, Olympic Athletic Club, scratch, first, in 15m. 5s.; F. Dolan, Scottish-American A. C., scratch, second; Freith, Nassau A. C., scratch, third.

DUFUR DEFEATS MCMAHON.—The collar-and-elbow wrestling match between H. M. Dufur and John McMahon, who some years ago met in Boston in a match for the championship, took place on the baseball grounds at Marlboro, Mass., on Sept. 3. There was a goodly crowd of spectators present, who were well pleased, as their townsman, Dufur, won by taking two out of the three falls, the last being given him because McMahon broke his hold to save himself.

WILLARD SNOWDEN, a son of the Rev. Bayard Snowden, of Fort Hamilton, died at St. James, L. I., a few days ago. His death was due to blood-poisoning, resulting from injuries received in a cane-rush between the Freshmen and Sophomores of Columbia College in November last.

TEAMS of the New York League Club and Brooklyn Athletic Association played an interesting match of forty-five minutes' duration at Staten Island, Sept. 3, the New Yorkers winning the only goal scored.

AQUATIC.

COMING EVENTS.

Sept. 8—Scullers' match, D. F. Breen vs. J. F. Casey, Boston, Mass.
Sept. 13, 15, 17—Trial sloop races to determine America Cup defender.
Sept. 14—Amateur regatta at Crescent Beach, Mass.
Sept. 27, 29, Oct. 1—America Cup races.
Sept. 28—Potomac River regatta, Washington, D. C.
Oct. 8—Harlem Regatta Association Fall regatta.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, Nepean River, Australia.

CLOSING OF ENTRIES.

Potomac River regatta—Sept. 24, with Frank M. Ward, 809 Fourteenth street, N. W., Washington, D. C.

THE SARATOGA REGATTA.

The professional regatta for prizes offered by speculative individuals, who thought they saw a chance to make some money out of the expected crowds who would be attracted to witness the contests between some of our leading oarsmen, commenced on Saratoga Lake on the afternoon of Aug. 31. The attendance was not so large as had been anticipated, and it was evident that not much interest was taken in the affair by the people who still remained at the Springs. The distance was stated to be three miles, over a course three-quarters of a mile long. The first heat was between Al. Hamm and G. W. Lee, and the race was given to the latter, although he finished last and was outrowed by Hamm. The referee claimed that Hamm did not turn his stake on the third time. Others asserted that he did. Time, 20m. 19s. The second heat was between Bubear and Plaisted, but on the first stroke the oar of the former snapped and he was precipitated into the water. He was towed ashore and the heat was declared off until after the Teemer-Ross heat. Teemer and Ross then made their appearance. Teemer won as he liked. Time, 20m. Bubear and Plaisted then rowed their heat. Bubear won easily. Time, 21m. 6s. It had been the intention to carry the regatta through four days, but it was apparent on the second day that the money taken in would fall short of an amount sufficient to pay the prizes, whereupon it was decided to wind it up at once. Owing to this state of things the winners of the previous heats accorded the beaten oarsmen an opportunity to row in the final heat. Ross and Plaisted did not see anything in it for them, however, even if they got a place, and they wisely concluded not to exert themselves further. John Scannell was referee, while Peter Duryea and G. W. Blodgett took the time. Teemer was first away, followed by Hamm, Bubear and Lee in the order named. This was slightly changed after a few lengths, Bubear passing to third place. All the way down Teemer kept pulling away from Hamm, and the interest of all was centered in these two. Bubear lost his buoy and rowed leisurely home. On straightening away for the return Teemer led by six lengths, which he gradually increased, and the second turn he made in 9m. 31s., Hamm in 9m. 47s. and Lee in 10m. 25s. This was the order during the remainder of the race, Teemer keeping a lead of about fifteen lengths over Hamm, who was an eighth of a mile in advance of Lee. Both Teemer and Hamm had turned their stakes and were well away for home when they met Lee, who was rowing for his turn. The race, which was practically a walk-over for Teemer, was won by him in 20m. 8s. Hamm crossed the line twenty-two seconds later, followed by Lee, whose time was 23m. 15s.

LARCHMONT YACHT CLUB.

More than a score of boats participated in the regatta of this club, sailed in a stiff breeze on Long Island Sound on Saturday, Sept. 3. The yachts in the several classes were as a rule well matched, and the struggles between them were watched with interest by those on board the accompanying steamer. Two of the racers met with mishaps, the Magic's foretopmast being carried away, and the Columbia losing her jibboom during a sharp squall. The following table shows the result:

	Elapsed Time.	Corrected Time.
CABIN SCHOONERS, 75FT. OR OVER.		
Magic	3 29 24	3 01 50
SCHOONER YACHTS, 60FT. AND UNDER 75.		
Gevalia	3 33 35	3 34 35
Clio	3 38 05	
SLOOPS AND CUTTERS, 65FT. AND UNDER 75.		
Shamrock	3 00 32	3 00 32
Fanny	3 22 47	3 20 35
SLOOPS AND CUTTERS, 47FT. AND UNDER 55.		
Anaconda	3 24 09	3 21 09
Fanita	3 29 52	3 24 27
Cinderella	3 14 09	3 14 06
SLOOPS AND CUTTERS, 34FT. AND UNDER 40.		
Volusia	4 05 52	4 05 52
Inez	4 01 58	
SLOOPS AND CUTTERS, 24FT. AND UNDER 29.		
Arab	3 29 33	3 29 33
Plover	3 46 57	3 41 15
Amazon	3 42 42	3 37 54
SLOOPS AND CUTTERS, UNDER 24FT.		
Gleam	3 13 24	3 13 24
Garnet	3 17 22	3 12 27
OPEN MAINSAIL YACHTS, 20FT. AND UNDER 23.		
Ada	3 49 31	3 49 31
OPEN MAINSAIL YACHTS, UNDER 24FT.		
Mercedes	4 01 36	4 01 36
Gracie L.	4 07 59	4 02 28
Terrapin	4 13 26	4 10 00

STEAM YACHTS MUST BE INSPECTED.

The supervising inspector of steam vessels has been compelled to issue a circular to answer the many applications made to his office by the owners and builders of small steam yachts and persons contemplating building such vessels, for information as to whether they are liable to the provisions of title 52, Regulations of Steam Vessels, Revised Statutes of the United States. Applicants are informed that under section 4,426, Revised Statutes, the hull and boiler of every yacht or other small craft of like character propelled by steam, without regard to size of vessel, provided it can be used in navigation, must be inspected, the boiler being subjected to the hydrostatic test required by law. The pilot and engineer must also be licensed and such other provisions of the law complied with as may be applicable to the particular vessel under examination. A license as "special engineer" for small steam yachts or pleasure vessels will be granted to any person of good character who has sufficient experience to manage the boiler and machinery safely. A similar "special license" as pilot for such vessels will be granted to any person of like good character who is familiar with the navigation in which they are to be employed, understands the pilot rules and has had sufficient experience in handling this or other similar vessels. The master of a vessel of this class does not require license.

PRINTERS AT THE OARS.—The initial regatta of *The Boston Herald* Composing-room Aquatic Club was held on the Charles River on the afternoon of Wednesday, Aug. 31. Although the events were not numerous and the participants were not exactly experts in the use of the scull and sweep, the contests proved highly interesting to the friends of those engaged, and a very pleasant outing was had by all hands. The first event was a four-oared race, one mile, with a turn, which was won by James E. Rice, John P. Rice, J. J. Sullivan and T. Murphy, on a claim of foul when they became mixed up with the opposing crew (A. W. Webber, W. Cunningham, James A. Brennan and P. Foley) after rowing less than a quarter of a mile. The only other event was a single-scull race, which produced an excellent contest, resulting in the success of A. W. Webber, after an exciting struggle between him and J. P. Rice.

THE SECOND MATCH RACE between Rock Kent and Thomas Hield, respectively compositors on *The Herald* and *The World*, took place at Tottenville, S. I., Aug. 30, on the occasion of the outing of the Faustus Labor Club of Brooklyn. The distance rowed was a mile and a half, straightaway, and there was considerable money wagered on the result of the race by the respective friends of the contestants. It was won by Kent in 10m. 30s., the struggle having been quite interesting.

THE thousand-dollar cup offered by the Larchmont Yacht Club for a race between the big sloops will be sailed for on the Sound on Sept. 10, over a forty-mile course. The Volunteer, Mayflower, Galatea, Atlantic and Priscilla have entered and others will probably compete.

JAMES H. TRAINOR defeated James A. Bagley in a race in working boats for a silver medal on the Charles River, Boston, Sept. 1.

THE ENIGMA won the second of her match races with the Twilight near Redbank, N. J., Sept. 3. She came in one minute ahead.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 7, 8, Brooklyn vs. St. Louis, in Brooklyn.
Sept. 7, 8, Metropolitan vs. Louisville, at Staten Island.
Sept. 7, 8, Athletic vs. Cleveland, in Philadelphia.
Sept. 7, 8, Baltimore vs. Cincinnati, in Baltimore.
Sept. 9, 10, 11, 12, Brooklyn vs. Cleveland, in Brooklyn.
Sept. 9, 10, 12, Metropolitan vs. Cincinnati, at Staten Island.
Sept. 9, 10, 12, Athletic vs. St. Louis, in Philadelphia.
Sept. 9, 10, 12, Baltimore vs. Louisville, in Baltimore.
Sept. 13, 14, 15, Athletic vs. Louisville, in Philadelphia.
Sept. 13, 14, 15, Baltimore vs. St. Louis, in Baltimore.
Sept. 13, 14, 15, Brooklyn vs. Cincinnati, in Brooklyn.
Sept. 13, 14, 15, Metropolitan vs. Cleveland, at Staten Island.

NATIONAL LEAGUE.

Sept. 7, New York vs. Washington, at Polo Grounds, New York City.
Sept. 7, Boston vs. Philadelphia, in Boston.
Sept. 7, Detroit vs. Chicago, in Detroit.
Sept. 8, 9, 10, Chicago vs. Indianapolis, in Chicago.
Sept. 8, 9, 10, Detroit vs. Pittsburg, in Detroit.
Sept. 8, 9, 10, Washington vs. Philadelphia, in Washington.
Sept. 8, 9, 10, Boston vs. New York, in Boston.
Sept. 12, 13, Pittsburg vs. Washington, in Pittsburg.
Sept. 12, 13, 14, Chicago vs. Philadelphia, in Chicago.
Sept. 12, 13, 14, Indianapolis vs. New York, in Indianapolis.
Sept. 12, 13, 14, Detroit vs. Boston, in Detroit.

INTERNATIONAL LEAGUE.

Sept. 7, 8, Rochester vs. Scranton, in Rochester.
Sept. 7, 8, Newark vs. Wilkesbarre, in Newark.
Sept. 7, 8, Jersey City vs. Syracuse, in Jersey City.
Sept. 9, 10, 12, Scranton vs. Wilkesbarre, in Scranton.
Sept. 10, 12, Buffalo vs. Jersey City, in Buffalo.
Sept. 10, 12, Rochester vs. Newark, in Rochester.
Sept. 10, 12, 13, Toronto vs. Syracuse, in Toronto.

NORTHWESTERN LEAGUE.

Sept. 7, Des Moines vs. La Crosse, in Des Moines
Sept. 7, Oshkosh vs. Milwaukee, in Oshkosh.
Sept. 8, 9, 10, Des Moines vs. St. Paul, in Des Moines.
Sept. 8, 9 10, Minneapolis vs. La Crosse, in Minneapolis.
Sept. 8, 9, 10, Oshkosh vs. Eau Claire, in Oshkosh.
Sept. 9, 10, 11, Milwaukee vs. Duluth, in Milwaukee.
Sept. 12, 13, 14, Des Moines vs. Minneapolis, in Des Moines.
Sept. 12, 13, 14, Oshkosh vs. Duluth, in Oshkosh.
Sept. 12, 13, 14, Milwaukee vs. Eau Claire, in Milwaukee.
Sept. 12, 13, 14, La Crosse vs. St. Paul, in La Crosse.

WESTERN LEAGUE.

Sept. 7, 8, 9, Lincoln vs. Hastings, in Lincoln.
Sept. 7, 8, 9, Omaha vs. Denver, in Omaha.
Sept. 7, 8, 9, Wichita vs. Topeka, in Wichita.
Sept. 7, 8, 9, Emporia vs. Kansas City, in Emporia.
Sept. 11, 13, 14, Kansas City vs. Hastings, in Kansas City.
Sept. 11, 13, 14, Wichita vs. Lincoln, in Wichita.
Sept. 11, 13, 14, Emporia vs Denver, in Emporia.
Sept. 12, 13, 14, Topeka vs. Omaha, in Topeka.

THERE was a meeting of the Directors of the International League held in Buffalo on Aug. 30, at which some important business was transacted All that portion of the constitution prohibiting the playing of exhibition games during the championship season was shelved for the remainder of the season. Jersey City, Scranton, Wilkesbarre and Newark made a plea for damages resulting from the disbandment of the Binghamtons, which, however, was refused. The fight of the meeting occurred over the proposed throwing out of the Binghamton's games. The Syracuse delegate told the meeting that Syracuse would drop out if it was done. The matter was discussed at length, but it was finally settled that all of the games played by the delunct Binghamton Club shall count in estimating the percentage for the season.

PRESIDENT VON DER AHE has consented to remain in the American Association. The other clubs, it is said, have all agreed to allow him a percentage guarantee, and that quieted him down. Von der Ahe advocates a new series of games between National League and American Association clubs. That is, for the two organizations to play their schedule as now arranged until the middle of the season, and then arrange an inter-schedule and the League and Association clubs to play together, the club that had the highest percentage at the close of the season to be declared world's champions.

BURNS of the Baltimore Club on Aug. 29 was fined $25 and deposed from the captaincy of the team, the experienced veteran Purcell taking his place. His offense was as follows: It was in the ninth inning, when the score stood 8 to 6 against the Baltimore. Burns had just gone out on a grounder to Stricker, when the ball rolled towards him as he walked to the players' bench. He picked it up, and, with a scowl, hurled it with all his might at Crowell. The latter dodged in time to avoid being hit, and the ball went far into right field.

PRESIDENT SIMMONS on Sept. 1 sent a telegram to Chairman Young of the Arbitration Committee, protesting in behalf of the Athletics against the Philadelphia Club playing an exhibition game with the Chicago Club Sept. 2 in Philadelphia, Pa., in opposition to a regular championship game between the Athletics and the Cincinnatis. Simmons says the Philadelphia Club is not only violating the National League constitution, but the spirit and letter of a resolution adopted by the Arbitration Committee.

AFTER PFEFFER'S difficulty with Anson at the Polo Grounds Aug. 27, the former wrote to President Spalding, stating, in effect, that he had been unjustly fined by Anson. The following is President Spalding's telegram in reply: "The matter will be investigated, and if any injustice has been done you it will be righted. Do not air your private affairs through the press, but play ball and win the pennant."

A CURIOUS CONTEST took place Aug. 29 in Minneapolis, Minn., between the home-team and the Eau Claire Club. The score at the end of the fifth inning stood 14 to 1 in favor of the Eau Claires, and their winning seemed to be a certainty The Minneapolis, however, by hard hitting and fine fielding in the last four innings, managed to secure an unexpected victory by a score of 18 to 15.

THE EXHIBITION game Aug. 31 at the Polo Grounds proved to be uninteresting. The New York team won by a score of 9 to 1, although they were without the services of Ward, O'Rourke and Tiernan. The Indianapolis team, especially Denny, fielded loosely. The only feature was the home-run made by Connor, he batting the ball for the second time over the right-field fence, it being even a longer hit than the one he made in the same direction last season.

THE game at Bergen Point, N. J., on Aug. 31, between the local team and the Staten Island Athletic Club's team was close and exciting. Stagg pitched for the Bergen Points and Tyng for the visitors, and the latter did not get a run until the eighth inning. Clark was injured in the latter part of the game, and had to give up catching to Finley. The Bergen Point team won by 5 to 1.

AN UNPROVOKED assault was made in the Sandusky-Mansfield game Aug. 30 by Centre-fielder Strothers of the Sandusky team on Umpire Ullery. Ullery fined him $5 for insult, and Strothers struck him. He was fined $25 additional and arrested at the close of the game for assault and battery and bound over. Strothers deserves expulsion for his cowardly conduct.

A CHANGE of date has been made by the Brooklyn Club in the games scheduled with the Athletics in Brooklyn, and the one scheduled for Oct. 9 will be played Sept. 18, and the one scheduled for Aug. 8 will be played off Sept. 24. The tie-game with the Cleveland team will be played off Sept. 12.

IT IS claimed that the action of the delegates at the recent meeting of the International League is illegal and in violation of its constitution, which prescribes that the least number played between the disbanded club and any other club shall be counted.

PRESIDENT BYRNE of the Brooklyn Club, while in St. Louis, Mo., received the sad news of the death of a brother in New York City. Mr. Byrne found it impossible to leave the club in order to be present at the funeral, a fact which adds to the sadness of the event.

STAPLETON, the pitcher of the Stars of Logan, in a game with the Lincoln Blues, struck out no fewer than nineteen men in eight innings, while not a safe hit was made off him in the entire game.

EFFORTS are being made in Pittsburg to have a postponed game with the Washingtons played there Sept. 14, and two with the Detroits on Grand Army day, Oct. 4.

A STUPID story was started in Washington last week to the effect that the majority of the Chicago team would not go on the field in the coming Detroit games unless Pfeffer's fine was remitted.

IN FIVE consecutive championship games that the Chicagos have defeated the Philadelphias, the latter team have scored three runs in each game.

IN FOUR out of five victories scored by the Detroit team over New York, the former's score in each game was eight runs.

AMERICAN ASSOCIATION.

Cincinnati vs. Athletic.

Effective pitching marked the game played Aug. 30 in Cincinnati, O., as is shown by the small number of hits credited to each team. Only three scattering safe hits were scored by the Athletics, while but six safe hits were made by the Cincinnatis, three, however, being bunched in the eighth inning. Reilly and Tebeau then getting home runs.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O	A.	E.
Nicol, rf	5	2	0	0	0	0	Poorman, rf	4	1	1	0	0	0
McPhee, 2b	4	0	0	3	3	1	Lyons, 3b	4	0	0	5	0	1
Fennelly, ss	4	0	0	0	3	1	Mann, cf	4	0	0	2	0	0
Reilly, lb	4	1	1	11	0	2	Bauer, 2b	4	0	0	4	1	0
Corkhill, cf	4	1	0	1	0	0	Stovey, lf	4	0	0	2	0	0
Baldwin, c	4	1	1	8	4	0	Robin'n,lb,c	4	1	1	4	1	2
Tebeau, lf	4	1	1	1	0	0	Milligan,c,lb	4	0	1	9	2	2
Smith, p	4	1	2	0	7	0	McGarr, ss	4	0	0	1	2	0
Carpenter,3b	4	0	1	3	2	0	Weyhing, p	3	0	0	0	4	0
Totals	37	7	6	27	19	4	Totals	35	2	3	27	10	5

Cincinnati	0	0	2	0	1	0	0	4	0—7
Athletic	1	1	0	0	0	0	0	0	0—2

Earned runs—Cincinnati, 3. Base on balls—C., 3; Athletic, 4 Struck out—C., 2; A., 8. Umpire, Ferguson. Time, 2.10.

The home team won again Aug. 31, and thus evened up the victories in the series. Smith again proved too much for the Athletics, and was only batted at the finish, when a good running catch by Tebeau saved at least two runs and terminated the contest. Bauer made a wonderful one-handed catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	0	0	0	0	Poorman, rf	4	0	1	2	1	1
McPhee, 2b	5	0	1	3	1	2	Lyons, 3b	4	0	1	2	1	0
Fennelly, ss	4	1	0	1	5	0	Mann, cf	4	1	2	4	1	0
Reilly, lb	4	1	2	7	0	0	Bauer, 2b	4	0	0	2	2	1
Corkhill, cf	4	1	2	3	0	0	Stovey, lf	4	2	1	2	1	1
Baldwin, c	4	0	2	7	2	1	Milligan, lb	4	0	1	4	0	1
Tebeau, lf	4	0	1	3	1	0	McGarr, ss	4	0	1	1	3	0
Carpenter,3b	4	1	1	2	1	0	Robinson, c	4	0	0	8	2	2
Smith, p	4	0	2	1	5	0	Seward, p	3	0	0	2	3	0
Totals	38	5	11	27	15	3	Totals	35	3	7	27	14	6

Cincinnati	0	1	0	1	1	1	1	0	0—5
Athletic	0	1	0	0	0	0	0	0	2—3

Earned runs—Cincinnati, 2; Athletic, 1. Base on balls—C., 2; A., 2. Struck out—C., 3; A., 5. Umpire, Ferguson. Time, 2h.

The scene of action was shifted to Philadelphia, Pa., where, on Sept. 2, the Cincinnatis scored another victory. The Athletics could not bat Mullane, making only four safe hits, three of which were bunched in the second inning and yielded two earned runs. The Cincinnatis won by timely batting in the fifth and eighth innings. Bauer's umpiring was unsatisfactory.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Poorman, rf	4	0	0	0	0	0	Nicol, rf	4	0	1	3	0	0
Lyons, 3b	4	0	0	3	2	1	McPhee, 2b	4	1	1	0	7	1
Mann, cf	4	0	1	3	0	0	Fennelly, ss	4	1	0	2	4	0
Bauer, 2b	4	2	1	2	5	0	Reilly, lb	4	2	3	17	0	0
Stovey, lf	4	0	0	2	1	0	Corkhill, cf	4	0	1	0	0	0
Milligan, lb	4	1	1	7	0	0	Baldwin, c	4	2	2	2	1	2
Robinson, c	4	0	0	6	1	2	Tebeau, lf	4	0	0	2	0	0
McGarr, ss	3	0	1	1	0	3	Mullane, p	4	0	0	0	3	0
Weyhing, p	3	0	0	0	0	0	Carpent'r,3b	4	0	0	1	3	1
Totals	34	3	4	24	17	6	Totals	36	7	9	27	18	4

Athletic	0	2	0	1	0	0	0	0	0—3
Cincinnati	0	2	1	1	2	0	0	1	—7

Earned runs—Athletic, 2; Cincinnati, 2. Base on errors—A., 2; C., 4. Struck out—A., 1; C., 6. Umpire, Bauer. Time, 1.45.

St. Louis vs. Brooklyn.

The sixteenth game was played Aug. 30 in St. Louis, Mo., the home team then scoring their thirteenth victory of the series. O'Neil did the best batting, his four hits including two three-basers and a two-bagger. Smith injured his right hand in attempting to put a base-runner out in the sixth inning, and Peoples took his place.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	1	1	3	0	Pinkney, 3b	5	1	2	1	3	0
Gleason, ss	5	1	0	0	5	1	M'Clellan,2b	5	0	2	5	1	0
O'Neil, lf	5	3	4	2	0	0	M'Tamany,cf	4	0	1	1	0	0
Comiskey,1b	4	0	2	11	1	1	Phillips, lb	4	0	0	8	2	0
Caruthers, p	4	0	2	1	3	0	Smith, ss	3	0	0	3	2	0
Welch, cf	4	0	0	4	0	0	Greer, lf	4	0	0	4	0	0
Robinson,2b	4	2	1	5	2	0	Terry, rf	4	1	1	2	0	0
Boyle, c	4	0	1	1	0	0	Clark, c	4	1	2	2	2	0
King, rf	4	0	1	2	0	0	Toole, p	4	1	1	0	0	0
							Peoples, ss	1	0	0	1	2	0
Totals	39	7	12	27	14	2	Totals	38	4	8	27	12	1

St. Louis	2	0	0	1	1	1	0	1	1—7
Brooklyn	0	0	1	0	2	0	0	0	1—4

Earned runs—St. Louis, 4; Brooklyn, 2. Base on balls—St. L., 6. Struck out—St. L., 1; B., 1. Umpire, Curry. Time, 1.45.

An exciting contest took place Aug. 31, when the Brooklyns led up to the eight inning. Two bases on balls, a timely two-bagger by O'Neil, and an error by McClellan then yielding four runs and the victory to the home team.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	3	2	0	1	2	Pinkney, 3b	4	1	2	3	3	0
Gleason, ss	5	1	1	2	5	0	McClellan,2b	4	1	0	2	3	1
O'Neil, lf	4	1	1	1	0	0	M'Tamany,cf	4	1	0	3	0	0
Comiskey, 1b	4	0	1	15	0	0	Phillips, lb	4	0	0	6	1	0
Caruthers, rf	4	1	0	1	0	0	Peoples, ss	4	0	2	1	2	0
Welch, cf	4	0	0	0	0	0	Greer, lf	4	0	1	1	0	0
Robinson,2b	4	0	1	3	5	1	Clark, c	4	0	0	8	3	0
Boyle, c	4	0	1	5	2	0	Terry, p	4	1	0	3	7	1
King, p	4	0	0	0	0	0	Harkins, rf	4	0	0	0	0	0
Totals	38	6	7	27	13	3	Totals	36	4	5	27	19	2

St. Louis	1	0	1	0	0	0	0	4	0—6
Brooklyn	0	0	4	0	0	0	0	0	0—4

Earned runs—St. Louis, 2. Base on balls—St. L., 4. Struck out—St. L., 3; Brooklyn, 4. Umpire, Curry. Time, 2h.

Cleveland vs. Baltimore.

Wild pitching by Morrison in the first three innings gave the Baltimores a victory Aug. 30 in Cleveland, O. He then exchanged positions with Allen, who held the visitors down to four scattering hits during the remainder of the contest. Kilroy kept the home team from bunching their hits.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	0	5	2	1	Greenw'd,2b	5	0	1	5	2	1
McKean, ss	4	0	1	2	1	0	Griffin, cf	5	2	0	2	0	0
Toy, lb	4	0	0	8	0	0	Burns, 3b	4	0	1	0	1	0
Allen, rf, p	4	1	2	0	1	0	Davis, ss	4	0	1	2	4	0
Carroll, lf	4	0	1	1	0	0	Purcell, rf	4	1	2	3	0	0
Gilks, cf	4	0	1	2	2	0	Tucker, lb	4	0	1	11	0	0
Say, 3b	4	0	1	2	2	2	Sommer, lf	4	1	1	1	0	0
Reioscl'g'r,c	4	0	1	3	4	1	Trott, c	4	2	1	1	1	0
Morris'n,p,rf	3	0	1	1	3	1	Kilroy, p	4	1	0	2	2	0
Totals	35	2	9	24	13	5	Totals	38	8	8	27	10	1

Cleveland	0	0	0	1	0	0	0	0	1—2
Baltimore	1	3	4	0	0	0	0	0	—8

Earned run—Cleveland. Base on errors—C., 1; Baltimore, 3. On balls—B., 5. Struck out—C., 1; B., 2. Umpire, McQuade. Time, 1.55.

Good batting and base running by Griffin helped the Baltimores to another victory Aug. 31, after a close and exciting contest. Gilks and Kilroy pitched with telling effect, the latter being better supported in the field.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	2	3	2	1	Greenw'd,2b	4	0	0	2	1	0
McKean, ss	4	0	1	2	3	1	Griffin, cf	4	1	2	3	1	0
Reipschl'r,1b	4	0	0	6	0	1	Burns, 3b	4	0	0	1	5	0
Allen, rf	4	0	1	3	0	0	Davis, ss	4	0	0	0	1	0
Ca'roll, lf	4	0	0	1	0	0	Purcell, rf	3	0	0	1	0	0
Say, 3b	3	0	1	2	2	1	Tucker, 1b	3	0	0	11	0	2
Gilks, p	3	0	0	0	3	0	Sommer, lf	3	0	1	3	0	0
Snyder, c	3	0	0	5	2	2	Trott, c	3	0	0	3	0	0
Toy, cf	3	1	1	2	0	0	Kilroy, p	3	0	2	1	7	0
Totals	32	1	6	24	12	6	Totals	31	2	5	27	15	2

Cleveland	0	0	0	0	0	1	0	0	0—1
Baltimore	1	0	0	0	0	1	0	0	—2

Earned runs—Cleveland, 1; Baltimore, 1. Base on errors—C., 1; B., 4. On balls—B., 1. Struck out—C., 3; B., 1. Umpire, McQuade Time, 1.40.

These clubs contended Sept. 2 in Baltimore, Md., the Clevelands then being shut out. Crowell was batted freely, especially by Greenwood, who hit safely five times, twice for two bases and once for three bases. The visitors were only able to get in seven scattering hits, two of which were scratches. Umpire Curry was sick and Kilroy of the Baltimore Club satisfactorily officiated.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	6	4	5	5	4	0	Stricker, 2b	4	0	1	4	4	0
Griffin, cf	6	3	3	3	0	0	McKean, ss	4	0	1	4	0	0
Burns, 3b	6	1	2	3	0	0	Hotaling, cf	4	0	2	5	0	0
Purcell, rf	6	1	2	0	1	0	Allen, rf	4	0	0	3	0	1
Tucker, 1b	5	1	2	7	0	0	Say, 3b	4	0	2	0	1	0
Sommer, lf	5	1	0	1	0	0	Gilks, 1b	4	0	0	8	0	0
Davis, ss	5	1	1	2	5	1	Carroll, lf	4	0	0	1	0	0
Trott, c	5	2	2	6	0	0	Snyder, c	3	0	1	1	2	2
Smith, p	5	1	2	0	6	0	Crowell, p	3	0	0	1	0	0
Totals	49	15	19	27	16	1	Totals	34	0	7	27	7	3

Baltimore	2	2	0	1	2	0	4	2	2—15
Cleveland	0	0	0	0	0	0	0	0	0—0

Earned runs—Baltimore, 11. Base on errors—B., 1; Cleveland, 1. On balls—B., 3. Struck out—C., 6. Umpire, Kilroy. Time, 2h.

Louisville vs. Metropolitan.

Cushman was pounded unmercifully Aug. 30 in Louisville, Ky., the local team then making twenty-one safe hits, including home runs by Werrick, and White, and three-baggers by Werrick, Browning and Hecker. O'Brien hit for a home run in the first inning, when two men were on bases.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Mack, 2b	6	1	2	2	5	0	Hogan, rf	4	2	1	1	0	0
Collins, lf	6	1	2	2	0	0	Radford, ss	4	1	2	4	6	0
Kerins, lb	6	3	2	14	0	1	O'Brien, ll	4	2	2	3	0	0
Browning, cf	6	4	3	1	0	0	Jones, cf	4	0	1	3	0	1
Wolf, rf	6	4	3	2	0	0	Hankin'n,3b	4	0	1	1	5	2
White, ss	6	4	3	1	4	0	Ryan, 1b	4	0	0	10	0	0
Werrick, 3b	6	3	3	1	4	1	Donohue, c	4	0	0	2	3	0
Cook, c	6	2	2	3	1	0	Gerhardt, 2b	4	0	0	3	2	0
Hecker, p	5	1	1	1	0	0	Cushman, p	4	0	2	0	0	0
Totals	53	23	21	27	14	2	Totals	36	5	9	27	14	1

Louisville	6	1	2	0	2	0	5	1	6—23
Metropolitan	3	0	0	0	0	0	0	2	0—5

Earned runs—Louisville, 16; Metropolitan, 3. Base on balls—L., 6. Struck out—L., 3; M., 3. Umpire, Bauer. Time, 2h.

Another one-sided contest took place Aug. 31, when the Louisvilles secured their ninth victory of the series. Ramsey's arm gave out in the second inning, and Neal, who was hit hard, finished the game. The Mets tried no fewer than five men in the pitcher's position. The chief feature was heavy batting by Kerins, who made two home runs, two three-baggers and a single. O'Brien's four hits included two home runs and a three-bagger.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Mack, 2b	7	3	2	6	2	0	Hogan, rf	6	1	2	1	0	0
Collins, lf	7	5	3	3	1	1	Radford, ss,p	5	3	2	1	3	0
Kerins, lb	7	4	5	8	0	0	O'Brien, lb,p	5	3	4	0	0	2
Browning, cf	7	3	2	1	0	0	Jones, cf, p	5	1	2	1	0	
Wolf, rf	7	3	2	3	0	0	Hankin'n,3b	5	1	2	0	1	1
White, ss	6	2	1	2	5	0	Ryan, p, lb	5	1	0	8	0	1
Werrick, 3b	6	2	1	1	2	1	Donohue, c	5	0	2	6	1	0
Cook, c	6	2	1	3	1	1	Roseman,lf,p	5	1	0	4	0	2
Ramsey, p	2	0	0	0	0	0	Gerhardt, 2b	5	0	1	6	7	0
Neal, p	4	1	0	0	0	0							
Totals	59	25	16	27	11	3	Totals	46	11	15	27	12	7

Louisville	8	1	3	0	10	0	2	0	1—25
Metropolitan	0	2	0	0	5	1	2	0	0—11

Earned runs—Louisville, 10; Metropolitan, 5. Base on balls—L., 16; M., 4. Struck out—L., 2; M., 2. Umpire, Bauer. Time, 2.10.

Brooklyn vs. Louisville.

The Louisvilles met with a defeat Sept. 3 in Brooklyn, N. Y., when the home team gave their best exhibition of base-running of the season. Both teams batted freely. Chamberlain pitched very wildly. The feature of the game was Terry's good work at left-field, two running catches being noteworthy. Collins and McClellan led in batting.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	6	2	2	1	2	0	Mack, 2b	5	2	0	1	5	2
McClellan,2b	6	2	3	2	6	0	Collins, lf	5	2	3	2	0	0
M'Tamany,cf	6	0	0	2	0	0	Kerins, lb	5	2	2	9	1	1
Swartw'od,rf	6	1	0	1	1	1	Browning, cf	5	0	2	1	0	1
Phillips, lb	6	1	1	13	0	1	Wolf, rf	5	1	0	4	0	1
Terry, lf	6	2	2	3	0	2	White, ss	5	1	2	4	1	1
Peoples, ss	6	3	2	1	6	1	Werrick, 3b	4	0	1	3	3	1
Clark, c	6	1	3	4	2	2	Cook, c	4	1	2	2	2	0
Harkins, p	5	2	1	0	0	0	Chamber'n,p	4	0	0	1	2	2
Totals	53	14	14	27	17	7	Totals	42	9	12	27	13	9

Brooklyn	2	0	0	2	3	2	2	0	3—14
Louisville	0	2	1	0	3	1	0	0	2—9

Earned runs—Brooklyn, 5; Louisville, 6. Base on errors—B., 4; L., 3. On balls—B., 9; L., 4 Struck out—B., 1. Umpire, McQuade. Time, 2.15

Over seven thousand people saw the Louisvilles defeat the home team Sept. 4 at Ridgewood. Porter weakened in the fifth inning and good batting gave the visitors five runs, three of which were earned. Phillips and Terry led at the bat for Brooklyn, the latter making two three-baggers, and Browning did the best batting for Louisville. Brooklyn's new short-stop, Otterson, made a favorable impression in the field.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	1	1	2	0	Mack, 2b	5	1	2	1	4	0
McClellan,2b	5	0	1	1	2	0	Collins, lf	4	1	1	2	0	0
M'Tamany,cf	5	0	0	0	0	2	Kerins, lb	4	1	1	10	0	2
Swartwo'd,rf	5	3	1	1	0	2

AMERICAN ASSOCIATION.

Baltimore vs. Cleveland.

Kilroy kept the Clevelands down to four scattering hits Sept. 3 in Baltimore, Md., the visitors then receiving their second consecutive blanking. The Baltimores also did but little batting, but their few hits were timely. Gilks, who was very wild in his delivery, exchanged positions with Stricker after the fifth inning.

BALTIMORE	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	2	1	1	2	0	Stricker, 2b	4	0	0	1	4	1
Griffin, cf	4	2	1	1	0	0	McKean, ss	4	0	0	1	3	0
Burns, 3b	4	1	0	4	4	1	Hotaling, cf	3	0	1	3	0	1
Purcell, rf	4	1	2	1	0	0	Allen, rf	3	0	1	1	0	0
Tucker, 1b	4	0	1	9	1	0	Say, 3b	3	0	1	1	0	1
Sommer, lf	4	1	1	3	0	0	Carroll, lf	3	0	0	1	0	0
Davis, ss	4	0	1	0	5	1	Toy, 1b	3	0	0	9	0	1
Trott, c	4	0	0	8	0	0	Snyder, c	3	0	0	4	0	0
Kilroy, p	4	1	0	0	8	0	Gilks, p	3	0	1	0	3	1
Totals	37	8	6	27	20	2	Totals	29	0	4	24	12	5

Cleveland	0	0	0	0	0	0	0	0	0	0—0
Baltimore	1	0	0	1	4	0	1	1	—	8

Earned runs—Baltimore, 3. Base on errors—B., 1; Cleveland, 2. On balls—B., 7. Struck out—B., 4; C., 6. Umpire, Curry. Time, 1.50.

Athletic vs. Cincinnati.

Two games were played Sept. 3 in Philadelphia, Pa., each team being then credited with a victory. In the opening contest the visitors won by superior and timely batting, Corkhill and Smith leading in that respect. Lyons did the best batting for the Athletics, making three two-baggers. Stovey and Tebeau distinguished themselves at left-field.

ATHLETIC	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	1	0	3	0	0	Nicol, rf	5	2	2	0	0	0
Lyons, 3b	5	1	3	0	0	0	McPhee, 2b	5	2	2	2	2	1
Mann, cf	5	1	0	2	0	0	Fennelly, ss	5	0	0	1	6	1
Bauer, 2b	4	1	0	3	5	0	Reilly, 1b	5	1	3	14	0	0
Stovey, lf	4	2	2	2	0	0	Corkhill, cf	5	2	3	3	1	0
Milligan, 1b	4	1	1	9	0	0	Baldwin, c	5	0	0	5	0	1
Robinson, c	4	1	1	4	0	1	Tebeau, lf	4	1	0	1	0	1
McGarr, ss	4	1	1	0	4	0	Smith, p	4	2	3	0	7	0
Seward, p	4	0	1	0	3	0	Carpenter, 3b	4	1	2	1	2	2
Totals	39	9	11	24	12	1	Totals	42	11	14	27	18	6

Athletic	0	2	4	0	0	3	0	0	0	0—9
Cincinnati	0	3	2	3	0	3	0	0	0	—11

Earned runs—Athletic, 2; Cincinnati, 7. Base on errors—A., 5. On balls—C., 2. Struck out—A., 3; C., 2. Umpire, Bauer. Time, 2h.

Hard batting helped the Athletics to a decisive victory in the second game. Stovey made a home-run hit over the left-field fence, and Lyons twice came within a few inches of accomplishing the same feat. Corkhill made three great running catches.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	1	1	0	0	Poorman, rf	6	2	2	1	0	0
McPhee, 2b	5	1	2	2	1	2	Lyons, 3b	6	3	2	3	4	2
Fennelly, ss	5	1	0	0	5	0	Mann, cf	6	2	4	2	0	0
Reilly, 1b	5	1	2	8	0	0	Bauer, 2b	6	2	1	2	0	0
Corkhill, cf	4	0	1	3	0	0	Stovey, lf	5	3	3	7	0	2
Baldwin, c	4	0	0	4	1	2	Milligan, 1b	5	2	3	9	0	1
Tebeau, lf	4	1	0	6	0	1	Townsend, c	5	0	2	1	2	0
Serad, p	4	0	1	0	3	1	McGarr, ss	5	1	2	1	4	0
Carpent'r, 3b	4	1	2	0	0	0	Weyhing, p	5	0	0	0	2	0
Totals	40	6	9	24	10	7	Totals	49	15	19	27	12	5

Cincinnati	2	1	0	0	1	0	2	0	0—	6
Athletic	0	1	3	5	4	1	0	1	—15	

Earned runs—Cincinnati, 2. Athletic, 9. Base on errors—C., 3; A., 3. On balls—C., 3; A., 4. Struck out—C., 2. Umpire, Bauer. Time, 1.50.

Cincinnati vs. Athletic.

These clubs had a close and exciting contest in Philadelphia Sept. 5.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Poorman, rf	4	0	1	2	0	0	Nicol, rf	4	1	2	1	0	0
Lyons, 3b	4	0	1	2	2	0	McPhee, 2b	4	1	1	5	2	0
Mann, cf	4	0	1	1	0	0	Fennelly, ss	4	0	1	2	3	0
Bierbauer, 2b	4	0	1	1	3	0	Reilly, 1b	4	1	1	12	0	0
Stovey, lf	4	2	2	2	0	0	Corkhill, cf	4	0	1	2	0	0
Milligan, 1b	4	0	2	12	0	1	Baldwin, c	3	0	1	1	3	1
Townsend, c	4	0	1	4	1	0	Tebeau, lf	3	0	1	2	0	0
McGarr, ss	3	0	1	0	4	0	Mullane, p	3	0	0	0	1	0
Seward, p	3	0	0	0	0	0	Carpenter, 3b	3	0	0	2	5	0
Totals	34	2	10*	24	15	1	Totals	32	3	8	27	14	1

Athletic	0	0	0	0	0	0	1	0	1—	2
Cincinnati	0	0	2	0	0	0	0	0	1—	3

* Winning run made with no one out.

Earned runs—Athletic, 2; Cincinnati, 3. Base on errors—C., 1. On balls—C., 2. Umpire, Bauer. Time, 1.35.

Baltimore vs. Cleveland.

These clubs finished up their series with two games at Baltimore on Sept. 5.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	2	1	0	2	1	Stricker, 2b	3	0	0	0	4	0
Griffin, cf	4	3	2	0	0	0	McKean, ss	3	1	0	1	5	0
Burns, 3b	5	2	4	0	1	0	Hotaling, cf	3	0	0	2	0	0
Hayes, rf	5	1	2	1	0	0	Allen, rf	3	1	1	0	0	0
Tucker, 1b	4	0	2	8	0	0	Say, 3b	3	0	0	2	1	2
Sommer, lf	4	0	2	2	0	0	Carroll, lf	3	1	2	2	0	0
Davis, ss	4	0	0	2	3	0	Toy, 1b	3	0	1	1	0	0
Trott, c	4	2	2	7	0	1	Reipschleger, c	2	0	0	5	0	1
Smith, p	4	0	1	0	5	0	Morrison, p	2	0	0	0	2	0
Totals	39	11	16	21	14	3	Totals	25	3	4	11	16	3

Baltimore	2	6	3	0	0	0	0	0	0—	11
Cleveland	0	0	0	0	0	0	0	3	—3	

Earned runs—Baltimore, 5. Base by errors—B., 2; C., 1. On balls—B., 7; C., 0. Struck out—B., 2; C., 5. Umpire, Curry. Time, 1.45.

Following is the score by innings of the second game:

Cleveland	1	0	0	0	0	0	1	0	2—	4
Baltimore	1	0	3	1	0	0	0	0	0—	5

Earned runs—Baltimore, 3; Cleveland, 3. Base on errors—B., 2; C., 1. Umpire, Curry. Time, 1.40. Pitchers, Kilroy and Crowell.

Brooklyn vs. Louisville.

The Brooklyn team ended their series with the Louisville team Sept. 5 at Washington Park. A Labor day crowd of over 7,000 people were present.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	6	1	3	1	0	0	Mack, 2b	4	1	1	1	7	0
McClellan, 2b	6	3	3	1	3	1	Collins, lf	4	1	1	2	0	0
Swartw'd, rf	6	2	2	2	1	0	Kerins, lb	4	0	1	11	0	0
Phillips, 1b	6	3	3	5	1	0	Browning, cf	4	1	0	0	1	1
Terry, lf	5	1	3	4	0	0	Wolf, rf	4	1	1	1	0	0
M'Tamany, cf	5	1	2	2	0	0	White, ss	4	0	1	0	1	0
Otterson, ss	5	1	1	1	0	2	Werrick, 3b	4	0	2	1	1	1
Clark, c	5	1	2	5	1	1	Cross, c	4	0	0	8	1	1
Toole, p	5	1	2	1	0	0	Chamb'l'n, p	4	0	0	0	1	2
Totals	49	14	21	24	7	4	Totals	36	4	7	24	12	5

Brooklyn	2	0	0	0	1	0	2	9—	14	
Louisville	0	0	0	0	2	0	0	2—	4	

Earned runs—Brooklyn, 12; Louisville, 1. Base on errors—B., 1; L., 3. On balls—B., 4; L., 5. Struck out—B., 6; L., 1. Umpire, McQuade. Time, 2.10.

This game finished the series with twelve victories for Louisville to eight for Brooklyn.

Metropolitan vs. St. Louis.

The Mets closed their series with the St. Louis champions at St. George Sept. 5.

METS	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hogan, rf	4	0	0	2	1	0	Latham, 3b	5	3	2	2	6	0
Radford, ss	4	1	1	0	4	1	Gleason, ss	5	0	1	0	2	1
T. O'Brien, lb	4	2	2	10	2	0	O'Neil, lf	4	1	2	1	0	0
Jones, cf	4	1	1	3	0	0	Comiskey, lb	4	0	0	15	1	0
Hankin'n, 3b	4	1	2	0	2	0	Caruthers, cf	4	1	1	3	0	0
Donohue, c	4	1	0	7	0	2	Knouff, rf	4	0	1	1	0	0
Mays, lf	4	0	0	1	0	0	Robinson, 2b	4	0	0	3	3	2
Gerhardt, 2b	4	0	0	2	4	0	Boyle, c	4	0	0	1	2	3
Weidman, p	4	0	0	2	6	2	King, p	4	0	0	1	4	0
Totals	36	6	6	27	19	5	Totals	38	5	8	27	18	6

Metropolitan	5	0	0	0	0	0	0	1	0—	6
St. Louis	1	0	0	1	1	1	1	0	0—	5

Earned runs—Metropolitan, 3; St. Louis, 2. Base on errors—M., 3; St. L., 1. On balls—M., 2; St. L., 2. Struck out—St. L., 5. Umpire, Ferguson. Time, 1.50.

The Championship Record.

Detroit's Eastern trip greatly helped it in its race for the first position, and, if the men play as well in the West in September as they did in the East in August, the pennant will be theirs. Now that the Chicagos are "home again," they may be expected to recover the ground they lost on their Eastern trip. If they do they are sure of second position at least.

	Detroit	Chicago	New York	Boston	Philadelphia	Pittsburg	Washington	Indianapolis	Won	Lost	Per Cent. of Vict.
Detroit	...	6	8	9	10	8	10	10	61	22	
Chicago	10	...	10	7	9	3	8	8	55	33	583
New York	7	8	...	7	9	7	13	5	56	36	565
Boston	6	6	4	...	9	9	9	10	53	39	552
Philadelphia	6	6	7	4	...	9	8	14	54	45	545
Pittsburg	2	6	6	6	6	...	6	10	42	57	437
Washington	4	7	6	4	3	9	...	5	38	58	400
Indianapolis	2	3	2	5	1	7	9	...	29	66	305
Lost	37	39	43	43	45	54	57	79	388		

NATIONAL LEAGUE.

Philadelphia vs. Chicago.

The Chicagos were outplayed at all points Sept. 3 in Philadelphia, Pa., the home team then scoring their sixth victory of the series. Pettitt, late of the Wilkesbarre Club, made his first appearance with the Chicagos. Andrews was taken sick in the second inning and gave way to Ferguson. The home team batted Baldwin out of the box in the seventh inning. Casey was very effective except in the second inning, when he gave two men bases on balls and was hit for two doubles.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Wood, lf	6	2	1	1	0	0	Pettit, rf, c	4	0	1	3	0	2
Andrews, cf	4	2	1	1	0	0	Ryan, cf, p	4	0	0	3	2	0
Ferguson, cf	2	1	0	1	0	0	Sullivan, lf	4	0	0	2	0	0
Fogarty, rf	5	2	1	2	1	1	Anson, 1b	4	1	2	9	2	1
Clements, 3b	6	2	2	2	1	0	Pfeffer, 2b	4	0	0	3	3	0
McGuire, c	6	2	2	1	1	0	William'n, ss	4	0	1	1	2	0
Farrar, 1b	6	2	2	16	0	0	Burns, 3b	4	1	1	1	1	0
Irwin, ss	6	0	1	1	3	0	Daly, c, cf	4	1	0	5	3	0
Bastian, 2b	6	1	2	2	8	0	Baldwin, p, rf	4	0	1	0	5	2
Casey, p	6	0	0	1	0	4	0						
Totals	54	14	14	7	17	1	Totals	36	3	6	27	18	5

Philadelphia	2	4	0	0	1	2	5	0	0—	14
Chicago	0	3	0	0	0	0	0	0	0—	3

Earned runs—Philadelphia, 4; Chicago, 1. Base on errors—P., 8; C., 1. On balls—P., 8; C., 4. Struck out—P., 4; Umpire, Doescher. Time, 2.25.

New York vs. Detroit.

Upwards of fifteen thousand people witnessed the Detroits defeat the New Yorks on Sept. 3, this result, however, being due to a palpable error of judgment by Tim Keefe, who officiated as umpire in the absence of Brady. After two men were out in the fifth inning, Twitchell batted a ball to centre which Gore captured within a few inches of the ground. Umpire Keefe decided that Gore had "scooped" the ball from the ground. The home team then went to pieces and allowed the Detroits to make five runs before the third man was put out in this inning. A wild throw by Ward after two men were out in the seventh inning gave the visitors three more runs. Getzein was very effective for five innings, and was then batted hard and often. New Yorks bunching nine safe hits for a like number of runs in the sixth and eighth innings. Darkness stopped the game in the eighth inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Gore, cf	5	3	3	1	0	0	Richard'n, 2b	5	3	3	7	4	0
Tiernan, rf	5	1	3	0	0	1	Brothers, 1b	5	2	2	7	1	1
Ward, ss	5	0	2	2	4	1	Rowe, ss	5	2	3	1	2	0
Denfee, 1b	5	1	0	9	0	0	Thompson, rf	5	0	1	2	0	0
O'Rourke, 3b	5	1	1	4	1	1	White, 3b	5	1	2	2	1	1
Gillespie, lf	5	1	1	0	0	0	Twitchell, lf	5	1	3	1	0	2
D. Richm'd, 2b	4	1	2	2	4	0	Bennett, c	5	1	1	4	2	0
Brown, c	4	0	0	6	3	0	Hanlon, cf	5	1	1	0	0	0
Welch, p	4	2	2	0	7	0	Getzein, p	5	1	1	0	4	0
Totals	42	10	14	24	19	3	Totals	45	12	17	24	14	4

New York	0	0	1	0	0	6	0	3—	10	
Detroit	1	0	3	0	5	0	3	0—	12	

Earned runs—New York, 7; Detroit, 2. Base on errors—N. Y., 2; D., 3. On balls—N. Y., 4; D., 2. Struck out—N. Y., 3; D., 7. Umpire, Keefe. Time, 2.30.

Washington vs. Pittsburg.

It required ten innings to decide the contest Sept. 3 in Washington, D. C., the home-team then winning by superior fielding. At the finish the Pittsburgs adopted dilatory tactics and allowed the Washingtons to score four runs, only one of which was earned. Owing to darkness Whitney eased up in the last half of the tenth inning, and the visitors batted out two earned runs, a great running catch by Schoch terminating the contest.

WASHINGTON	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, cf	5	2	1	2	0	1	Carroll, cf	5	0	1	3	0	0
Daley, rf	5	0	3	2	0	0	Fields, rf	5	0	1	0	0	0
O'Brien, lb	5	1	1	18	0	1	Miller, c	5	0	0	7	4	2
Whitney, p	5	0	3	2	6	0	Dalrymple, lf	5	0	0	2	0	0
Mack, c	5	1	0	1	3	0	Barkley, ib	5	0	0	9	0	0
Myers, 2b	5	1	0	2	4	0	Smith, 2b	4	0	0	5	1	0
Farrell, ss	5	0	0	0	3	1	Kuehne, ss	4	2	1	1	4	5
Schoch, lf	4	0	0	2	0	0	Whitney, 3b	4	1	1	3	2	0
Donnelly, 3b	4	0	0	1	8	0	McCorm'k, p	4	0	3	0	5	1
Totals	43	5	8	30	24	3	Totals	40	3	7	30	16	8

Washington	1	0	0	0	0	0	0	0	0	4—5
Pittsburg	0	1	0	0	0	0	0	0	0	2—3

Earned runs—Washington, 1; Pittsburg, 2. Base on errors—W., 3; P., 1. On balls—W., 4; P., 1. Struck out—W., 4; P., 4. Umpire, Daniels. Time, 2h.

Boston vs. Indianapolis.

Heavy batting and loose fielding marked the game played Sept. 3 in Boston, Mass., which was called at the end of the eighth inning to allow the Indianapolis team time to catch their train for the West. Denny did the best batting, making five successive safe hits, including a two-bagger. The Bostons batted out a winning lead in the first three innings.

BOSTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Kelly, rf	7	2	1	0	1	0	Seery, lf	5	2	0	2	0	3
Nash, 3b	7	3	3	2	1	2	Schoning, 1b	5	2	1	9	1	1
Wise, ss	6	3	3	0	2	3	Denny, 3b	5	0	2	5	3	2
O'Rourke, c	6	1	2	8	2	0	Glasscock, ss	5	1	2	0	6	2
Horning, lf	6	2	3	1	0	0	Brown, cf	5	1	0	5	1	0
Morrill, 1b	6	1	3	10	0	0	Gardner, rf	5	1	2	1	0	0
Johnston, cf	6	1	0	1	0	1	Bassett, 2b	4	0	0	2	3	3
Burdock, 2b	6	3	4	2	2	0	Myers, c	4	2	2	2	1	0
Stem'yer, p	6	2	4	0	5	0	Shreve, p	4	2	0	0	1	0
Totals	56	19	23	24	13	6	Totals	42	11	11	24	16	14

Boston	3	4	5	2	1	4	0	0—	19	
Indianapolis	0	0	0	0	0	2	3	0	—5	

Earned runs—Boston, 7; Indianapolis, 4. Base on errors—B., 4; I., 5. On balls—B., 8; I., 3. Struck out—I., 4. Umpire, Powers. Time, 2.15.

New York vs. Washington.

The Washington team began their last series of games in this city this season Sept. 5, before 6,000 people.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	2	4	0	0	Hines, cf	5	0	0	1	0	1
Tiernan, rf	5	1	2	4	0	0	Daley, rf	5	1	1	1	0	1
Ward, ss	5	1	1	1	5	1	O'Brien, lb	4	1	0	15	0	0
Connor, lb	5	2	3	11	1	0	Whitney, p	4	0	0	0	1	0
O'Rourke, 3b	5	1	1	0	1	2	Mack, c	4	1	1	3	1	0
Gillespie, lf	5	0	0	0	0	0	Myers, 2b	4	0	1	2	6	2
Richard'n, 2b	4	1	1	1	2	1	Carroll, lf	4	0	2	3	0	0
Brown, c	4	0	0	7	1	1	O'Day, ss	4	0	1	2	4	1
Keefe, p	4	2	3	1	10	0	Donnelly, 3b	4	1	0	0	4	0
Totals	42	9	13	27	20	4	Totals	37	3	6	27	16	5

New York	0	0	3	2	3	0	1	0	1—	10
Washington	0	0	0	1	0	0	0	2	0—	3

Earned runs—New York, 4. Base on errors—N. Y., 3; Washington, 3. On balls—N. Y., 1; W., 1. Struck out—W., 7. Umpire, Valentine. Time, 1.55.

Chicago vs. Detroit.

Eight thousand people gave the Detroits a welcome home Sept. 3 at Detroit, but it was followed by a victory for the visiting Chicago champions.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richardson, 2b	5	1	0	1	4	2	Pettit, rf	4	1	1	1	0	0
Brouthers, 1b	5	2	1	11	1	0	Ryan, cf	4	1	2	5	0	1
Rowe, ss	4	2	2	2	5	0	Sullivan, lf	4	2	1	2	0	2
Thompson, rf	4	2	2	4	1	1	Anson, 1b	4	2	2	7	1	0
White, 3b	4	0	0	2	1	3	Pfeffer, 2b	4	2	1	4	3	0
Twitchell, lf	4	0	2	2	0	0	Will'mson, ss	4	1	1	1	1	0
Bennett, c	4	0	0	1	1	0	Burns, 3b	4	0	1	1	3	0
Hanlon, cf	4	0	1	1	0	0	Flint, c	4	0	0	4	0	0
Getzein, p	4	0	1	0	1	0	Clarkson, p	4	1	1	0	5	0
Totals	38	7	9	24	14	7	Totals	36	11	11	27	10	5

Detroit	0	1	3	0	3	0	0	0	0—	7
Chicago	0	1	0	2	1	3	4	0	—11	

Earned runs—Detroit, 4; Chicago, 5. Base on errors—D., 3; C., 2. On balls—C., 1. Struck out—D., 3. C., 1. Umpire, Powers. Time, 1.45.

Boston vs. Philadelphia.

The Phillies were sent back to fifth place Sept. 5 by the Boston team.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Kelly, c	6	3	4	7	0	0	Ferg'son, lf	4	2	1	0	2	2
Nash, 3b	5	1	3	2	2	0	Andrews, cf	5	2	2	7	0	2
Wise, rf	5	1	2	0	0	0	Fogarty, rf	5	1	3	0	1	0
Sutton, ss	5	1	2	1	1	2	Mulvey, 3b	5	2	0	2	4	0
Hornung, lf	5	1	3	0	0	0	Buffint'n, p	5	1	2	0	0	1
Morrill, 1b	5	1	2	11	0	0	Farrar, 1b	5	1	2	9	0	1
Johnston, cf	5	1	1	1	0	0	Irwin, ss	5	1	1	1	4	1
Burdock, 2b	5	1	1	4	5	0	Clements, c	1	0	0	4	1	1
Madden, p	5	3	3	1	8	1	Gunning, c	4	0	1	2	1	1
							Bastian, 2b	5	1	1	2	2	1
Totals	46	13	21	27	16	3	Totals	44	11	13	27	15	10

Boston	1	0	10	0	0	0	2	0	0—13	
Philadelphia	4	0	0	0	0	0	1	1	3—11	

Earned runs—Boston, 5; Philadelphia, 3. Base by error—B., 1; P., 1. On balls—B., 4; P., 7. Struck out—B., 2; P., 4. Umpire, Doescher. Time, 2.30.

The attendance reached over ten thousand.

Pittsburg vs. Indianapolis.

The Pittsburgs narrowly escaped a Chicago defeat at the hands of the visiting Indianapolis team Sept. 5.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | INDIANAP. | T. | R. | B.

fouled by butting. The referee did not see it, and the men kept on; but in the eighth he called the battle a draw.

MITCHELL VS. SULLIVAN.—Charley Mitchell desires us to say that upon his arrival in England, about the last of the present month, he will post $1,000 at the office of *The Sporting Life* as forfeit for a bare-knuckle match with John L. Sullivan, for $2,500 a side, under the regular rules of the P. R., the fight to take place six weeks before or after the battle between Jake Kilrain and Jim Smith, in England, Ireland, France or Spain. G. W., better know as "Pony," Moore, is Mitchell's backer, and if Sullivan desires the money will be put up in this country before his departure for England, the match being made play or pay.

JAKE KILRAIN AND CHARLEY MITCHELL appeared at the Casino, Atlantic City, N. J., Sept. 3, but the set-to between them was stopped by the authorities at the close of the first round. There was a good-sized crowd of sporting men and others present, and they were greatly disappointed at the action taken by the police, which, of course, there was no necessity for, so far as possibility of either principal getting hurt is concerned.

GEORGE GODFREY, the colored pugilist, contemplates a trip to the Westward, unless he should secure a match with Jack Ashton. He is under contract to Billy Mahoney, who desires to pit him against Patsy Cardiff, Pat Killen and John P. Clow in glove contests of from eight to fifteen rounds.

BANBURG VS. ELKWOOD.—After Elkwood won the Twin City Handicap, on the opening day of the meeting at Sheepshead, a match was made between him and Banburg, who finished third in the race, to run a mile and a quarter for $5,000 a side at the same place this (Wednesday) afternoon.

JACK MOREE and Tom Wilson, paving cutters in the quarry near Sioux Falls, Dak., fought to a finish Aug. 29, Queensberry rules, for $50 a side. Moore knocked Wilson out in the twenty-first round, being declared the winner.

ATHLETIC.

GAMES IN BROOKLYN.

Despite the attractions offered elsewhere, there were nearly five hundred spectators at the grounds of the Brooklyn Athletic Association on Labor-day, Sept. 5, when the joint competitive meeting of the Prospect Harriers and Nassau Wheelmen was held. It was a genuine success in all respects, performers of merit on foot and on the wheel being numerous, and the different contests proving more than usually interesting. The weather was delightful, the track in fine condition, and the management praiseworthy. Return:

PEDESTRIAN EVENTS.

One-hundred-and-twenty-five-yards run—First heat: A. F. Copeland, Manhattan A. C., 1yd., first, in 14⅛s.; C. T. Wiegand, N. Y. A. C., 4yds., second, by two yards. Second heat: S. E. Corbett, P. H., 4yds., first, in 13⅜s.; W. H. Roberts, B. A. A., 7yds., second, by six feet; W. C. Adams, M. A. C., 1yd., third. Third heat: J. A. Molitor, B. A. A., 8½yds., first, in 13⅝s.; L. P. Smith, P. H., 2½yds., second, close up. Fourth heat: F. H. Babcock, M. A. C., 3yds., and F. L. Peixotte, M. A. C., 8½yds., walked over. Fifth: Halligan, P. H., 4½yds., first, in 13⅛s.; A. C. Ashley, M. A. C., 3¾yds., second, by a foot. Sixth heat: W. R. Pryor, M. A. C., first, in 13⅞s.; W. C. White, M. A. C., second. Second round—First heat: Copeland first, in 13⅛s.; Roberts second, Weigand third. Second heat: Halligan first, in 13⅛s.; Ashley second, by a foot; Pryor third. Final heat: Copeland first, in 13⅛s.; Ashley second, by two feet; Corbett third, by a foot.

One-mile walk—S. A. Cramer, M. A. C., 25s., first, in 7m. 9⅝s.; O. E. Paynter, Pros. H., 45s., second; C. L. Nicol, Pros. H., third; E. D. Lange, M. A. C., scratch, fourth, in 7m. ⅝s.

Half-mile run, championship of Long Island—F. A. Merrick, M. A. C., first, in 2m. 7½s.; W. S. Halligan, Pros. H., second; W. S. Bowen, P. A. C., third.

One-thousand-yards run—G. Y. Gilbert, M. A. C., 10yds., first, in 2m. 23s.; W. F. Thompson, O. A. C., 27yds., second; H. Hornbostel, Ilderan B. C., 70yds., third.

Three-hundred-yards run—A. F. Copeland, M. A. C., 3yds., first, in 32⅛s.; W. H. Struse, W. A. C., 7yds., second; W. R. Pryor, P. A. C., 12yds., third.

Two mile steeplechase—J. D. Lloyd, Pros. H., first, in 12m. 51⅝s.; S. T. Freeth, Pros. H., 113yds., second, by twenty yards; P. D. Skillman, M. A. C., 15yds., third, forty yards away.

WHEEL EVENTS.

Three miles—H. L. Powers, H. W., 225yds., first, in 9m. 56⅘s.; E. C. Parker, H. W., 325yds., second, by five yards; H. J. Hall, K. C. W., 100yds., third.

One mile—First heat: E. C. Parker, H. W., 150yds., first, in 3m. 6⅛s.; J. W. Bate, N. W., 160yds., second. Second heat: E. Hornbostel Jr., I. B. C., 100yds., and H. J. Hall Jr., K. C. W., 40yds., walked over. Final heat: Parker first, in 3m. 5⅗s.; Bate second, by 20yds.; Hornbostel third.

One mile, mount and dismount—J. W. Schoefer, I. B. C., 130yds., first, in 3m. 58s.; H. J. Hall Jr., K. C. W., 10yds., second, by 15yds.; J. W. Bate, N. W., 140yds., third.

One mile, for roadsters—John W. Schoefer, I. B. C., 120yds., first, in 3m. 10¾s.; J. A. Constant, B. R. L. I., 12yds., second, by 2yds.; Schumacher, 150yds., L. I. W., third, by 5yds.

STATEN ISLAND ATHLETIC CLUB.

Chief among the variety of sporting events included in the programme for the decennial celebration of the Staten Island A. C. was a series of athletic games held on the well-kept grounds at New Brighton. They brought into competition a number of the more prominent athletes of the country, and on an excellent cinder path some excellent work was accomplished. Among the spectators were C. G. Wood, England's champion sprinter, and W. B. Page, the world's champion high jumper, who had arrived from England during the morning. Return:

One hundred-yards run—Final heat: W. B. Coster, New York Athletic Club, 7yds. start, first, in 10⅖s.; H. S. Young Jr., Manhattan A. C., 6½yds. start, and C. H. Matthews, Olympic A. C., 8½ yds., ran a dead heat for second place. In the run-off Young won.

Pole vault—A. A. Jordan, New York Athletic Club, 1ft. 9in. handicap, first, 9ft. 9in.; C. Casey, Maplewood A. C., 1ft. 6in. handicap, second.

Half-mile run—L. R. Sharp, Spartan Harriers, 39yds., first, in 1m. 58⅖s.; J. S. Paxton, Twelfth Regiment Athletic Association, 65yds., second.

Two-mile bicycle race—S. H. Rich, Staten Island Athletic Club, 180yds. start, first, in 6m. 36⅗s.; E. W. Gould Jr., Staten Island A. C., 150yds., second.

One-furlong run—W. C. White, Manhattan Athletic Club, 9yds. start, first, in 22s.; A. W. S. Cochrane, New York Athletic Club, 18yds., second.

One mile run—G. Y. Gilbert, New York Athletic Club, 59yds., first, in 4m. 29⅘s.; H. A. Smith, Brooklyn Athletic Association, 64yds., second.

Hurdle race, 220yds.—Louis Levein, American Athletic Club, 16yds start, first, in 27⅗s; George Schneizler, American Athletic Club, 9yds., second, by 2yds.

MANHATTAN ATHLETIC CLUB.—All the M. A. C. "crack" athletes will compete at the third members' invitation meeting, to take place at the club grounds on Wednesday, Sept. 7, at 3 P. M. The list of handicap events is as follows: 120yds. hurdle race, 3ft. 6in., handicap; 100yds. run, 440yds. run, one-mile run, throwing 16lb hammer, running high-jump, putting 16lb shot and one-mile walk. F. L. Lambrecht will also endeavor to break the 12lb shot and hammer records. The close proximity of the annual open Fall meeting of the M. A. C., Sept. 10, in which games the English champions will compete, and the championship meeting, Sept. 17, at the M. A. C. grounds, make the meeting of the 7th doubly important and interesting, as every M. A. C. athlete in training for the championship will be a competitor. The following comprise some of the entries: Wm. Byrd Page, E. D. Lange, Harry S. Young Jr., Adams, White, Copeland, Westing, Remsen, Mitchell, Quin, Lambrecht, Derickson, Banks, Archer, Hamilton, Merrick, Crook, Skillman, Van Saun, Peverelly, Pryor, Richardson, S. S. Schuyler and Gerald Schuyler, D. J. Tompkins, Vandervort, Ware and Webb.

JAMES CONNORS defeated Jess Clark in a catch-as-catch-can wrestling match, for $200 and the receipts, at McKee's Rocks, a few miles from Pittsburg, Pa., Sept. 3. He won the first fall in 10m. and the second in 14m.

THE Shamrock and the Brockville Lacrosse Clubs played for the Canadian championship Sept. 3 on the former's grounds, the local team winning three goals out of the four.

THE Cambridge Club defeated the Bostons in a lacrosse match at Cambridge, Mass., Sept. 3. Score, four goals to three.

W. G. GEORGE returned to England Aug. 23, having left Melbourne, Aus., June 27. He was accompanied home by Mr. Watts of New Zealand.

TOM CONNORS and Matsada Sorikichi are to wrestle in catch-as-catch-can style at Allegheny City, Pa., Sept. 19.

YONKERS ATHLETIC CLUB.—The Summer games of this club were held at the Yonkers (N. Y.) Driving Park on Sept. 5, to a fair attendance. The following events were well contested: 100yds. run—J. Stahl, Y. A. C., first; J. F. Condon, A. A. C., second. Time, 10¾s. 220yds. run—G. Schweigler, A. A. C., first; J. F. Condon, A. A. C., second. Time, 24⅛s. 440yds. run—J. F. Condon, A. A. C., first; J. Stahl, Y. A. C., second. Time, 54s. One-mile run—C. Smith first; A. P. Roth, M. A. C., second. Time, 4m. 49⅘s. One-mile walk—E. D. Lange, M. A. C., first; J. J. Gahagan, Y. A. C., second. Time, 6m. 52s. Hurdle race, 220yds.—G. Schweigler, A. A. C., first. Time, 24⅛s. Running broad-jump—Gogel first, J. J. Gahagan second. Actual jump, 19ft. Two-mile bicycle race—H. J. Hall first, J. Harris second. Time, 6m. 28s. One-mile bicycle race—H. J. Hall, first, T. Warden second. Time, 3m. 10¼s.

PETER J. MCINTYRE, the mile runner, who was quite severely burned in a fire at Central Park, San Francisco, early in May last, and has since been unable to leave his bed, was to have received a benefit at the new hall of the Caledonian Club Sept. 1.

STRAY TIPS.

.... R. D. Sears, holder, and H. W. Slocum Jr., winner of the All-comers' prize at the tournament of the National Lawn-tennis Association, contended for the championship and the valuable punch-bowl emblematical of the title, at Newport, R. I., on the morning of Aug. 30. Sears was in the better condition physically, and he proved the winner by a score of 6—1, 6—3, 6—2. Having won the trophy three years in succession, it is now the permanent property of Sears. Afterwards Clarke and Taylor played for the second prize in the tourney, the latter winning by 6—4, 3—6, 6—4.

.... Birds belonging to C. O. Barrett of Dorchester and Henry Wagner of Boston, Mass., flew from Oneida, N. Y., to that place Sept. 3 with this result, starting at 10.07 A. M.: Barrett—Twelve in loft at 3.20 P. M., 231.2 miles; 1,300.3 yards per minute. Wagner—Eleven at 3.20 P. M., 28.9 miles; 1,252 yards per minute.

UNION-SQUARE THEATRE, J. M. HILL, Manager.

J. L. BURLEIGH, J. L. BURLEIGH,
J. L. BURLEIGH, J. L. BURLEIGH,
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IN
"ONE AGAINST MANY."
"ONE AGAINST MANY."
Evenings at 8.30. Saturday Matinee at 2.

POOLE'S THEATRE,
EIGHTH STREET, BETWEEN FOURTH AVENUE AND BROADWAY.
Crowded. Hundreds turned away.
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THE GALLEY SLAVE. THE GALLEY SLAVE.
Adelaide Thornton and a complete star cast.
Matinees Monday, Wednesday, Thursday, Saturday.
Next week PAULINE HARLEY COMIC-OPERA CO.

WINDSOR THEATRE,
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One week, commencing Monday, September 5.
EVERY EVENING AT 8.
MATINEES WEDNESDAY AND SATURDAY.
The spectacular production,
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"ZOZO." "ZOZO." "ZOZO."
The Magic Queen.
The Magic Queen.

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GREAT LOCAL BURLESQUE
"The Fall of New Babylon."
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PNEUMATIC R. R. TO EUROPE. FORTY PEOPLE.
DELICIOUS MUSIC AND SONGS.
Season Opens Wednesday, Sept. 7.

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THE TRIUMPHAL SUCCESS CONTINUES UNABATED.
PRICES 10c. TO $1.
SEATING CAPACITY, 2,200.
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THIS WEEK, H. C. MINER'S "ZITKA," H. C. MINER'S "ZITKA," H. C. MINER'S "ZITKA."
Sept. 12—FRANK I. FRAYNE IN "MARDO."

London Theatre,
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JAS. DONALDSON Jr., Sole Manager.
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WANTED, COLORED MUSICIANS for Halladay's Colored Minstrels. Telegraph to Omaha, Neb., week of Sept. 5, after that to PROF. HENDERSON SMITH, Chippewa Falls, Wis. A Tuba and Double-bass wanted at once. Chas. Barnes or Wm. Roach, telegraph.

P. W. SHRADER, AGENT, at liberty after Aug. 25 to engage with a repertory company or Circus going South. Would be pleased to hear from managers whom I have been with before. Write or telegraph, Rushville, Ind.

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TO THE PROFESSION. REILLY'S HOTEL, 124 W. Baltimore street, Baltimore, Md., within three minutes walk of Holiday-street Theatre and ten minutes of any of the others. Rates per week, $7. Parties of ten or over, $6. BERNARD REILLY, Proprietor

WANTED, AN ENGAGEMENT for four men. One E-flat cornet, play B-flat in orchestra, one Alto, one Tenor, tenor can double on trapeze, one Baritone or Tuba. Circus going south preferred. All loud players. PROF. J. R. FEAGANS, Petersburg, Ill

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KEY WEST MINSTRELS.—Wanted, minstrel people in all branches of the biz; only first-class people need write; state lowest salary, age and experience. Those who double in brass preferred. FRENCH & DA VERNE, Dubuque, Iowa, Box 59.

WANTED, LADY PIANIST. Long season; salary sure; must be good-looking. Address CONCERT CO., Scranton, Pa.

WANTED, POSITION WITH DRAMATIC CO. Play heavies or juveniles, S. S. O. Address AMATEUR, Box 138, Alexandria, Va.

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WANTED AT ONCE, LEADING LADY and B-flat Cornet-player to do small parts on stage. State lowest salary first letter. Management pays all expense. Week stands (South). Address W. F. KEMPSHALL, Manager London Theatre Co., Petersburg, Ind.

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WANTED, PEOPLE WANTED FOR RIVIERE TOIRE. No "ushers" need apply. Give age, heighth, weight and lowest salary. Write quick. Address MANAGER DRAMATIC COMPANY, Groton, N. Y.

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The Great Burlesque Male Prima-donna of Beach & Bowers' Great Minstrel Company, is making a tremendous hit singing our great songs, including
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Also Baritone for Colored Band and B-flat player for White Band. Address JOHN KEATING, Abbey's "Uncle Tom" Co., Boonton, N. J.

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BASS AND TENOR SINGER.
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PEOPLE WANTED UNTIL DEC. 1.
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Character Old-woman, Woman for General Business, Comedy and Character Old-man.
Telegraph lowest terms.
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A GOOD, RESPONSIBLE WOMAN. Must be tall, over 5ft. 8in., capable and willing to play what she is cast for. Also, TWO GOOD GENERAL MEN; people of experience only; must have wardrobe; no amateurs; no fares advanced. Telegraph or write particulars, FRED WILLIAMS, Laconia, N. H., as per route.

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Please remember that "BASKET TRUNKS" only will be allowed for baggage.
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WANTED,
FREAKS, CURIOSITIES, REFINED SPECIALTIES, etc., at all times. Privileges for WAX-WORKERS, GLASS-BLOWERS, ETC., FOR SALE.
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CHESS.

To Correspondents.

I. E. ORCHARD, Atlanta.—Your letter with the suggestion of contributions was received with much pleasure.

J. C. BIRD.—Thanks for interesting suggestion.

CHESS IN ATLANTA.—Under date of Aug. 21, our old friend, I. Edward Orchard, after some other matters, writes: "My fondness for the game, however, has not abated. We have a club numbering over fifty members, some of whom are promising players. Prof. A. F. Worm is a power. He and I will to-morrow begin a set match for heavy stakes and the championship of Atlanta, and I expect a stubborn contest. The match will consist of five won games."

CHESS IN BOSTON.—The Hanham-Young match terminated summarily, and with much dissatisfaction between the parties; though for that, of itself, the general chess public would have cared but little—had there not been a plain principle of equity violated by the umpires. What the chess world wants to know is the result of the match play between them, because the aforesaid C. W. is always on the qui vive to know and honor its most accomplished artists, and especially its rising stars. *The Boston Post* gives the text of the six games played in the two matches, with the score—drawn, 1; Maj. H., 1; Mr. Y., 4. No one can reasonably doubt on the question of superiority.

I WE HAVE an exception to make—amendment, if you prefer that word—to *The Columbia Ch. Chronicle's* objection to allowing non residents to take part in State Association tournaments. It says: "The real value of these State associations is in their identity, and it is eminently better for them and for chess in the United States that they maintain this identity, which offers an incentive to rivalry in excellence, and will in time produce many good results." Now that is true in theory, and would be equally sound in practice if every State had its own association. Here comes in the exception—weighty in our estimation. We submit that the relatively wealthy organizations of the populous States should not merely permit but welcome to their ranks as members, and consequently as tourney competitors, enthusiastic amateurs of less favored contiguous States, who might apply for admission. Take a case in point. Mass. has a vigorous and flourishing State Association; New Hampshire and Vermont have not, nor can be expected to have one. Therefore we suggest that isolated amateurs of these States, who desire to manifest their interest in the progress of the game, and to share in that progress, be welcomed to membership in the Mass. organization and to its tourneys—if found to be of the proper calibre. And the same state of things, with the same treatment desirable, we doubt not, exists in other groups of States. We throw out the suggestion for consideration.

WE GET the following home items *via Newark* (N. J.) *Sunday Call*: "The Indiana State Chess Association has just concluded a Summer tourney at Marmont. Dr. T. F. Leech of Judson, Parke County, won all his games, and was declared the champion of Indiana. The Fort Wayne Club voted him a fine portable chess stand, with board and men. The time of holding the Winter tourney was changed to the Tuesday after the second Monday in January, 1888. . . . Geo. Tatnall and W. J. Ferris to settle the r keen and protracted rivalry for the championship of Delaware, have entered on a match of fifty two games, each being once first and once second player in twenty six recognized openings. To avoid 'cramming' for special debuts, a list of the openings to be adopted is put into a box, and at the opening sitting one is drawn at random which is to be the subject of the first two games—and so on, till the match is completed. There's an example worth following."

The Openings at Frankfort.

We have often thought it would be of interest to institute a direct comparison drawn from some great tournament, of the actual results attained by the two extreme styles of opening—offering a gambit by the first, and dodging behind the "French," 1. P to K 3, by the second player; and here seems an eligible opportunity to carry out our design.

Those who offered gambits, including the Bishop's, Cunningham, Evans, K Kt's, Queen's, Hamppe Allgaier, Scotch and Steinitz—the Queen's Gambit Declined being far the most numerous—are here given in succession. To be sure, a large majority of these offers were declined, but that does not detract from the chivalry of offering them.

English vs. Noa.	Alapin vs. Fritz.
Blackburne vs. Weiss.	Blackburne vs. Englisch.
Gunsberg vs. Metger.	Fritz vs. Berger.
Harmonist vs. Mackenzie.	Scheve vs. Tarrasch.
Englisch vs. Taubenhaus.	Burn vs. Zukertort.
Blackburne vs. Noa.	Englisch vs. Gunsberg.
Taubenhaus vs. Bardeleben.	Fritz vs. Englisch.
Bardeleben vs. Gottschall.	Metger vs. Berger.
Blackburne vs. Taubenhaus.	Scheve vs. Mackenzie.
Zukertort vs. Bardeleben.	Burn vs. Tarrasch.
Englisch vs. Tarrasch.	Harmonist vs. Gottschall.
Bardeleben vs. Harmonist.	Englisch vs. Schiffers.
Blackburne vs. Zukertort.	Blackburne vs. Gunsberg.
Zukertort vs. Gunsberg.	Fritz vs. Blackburne.
Alapin vs. Berger.	Schiffers vs. Bardeleben.
Blackburne vs. Tarrasch.	Metger vs. Englisch.
Fritz vs. Zukertort.	Burn vs. Mackenzie.
Zukertort vs. Schiffers.	Taubenhaus vs. Schallopp.
Alapin vs. Englisch.	Zukertort vs. Harmonist.
Englisch vs. Berger.	Schallopp vs. Gottschall.
Blackburne vs. Mackenzie.	Blackburne vs. Schiffers.
Alapin vs. Blackburne.	Gunsberg vs. Fritz.
Blackburne vs. Berger.	Schiffers vs. Gunsberg.
Scheve vs. Zukertort.	Scheve vs. Englisch.
Zukertort vs. Noa.	Taubenhaus vs. Alapin.

This gives us fifty gambits—drawn, 14; lost, 16; won, 20. Percentage of wins, 40. The three "Evans Declined" were all victorious. Here Mr. Blackburne stands *facile princeps*, as see above.

The "sneak opening" treated in the same way, wins, draws and defeats noted as we go, shows up as follow:

Bardeleben (d) vs. Burn.	Schiffers (d) vs. Alapin.
Schiffers vs. Metger (w).	Harmonist vs. Burn (w).
Gunsberg (w) vs. Burn.	Tarrasch (w) vs. Noa.
Fritz (d) vs. Noa.	Schallopp (d) vs. Scheve.
Scheve (w) vs. Metger.	Alapin vs. Metger (w).
Schiffers vs. Burn (w).	Bardeleben (w) vs. Blackburne
Metger (d) vs. Noa.	Schallopp (w) vs. Burn.
Weiss (w) vs. Burn.	Mackenzie vs. Noa (w).
Tarrasch (w) vs. Gunsberg.	Alapin (d) vs. Scheve.
Fritz (w) vs. Tarrasch.	Paulsen vs. Metger (w).
Taubenhaus vs. Noa (w).	Gottschall vs. Tarrasch (w).
Tarrasch (w) vs. Schiffers.	Alapin (w) vs. Burn.
Mackenzie (w) vs. Gunsberg.	Berger (w) vs. Noa.
Gunsberg (w) vs. Alapin.	Paulsen vs. Scheve (w).
Harmonist (d) vs. Scheve.	Metger (d) vs. Blackburne.
Berger (d) vs. Gunsberg.	Harmonist vs. Tarrasch (w).

Thus this opening, Burn leading with seven and Noa six, furnishes us thirty two games, drawing 9, winning 10, losing 13. Percentage of wins, 31¼—the "safe" French proving decidedly inferior to the "risky" gambits. Each of the gallant Russian masters tried it on once, and fell; then Alapin met his own compatriot with it, a draw resulted, and both dropped it—forever, let us hope. Mr. Blackburne dabbled in it twice, got spitted by young Bardeleben's eager lance, drew the other and joins the Russians. Those who didn't soil their record with it at all are: The Captain, light and lustre of present living chess; v. Bardeleben, Berger, Fritz, Englisch, Gottschall, Harmonist, Paulsen (gain), Schallopp, Taubenhaus, Weiss and Zukertort. Once or twice, especially if beaten, in so long a series may be passed; so adding Blackburne (see his gambit record!) and the two Russians to the list, we have fifteen champions of whom we may exclaim—Glorious roll of chivalrous Knights Errant of Caissa! After all, perhaps, the others are mentally so constituted that they can't help it, and far be it from us to deny them an iota of the plaudits or a scintilla of the glory their due for the unmistakably good and often great chess to which they have undoubtedly treated us. "Let it be recorded:" we believe we are right in saying that Dr. Zukertort did not once open 1. P to Q 4, *except* to offer the gambit, 2. P to Q B 4.

For the rest, the "Ruy Lopez" and "Sicilian" were not so preponderating as might have been expected; the "Giuoco Piano," "Vienna" and "Four Kt's" were a good deal patronized; and the old "Irregulars" greatly fell off. So the variety is, on the whole, very agreeable, and much in advance of some previous tourneys, which makes this one proportionately interesting and instructive, as became such an imposing concourse of masters.

WE ARE pleased to see that several of our contemporaries note and comment with satisfaction upon the improving spirit and variety of tournament play; and animadvert upon deliberate efforts to produce drawn games.

THE CHIEF TOURNEY, first grade below the masters, had nineteen entrants, divided into two classes, of whom the following in succession came out prize winners: Herren J. H. Bauer, J. Mieses, Richter and Pappenheim; Herren Neustadt and Barnes tied for and divided fifth and sixth prizes. This achievement gives Herr Bauer his earthly apotheosis by enrolling him among the masters. It is worthy of note that in the first or class round, Barnes scored eight, the highest figure, Bauer and Neustadt seven each, the latter gentleman having only eight games to play, the other two, nine.

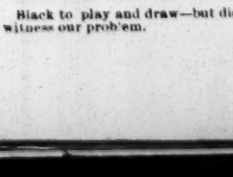
ANOTHER example of how "good chess goes in waves." In some previous tournaments the Centre Gambit has been quite the rage; in this, that glittering weapon, and trenchant withal, was not once displayed!

Enigma No. 1,603.

Now or Never.—From Chess Monthly.

End-game from play, in Prague.

K R 2, Q B 7, K B 2, Q Kt 6, K Kt 3, B 6, K 4, Q 3, Q B 4, Q R 3.



Q R 2, Q B 8, K R, K R 6, Kt 3, B 2, K 4, Q 5, Q Kt 2, and 7.

Black to play and draw—but didn't see how to do it, as witness our problem.

Problem No. 1,603.

Mahomet's Bridge to Paradise

BY HERR H. NEUSTADL.

BLACK (Herr S——.)

WHITE (Herr Neustadl).

White mates in ten moves.

Game No. 1,603.

Harmonist's great victory over Blackburne.—*Field.*

GIUOCO SICILIANO.

White, Harmonist.	Black, Blackburne.	White, Harmonist.	Black, Blackburne.
1. P to K 4	P to Q B 4	19. K R to K sq	Q P × P
2. K Kt-B 3	Q Kt-B 3	20. B P × P	Q-her B 5
3. Q Kt-B 3	P-K Kt 3	21. Q B-R 6	Q B-R 5
4. P-Q 4	B P × P	22. Q R × B (*)	K × Q B
5. K Kt × P	K B-Kt 2	23. Q R-B sq	K R-Q sq
6. Q B-K 3	K Kt-B 3	24. K Kt-Q 4	P-K 3
7. K B-K 2	Castles	25. K R-B sq	K R-Q 2 (†)
8. Q-her 2	P-Q 3	26. P-Q Kt 3!	Q B × P
9. P-K R 3	Q R-Q 2	27. Kt-B 5 +	Kt P × Kt(b)
10. Castle, K R	Q R-B sq	28. Q × K R	R-K Kt sq
11. Q R-Q sq	P-Q R 3	29. Q-K 7	Q R-R 5
12. P-Q R 3	Q-her B 2	30. K R-B 3	P-K B 5
13. P-K B 4	Q Kt-R 4 (a)	31. Q R-K B	K-R sq
14. K Kt-R 3	Q Kt-B 5	32. K R × P	R × P +
15. K B × Kt	Q × K B	33. K × Q R	Q-K 7 +
16. P-K 5 (†)	K Kt-K 5	34. Q R-B 2	R-his 3 +
17. Q Kt × Kt	Q × Q Kt	35. K-Kt 3	Q-K 6 +
18. P-Q B 3	Q B-Kt 4	36. K-R 4	Resigns.

(a) Perhaps 13. K R to Q sq would have been better; but it was difficult to foresee the full force of White's threatened advance of K P.

(†) A powerful move, which taxes Black's ingenuity severely. White has a decided advantage already.

(*) *The Field* selects this point for a crayon.

BLACK (Mr. Blackburne).

WHITE (Herr Harmonist).

Move made—22. Q B × B! to which if 22...Q B × R; 23. Q B × R, Q B × Kt; B × P, with a P ahead, and the threat of B to B 6, etc.

(†) An oversight; but in spite of Mr. B.'s efforts he could not extricate himself from the bad position into which he had drifted. After the very ingenious reply, Black must lose the exchange.

(b) K P × Kt would have been better; but Black still played for the possibility of a counter attack with R and B on K Kt's file.

Fritz vs. Blackburne.

KING'S GAMBIT DECLINED

Fritz.	Blackburne.	Fritz.	Blackburne
1. P to K 4	P to K 4	16. Kt to Kt 3	P to B 3
2. P-K B 4	K B-B 4 (†)	17. Q R-K sq	K-R sq
3. K Kt-B 3	P-Q 3	18. Q R-K 3 (e)	P-K Kt 4
4. K B-B 4	K Kt-B 3	19. Q-K R 5	K B-Kt 3 (f)
5. Q Kt-B 3	Q Kt-B 3	20. B × Kt P	B P × B
6. P-Q 3	Q B-Kt 5 (c)	21. Q R-B 3	K R × R
7. K B-Kt 5	K Kt-Q 2	22. K R × R	K Kt-K 4
8. K B × Kt	Kt P × B	23. K R-B 5	Kt-his 3
9. P-K R 3	Q B × Kt	24. Q-K R 6	Q-K 2
10. Q × Q B	Q R-Kt sq	25. Kt-B 5	P-Q B 4 (†)
11. Q Kt-K 2	K P × P	26. K R-B 6	B 2d P × P
12. P-Q 4	K B-Kt 3	27. K R-K 6	P × P dis +
13. Q B × P (d)	K B-R 4 +	28. K-his R 2	Kt-R 5!
14. P-Q B 3	Q R × P	29. Q-B 6 +	K-Kt sq
15. Castles	Castles	30. K R × Q	R × P +.

and draws by perpetual check. Rarely indeed does a drawn game treat us to so exciting a termination.

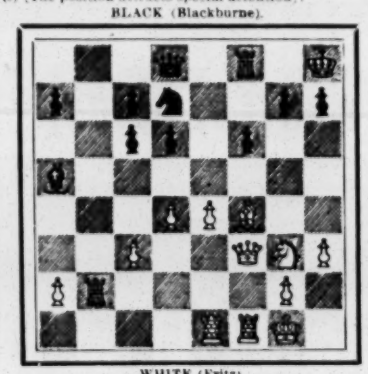
(†) No use to talk to us of the insufficiency of a gambit when even the mighty Blackburne, with all his fertility of resource and vivid imagination, albeit tempered by a judgment unerring to a degree rarely possessed, feels called upon to evade its offer by such a humdrum move as this, in place of the defiant 2. P to Q 4. But it is to be borne in mind that this game was played in the nineteenth round, after the wings of his vivacity had been visibly clipped by the buffetings he had received, notably his defeat by the Captain in the eleventh round.—ED. CLIP.

(c) Necessary, though bringing adverse Q into play after ex. of Kt. If 6. Castles, P to B 5 would follow, with fatal results to Black.

(d) The loss of a P was probably designed in exchange for a promising attack; else P to B 3 could have been played.

(e) [The position attracts special attention]:

BLACK (Blackburne).



WHITE (Fritz).

Move made—18. Q R to K 3. A bold sacrifice, but quite in keeping with Fritz's impetuosity.

(f) It is not quite transparent; why not 19. P × B? Then:

20. R × P (if)	B to Kt 3	22. Kt to B 5	Q to B 2
21. R-R 4	Q-K 2	23. Q-R 6	R-K Kt sq,

and we believe Mr. B. would have won.

(†) The saving clause; without this move Black's game was lost.

CHECKERS.

To Correspondents.

EDWARD CONKLIN.—Thanks for the pretty position.

S. H.—McCulloch's Anderson is Anderson's Third Edition, and is a work of great merit.

THE money for the match between Messrs. Barker and Reed, which will commence on Sept. 19, has been deposited in the hands of A. J. Dunlap, checker editor of *Turf, Field and Farm*. The winner will be the champion of the United States.

Game No. 96, Vol. 35.

Played by correspondence, between Messrs. Bennett and Day of Scotland. Both players being totally blind.

From *The Glasgow Herald*.

"AYRSHIRE LASSIE."

Black.	White.	Black.	White.
1..11 to 15	24 to 20	8..5 to 14	19 to 16
2..8 11	28 24	9..12 19	24 8
3..9 13	23 19	10..4 11	29 25
4..6 9	27 23	11..10 15	25 22
5..9 14	32 28(a)	12..6 10	28 24(b)
6..1 6	22 18	13..3 8	30 25(c)
7..15 22	26 9	14..8 12	Black wins.

NOTES.

(a) This game was played from memory till nearly finished.

(b) 23 to 19 would have drawn.

(c) This move loses; 25 to 19 would have given Black a difficult game to draw.

Solution of Position No. 35, Vol. 35.

BY ISAIAH BARKER.

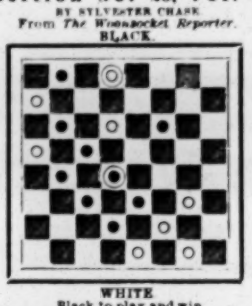
Black.	White.	Black.	White.
1..5 to 9	13 to 6(a)	5..16 to 19	23 to 16
2..7 10	14 7	6..13 19	6 2
3..3 10	15 11	7..14 18	2 6
4..10 14	19 15	8..19 23	Drawn.
Black.	White	Black.	White.
1..	(a) 14 to 5	5..12 to 19	15 to 10
2..3 to 8	25 10	6..14 18	10 7
3..7 14	19 15	7..8 12	7 3
4..16 19	23 16	8..19 23	Black wins

Position No. 36, Vol. 35.

BY SYLVESTER CHASE.

From *The Woonsocket Reporter*.

BLACK.



WHITE.

Black to play and win.

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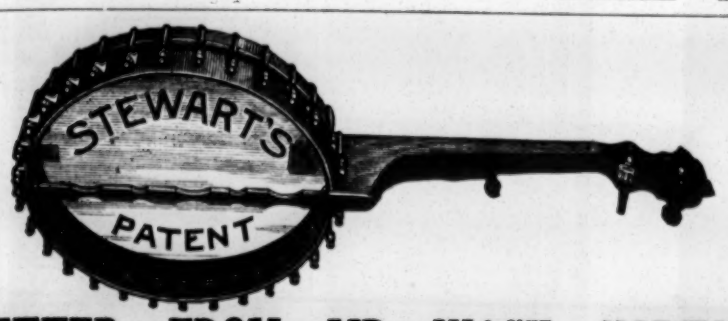

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"MRS. MURPHY'S BOY DENNIS," by Hennessey.
"I'VE BEEN THERE MYSELF," by Zaulig.
"WHO'S DAT CALLING SO SWEET," by Wheeler.
"DON'T YOU BELIEVE IT, DEAR BOYS," by La Marr.
"MY CAROLINE," by Patti Rosa.
"WHISKERS ON THE MOON," by Arlington.
"A LITTLE TOO SMALL," by Haynes.
"FRIVOLOUS GIRLS," by Lovenberg.
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NEVER BEFORE	Has a new troupe received such urgent requests to "come again."
NEVER BEFORE	Has the annals of Minstrelsy contained so grand an achievement.

POINTED LINES from the LEADING PRESS of Boston, Providence and Worcester, where they have recently appeared and are WANTED AGAIN:

FROM THE BOSTON ADVERTISER.

SWEATNAM, RICE & FAGAN'S MINSTRELS at the Boston Museum were in every way worthy the great audience they drew. The company is LARGE, well equipped, and has a programme more novel and varied than any other that has before performed in this city.

FROM THE PROVIDENCE JOURNAL.

SWEATNAM, RICE & FAGAN'S MINSTRELS have elevated minstrelsy to a higher plane by the substitution of new and original features, involving heavy outlays, and its success was emphatically voicified as the entertainment progressed.

FROM THE PROVIDENCE TELEGRAM.

S., R. & F.'S MINSTRELS.—There is NOT a stale or unprofitable feature in the programme. Originality sticks out everywhere like daises in a country meadow. The whole atmosphere of the performance is crisp, fresh and refreshing, with nothing to be criticised and much to be praised.

FROM THE WORCESTER TIMES.

SWEATNAM, RICE & FAGAN'S MINSTRELS are the best that have appeared in the theatre. The crowded house attested their praise by applause and comment after the show, and the general cry is "COME AGAIN."

COLUMNS COULD BE COVERED WITH COURTESIES AND COMPLIMENTS, BUT THE PITH OF PRESS OPINION IS AS REPRODUCED ABOVE, and the

SWEATNAM, BILLY RICE & BARNEY FAGAN'S MINSTRELS

Are Firmly Established and Acknowledged an All-round Success. Without exception,

THE BIGGEST AND BEST IN THE WORLD.

NEVER BEFORE Has any minstrel company possessed such vast array of celebrated artists and principal performers as

SWEATNAM, BILLY RICE, BARNEY FAGAN, FRANK CUSHMAN,
HARRY ARMSTRONG, CRAWFORD AND McKISSON,
CHAS. FOSTELLE, NELSONI, BANKS WINTER, JAMES NORRIE,
ELLIS BROOKS, MANNING AND DAVIS, McAVOY AND HALLEN,
AND
40 · OTHERS. · 40

UNMATCHED AND UNRUFFLED.
ALONE IN ORIGINALITY AND UNAPPROACHABLE IN ENTIRETY.

A GLORIOUS SUCCESS.

THE TALENTED BOY ACTOR,

MARTIN HAYDEN,

IN HIS ORIGINAL MUSICAL COMEDY,

"A BOY HERO,"

Produced with Grand Scenery, Novel Mechanical Effects, Real Rain, Beautiful Panorama, a Great Cast and Quartet of Jubilee Singers.

ENDORSED BY PRESS AND PUBLIC.

Read what Manager Mitchell of People's Theatre, St. Louis, says:

MR. H. F. SEYMOUR, Manager Martin Hayden "A Boy Hero" Co.—Dear Sir: It gives me pleasure to recommend your star and company as an attraction of merit, increasing in popularity nightly, and I feel confident of a successful season for you, artistically and financially. The best evidence of my confidence and sincerity is: I will give you a return date in the Spring, as you request.

Respectfully yours, W. C. MITCHELL.

Managers wishing to play above attraction, address me, as per route. H. F. SEYMOUR, Manager.

I AM WITH YOU AGAIN.

GRANDER AND GREATER THAN EVER,

THE ORIGINAL PENNSYLVANIA MINSTRELS

WANTED AT ONCE, MEN IN EVERY BRANCH OF THE MINSTREL BIZ; Musicians who can play in band and orchestra, also leader. A No. 1 Advance-agent. I want first-class people only. Salary must be low, as it is sure. ALSO WANTED, a First-class Female Burlesque Artist, must be fine form and have good wardrobe; must have neither lover nor husband to annoy her. No money lent or salaries advanced. Season opens Monday, Sept. 19, 1887, 42 weeks. Write at once; no postals.

G. W. MILLMAN, Proprietor and Manager of the Original Pennsylvania Minstrels, Pittston, Pa.
Managers having open time in Pennsylvania and Ohio please write.

Who do you think was the hit of the show at the WORLD'S MUSEUM, Boston, last week? Why,

Will **VIDOCQ AND GILSON** Lottie

Next week at AUSTIN & STONE'S for two weeks. First open date, DEC. 12. P. S.—Regards to the VIDOCQS.

MUSICAL DALE

WITH

Tony Pastor's Co.

ADDRESS AS PER ROUTE.

MANAGERS, ATTENTION

Season '87-88 the Talented Actress,

ROSE LISLE,

In New Repertoire, New Company, New Printing, New Costumes and New Management. Managers desiring to play the above Star will please send their open time to F. L. YERANCE, National Theatre, Phila., Pa.

P. S.—A few more Ladies and Gentlemen wanted to complete company.

WANTED

FOR A LONG SEASON SOUTH WITH

MAIN'S CIRCUS,

Lady Gymnasts, B-flat Clarionet-player, Slide-trombone and Other Musicians.

Principal Leaper, Principal Bar-performers and People in all Branches of the Business.

Wire me per route in CLIPPER.

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ARE BOOKED WITH THE

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To play the comedy character parts in "Penman Bantey," and the new Irish Comedy "Culture," under the management of J. HENRY PALMER. For open time address as above, care of J. E. BRYAN, Billposter, Cleveland, O.

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FOR SALE,

AT

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115 Roosevelt street, City.

W. J. Ashcroft,

Ireland Representative Comedian,
THEATRE COMIQUE, PROVIDENCE.
Address ASHCROFT, 14 Elbow street, Providence, R. I.

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AN OPERA CO. OR DRAMATIC COMPANY,

With Brass Band, to play Fair-week at Wooster, O. Dates Oct. 4, 5, 6 and 7. The first Fair in seven years. Attraction must be first-class. Answer quick.

JOHN C. TALBOT, Manager Quinby Opera-house.
Few good dates open for number one attractions.

THE ACME OF REFINEMENT,

CARL,

In his new STUDIO, opened season 29 at HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg. A few weeks open. Managers address as above.

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A First-class SCENIC-ARTIST to travel with an A1 Combination and to commence work at once. Also, a man who understands getting up Stereoptical Views and has complete apparatus. Telegraph lowest salary to C. W. CARROLL,
57 East 129th street, New York City.

WANTED,

A Temperance Man to Play Tuba in Band and Double-bass in Orchestra.

Address JOHN HOWORTH, Howorth's Double Show, Newburg, N. Y., Sept. 8, Peekskill, N. Y., Sept. 9, Sing Sing, N. Y., Sept. 10.

THE TRELEGAN-SEWARD LEGITIMATE COMPANY

WANT Leading lady, good Comedian and a responsible Actor. Must be Professionals and first class. State all particulers—lowest salary. Expenses paid. Long season. Wire or write quick to RENOVO, PA., till 10th, then LOCK HAVEN, PA.

First-Class SLIDE-TROMBONE

at liberty for Winter season, with responsible parties only. Well up in all branches. Theatre or Opera preferred,

CARROLL H. VANCE,
Delevan Circus, Portland, Me.

WANTED, A LADY,

Good amateur, to play leading business. Must take half-interest in an A1 Co.

J. S. BART, 69 Seneca street, Cleveland, O.

WANTED—Western Comedy-drama or Musical-comedy. WILL BUY OR PAY ROYALTY. ADDRESS, WITH FULL PARTICULARS, N. T., care of CLIPPER.

HARRY HILL, Solo-cornet and Band-leader, AT LIBERTY. Fine selection of band, orchestra and dramatic music. Can furnish leader and other musicians. Address care of CLIPPER office, N. Y.

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WANTED, MINSTREL PEOPLE, TENOR SINGERS AND MUSICIANS, Acrobatic Song-and dance team, who do clog and play good ends; also, a good Contortionist. All letters answered. Address FRANK WEST, Auburn, N. Y.

WANTED, IMMEDIATELY, A GOOD HEAVY AND CHARACTER OLD-MAN, Man for General Business and Woman for Soubrettes and General Business. KEMP'S PEOPLE'S THEATRE CO., Windsor, Ct.

MY NEW OPERA-HOUSE

OPEN FOR ENGAGEMENTS. Seating capacity, 400. Salem, Mo. LOUIS FISCHER, Proprietor.

MADAM LELAND.

THE AMERICAN SNAKE-CHARMER.

MADAM LELAND was born in the town of Greenfield, Ill., and graduated from Vassar at an early age, after which time she accompanied her father, Prof. Leland, the explorer, on his travels through Hindoostan, the East Indies and Tropical America. During these travels she witnessed many wonderful exploits as performed by the native Hindoos, and became enamored of the snake-charming performances, and finally succeeded in the art to such an extent that she now handles large Serpents, Boa Constrictors, Pythons, Venomous Reptiles and the Cobra de Capello with impunity. The picture above is a correct representation of

MADAM LELAND AND HER DEN OF SERPENTS.

FIRST APPEARANCE IN AMERICA AS A SNAKE-CHARMER

CARD.—Madam Leland opened at my museum on the 27th day of August. I unhesitatingly pronounce her a good card, and her den is as represented; elegant surroundings and her snake performance surpasses any I have ever seen. JAS. T. JUKES, Bijou Theatre and New Museum, corner Sixth and Franklin avenue, St. Louis, Mo.

For open dates address immediately MADAM LELAND, Bijou Theatre and New Museum, Sixth and Franklin avenue, St. Louis, for two weeks

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THE EARLY BIRDS

SENSATIONAL, BURLESQUE, SPECIALTY and NOVELTY COMPANY

In Grand Burlesque of Haggard's Great Novel,

SHE,

Scored an immense success at New Haven, and again at Hoboken, N. J., this week. Next week,

LONDON THEATRE, N. Y.

And don't forget that the

ENGAGEMENT EXTRAORDINARY

IS

LESTER AND ALLEN.

R. FITZGERALD, Manager.
JAMES J. ARMSTRONG, Business-manager.

THEY SAID WE COULDN'T DO IT, BUT WE DID.

The GEM MEDICINE CO.

DES ROCHERS & FRANKLIN.....Proprietors | MORT FRANKLIN.....Business-manager

The biggest and best organization of its kind in existence, playing to larger audiences than any show on the road. A full brass band of soloists, an efficient orchestra, a congress of recognized performers (no amateurs, no Indians, no cowboys). Dr. J. B. McLane, the Magnetic Dentist, who extracts teeth with the rapidity of lightning, using his own (improved) forceps. The company are just closing their sixth week in Williamsport, Pa., where they have met with the biggest success on record. (75,000) Seventy-five thousand persons paid admissions to the entertainment during five weeks. With a seating capacity of 2,500, people are being turned away by night after night. The company open in Johnstown, Pa., Sept. 12, for three weeks; then play opera-houses. Managers of large halls and skating-rinks that have a big seating capacity, send weekly terms. We rent only. Address all letters to MORT FRANKLIN, care Gem Med. Co. Look out for future announcements. Read the names of our principal artists with Gem Medicine Co.:

WILL WINNEY, Banjoist and Comedian.
BILLY ELLIS, The Wonderful Male Soprano.
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HARRY BENNETT, Character Impersonator.
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H. A. TUTHILL, Clarionetist.
ARTHUR BROWN, Baritone Soloist.
WALTER GIBSON, White and Black Face Comedian.
FRED WEIGLE, The Original Wild Dutchman on Skates.
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ALFRED PAGE, Tuba-soloist.
GEO. FISHER, Alto Horn.

Always an opening for good novelties. Would like to hear from Will H. Mayo.

PEOPLE'S THEATRE,

NEW HAVEN, CT.

EDWIN JOYCE, Business-manager. - - FRED M. ROBERTS, Stage-manager.

Elegantly fitted up. Seating capacity, 1,600. Thousand folding-chairs. A gold-mine for first-class Female Burlesque, Variety, Sensational, Dramatic and Minstrel Companies. "Early Birds" played the week of Aug. 29 to $1,800. Open time for only first-class Combinations. SPECIALTY AND BURLESQUE ARTISTS WANTED for week of Oct. 3 and later. Strong attractions wanted for Xmas and New Year weeks.

Address all communications to EDWIN JOYCE.

Have Got There, and Acknowledged Champion of All Champions.

FRANK EMERSON,

End-man and Comedian. The Greatest Bone Player Living. Now with Carncross' Minstrels, meeting with tremendous success. It was a long ladder to climb, but I got there at last. Regards, well wishers.

NOTICE TO MANAGERS.

JOHN A. COLEMAN,

VOCALIST, GROTESQUE PERFORMER AND ENGLAND'S CHAMPION DANCER,

made his first appearance in America Aug. 22 at the Academy of Music, Pittsburg, and was highly complimented by Manager Williams. JOHN COLEMAN opens at Miner's Eighth-avenue Theatre Monday next, and invites managers to witness his act. Sole agent, R. FITZGERALD.

TO MANAGERS.—I cheerfully recommend to your notice

THE FOUR TOURISTS.

They do one of the BEST ACTS of their kind that I know. Made a big hit at my house week of Aug. 22, and I shall be always glad to play them. Yours very truly, H. W. WILLIAMS, Prop. and Mgr. Academy of Music, Pittsburg, Pa.

The Four Tourists in their comedy sketch "Busted" have made great improvement and were the hit of the show.—N. Y. DRAMATIC TIMES. Sept 12 open. Telegraph Miner's Bowery Theatre, City. JOS. F. CAMPBELL, Manager.

TALENTED AMATEURS WANTED.

EXCELLENT OPPORTUNITY FOR THOSE WISHING to adopt the stage. Send photo and particulars. MANAGER LYCEUM THEATRE, Preston, Ontario.

FOR SALE—BASS DRUM, SNARE DRUM, CYMBALS, DRUM MAJOR'S HAT, BELT AND STAFF. Price $15. Also entire Circus Outfit. J. H. GRAY, Willimantic, Ct.

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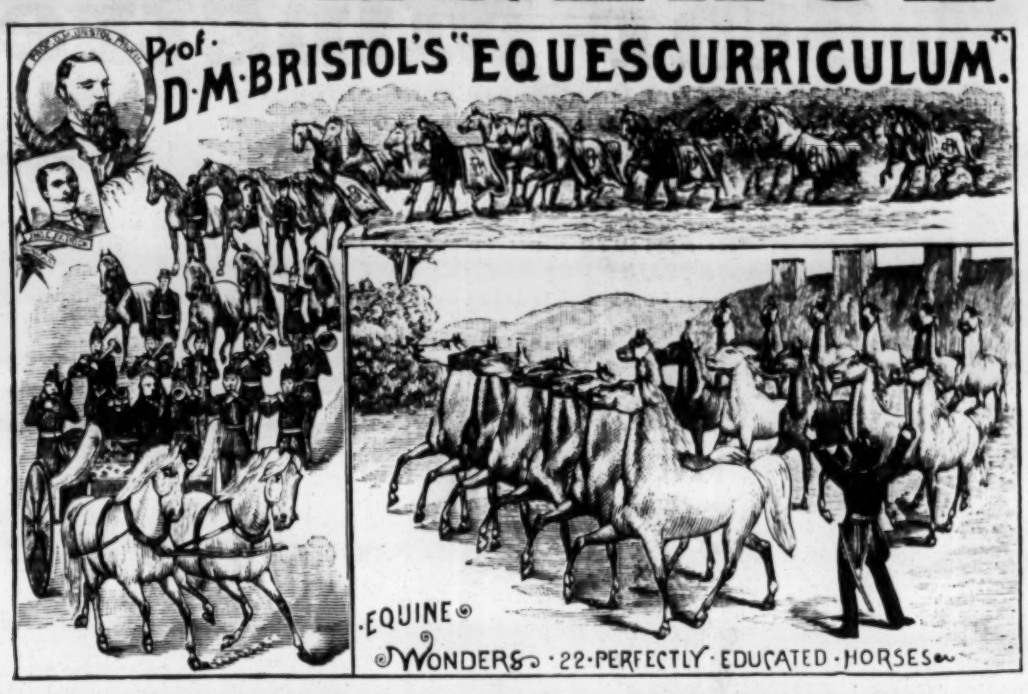

"Now, merrily to horse."--SHAKESPEARE.

BRISTOL'S EQUES-CURRICULUM

A Company of 22 Educated and Beautiful Horses, Ponies and Mules,

ACTING IN A BRIGHTLY-CONSTRUCTED 2-ACT COMEDY TO AUDIENCES OVERCROWDING THE LARGEST AND FINEST OPERA-HOUSES OF THIS COUNTRY.

"We find in horses an estimative or judicial quality."—SIR MATTHEW HALE.

THE FOURTH ENGAGEMENT WITHIN THREE YEARS, THE PRESENT BEING FOR SIXTEEN CONSECUTIVE PERFORMANCES, AT

FORD'S GRAND OPERA-HOUSE, BALTIMORE,

Where the policy of the management is to play First-class Entertainments Only.

THE FOLLOWING EMBODIES THE UNANIMOUS SENTIMENT OF THE PRESS:

Bristol's Eques-Curriculum or company of educated horses has reached the utmost verge of success. Audiences great in number—to the extent of overflowing the largest auditorium of the city, comprising all the highest elements of society, including clergymen and many family groups, and some comprising three generations, grand-parents, parents and children, have gathered together to enjoy the most enjoyable of entertainments, and at the first matinee given in the city many were turned away unable to secure seats, and each night has indicated increasing success. As Dr. Noah Webster says: "The horse excels in strength, docility, speed, courage and nobleness of character," and the great public indorse the greatest of lexicographers in such an estimate. It is no wonder, when we have such a troupe of magnificent animals of the horse kind—trained up to human intelligence—that the world delights in such an entertainment. The same attraction will be continued all next week.—"THE NEWS," BALTIMORE.

PROF. BRISTOL IS EVER PROGRESSIVE.

EACH SUCCEEDING YEAR HE ADDS TO HIS MARVELOUS TROUPE OF HORSES,

Their Ideal Qualitities are SYMMETRICAL BEAUTY AND MARKED INTELLIGENCE, and the VERY BEST EXPRESSION OF EQUINE SAGACITY.

"As full of spirit as the month of May,
And gorgeous as the sun at Mid-summer,
I saw young Harry, with his beaver on,
Rise from the ground like feath'd Mercury,
And vaulted with such ease into his seat,
As if an angel dropp'd down from the clouds,
To turn and wind a fiery Pegasus,
And witch the world with noble horsemanship."—SHAKESPEARE.

The Bristol Company always give a perfect exhibition. That it delights the very best people, and is esteemed of the highest instructive value, may be easily read in the long engagements, the patronage of the best people, and ever-increasing audiences.

AT ONE PERFORMANCE, A MATINEE IN BALTIMORE, FULLY ONE THOUSAND CHILDREN WENT ON THE STAGE AFTER THE CURTAIN FELL TO CARESS THE PONIES.

COMMENCING EARLY IN SEPTEMBER, THE

EQUES-CURRICULUM WILL VISIT ALL THE LEADING SOUTHERN CITIES, WHERE, IN THAT HORSE-LOVING COUNTRY,

Evidences of a SUCCESSION OF SUCCESSES IS EVERYWHERE VISIBLE.

JOHN C. PATRICK, Manager.

J. L. FORD, General-agent. E. S. DAVIDSON, Advertising-agent.

STAND YE APART!

ST. LOUIS TAKEN BY STORM. FOUR LENGTHS AHEAD AND STILL GAINING.

EVERYONE SAID WE WOULD, AND WE HAVE. THANKS. THE PEACE DISTURBERS OF 1887-8,

FRANK M. WILLS, JOHN E. HENSHAW AND MAY TEN BROECK,

Supported by a Company of Unequaled Excellence in the best of MUSICAL COMEDIES,

TWO OLD CRONIES

There never was such a hit made in a theatre in St. Louis. Opening at Pope's Saturday night, the worst of the week, against standard attractions at all the other theatres, to a third larger house than any other attraction. The public and press pronounced it a PHENOMENAL HIT, and the brightest, cleanest and most sparkling musical comedy ever produced.

THIS FROM THE MANAGER OF POPE'S THEATRE.

"THE OLD CRONIES" opened our second week Saturday night (the worst night of the week), and the weather very hot, to a packed house; both ticket offices were open, an unusual occurrence here. The piece and company made a phenomenal hit. The great audience was kept in one continuous laugh from beginning to end. The advance sale for the balance of the week is very large, and I predict one of the largest week's business of the season. C. L. HAGAN, Manager Pope's Theatre, St. Louis, Mo.

Managers of First-class Theatres only communicate at once if you want the strongest box-office attraction of the season to W. C. JANDERSON, Manager, Kansas City, Mo., week Sept. 12.

H. C. DANFORTH - - Representative | GEORGE TOWLE - - Musical-director

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JAMES GEARY,

we are more than pleased with our business under your management. We have taken the largest week's receipts in the history of the Museum. We will certainly have to enlarge our house.

O'BRIEN & SAWYER, Proprietors Casino Museum, Pittsburg, Pa.

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Contains the National Amateur Athletic Association Rules, New London Prize-ring Rules, Boxing and Wrestling, Football, Cricket, Lacrosse, etc. Price, 25 cents.

W. H. ROBERTSON, 256 Broadway, New York.

'TIS THE OLD, OLD STORY.

"CROWDED HOUSES, DELIGHTED AUDIENCES,"

WHO WITH ONE VOICE PRONOUNCE

THATCHER, PRIMROSE & WEST'S

NOW, AS IN THE PAST,

THE

World's Greatest Minstrel Organization

In justice to the scores of local managers throughout the United States and Canada who are holding preferred time for T., P. & W. and who have voluntarily increased their percentage largely in excess of all other similar organizations, I submit the following statement of last week's business at the Boston Theatre, Boston, Mass.

The Hub theatre-goers were not only "hungry for laughter" but starving for amusement when, on August 15, McNISH, JOHNSON & SLAVIN'S, and SWEATNAM, RICE & FAGAN'S MINSTRELS, respectively, opened the season of the Globe Theatre and the Boston Museum. Fair weather attended their stay, and it is to be hoped that their receipts were at least satisfactory to themselves.

ON AUG. 20, TWO WEEKS LATER, APPEARED

"THE CHAMPIONS OF CHAMPIONS,"

THATCHER, PRIMROSE & WEST,

AT THE BOSTON THEATRE, FOR ONE WEEK ONLY, AND JUST TO MAKE IT INTERESTING FOR THE DOUBTING AND INCREDULOUS,

MESSRS. T., P. & W. WILL WAGER

$1,000.00,

Or any part thereof (the winnings to be presented to the Actors' Fund of America), that their gross receipts for the week equaled in amount the COMBINED receipts of McN., J. & S., and S., R. & F. for week of Aug. 15.

Managers, draw your own conclusions.

HENRY J. SAYERS, Sole Manager

FOR THATCHER, PRIMROSE & WEST.

"ANOTHER RICHMOND IN THE FIELD."

LOOK OUT

MANAGERS AND ADVANCE-AGENTS.

There is Opposition in Pittsburg; 300,000 feet Posting Privileges Secured, Controled and Owned for Five Years. Approaches to all Bridges, Court-houses, Baseball Ground, Depot-Stations of Railroad and Street-car Lines, Market-houses, and Prominent Corners. A Grand Circus Show awaits you. References: Grand Opera-house, Pittsburg. COOKE & CO., No. 4 Ninth street, Practical Licensed City Billposters, and the only Licensed Billposters in Allegheny City; 100,000 Inhabitants; the Brooklyn of Pittsburg. ED. S. WATSON, Manager.

EUGENE ROBINSON'S MAMMOTH Museum AND Theatres

NEW ORLEANS AND MEMPHIS.

Opens September 18. Opens September 26.

WANTED—Press agents, Lecturers, Four Piano-players, People for a Comedy and Dramatic Company, Strong Specialty Artists of all kinds, and all People with Sensational Acts for a Refined Lady Audience; those who have not played Memphis or New Orleans preferred. All people must remember that they will open at New Orleans on Sunday, then go to Memphis. Will play any combination on a certainty that can cut performance to one hour or less

CURIOSITIES OF EVERY DESCRIPTION!

ILLUSIONS, WAX-WORKS, MECHANICAL FIGURES and Everything Else that is WONDERFUL, INTERESTING and ENTERTAINING. All Privileges for Rent Cheap. Address all letters to EUGENE ROBINSON, Manager, New Orleans, La.

PHIL SHERIDAN. MISS CRISSIE SHERIDAN.

CALIFORNIA SHERIDANS

(LATE CALIFORNIA 4),

BLACK AND WHITE FACE SPECIALTY ARTISTS,

In their Original Specialty, "THE KRANKY KICKING KOONS," introducing Character Illustrations, Songs, Dances, Funny Sayings, etc., etc. MISS CRISSIE is the only Knock about Wench before the public. Have signed for the season of 1887-88 with Marshall's Japanese Tourists. Open the season in Cincinnati Sept. 18. Thanks to all Managers for past offers. Permanent address, care of CLIPPER.

WANTED FOR GRAN CIRCO PUBILLONES

HAVANA, CUBA,

A NO. 1 THREE OR FOUR BROTHER-ACT and FIRST-CLASS SPECIALTIES of all kinds. Would buy 3 or 4 Good Ring-horses.

Address FRANK FERNANDEZ.

THE GREATEST OF ALL GERMAN COMEDIANS.

HARRY. | EMERSON AND WEST. | ED.

We wish to inform managers that we have a new act, and different from the rest. It is a novelty. We made a big hit at the Central Theatre, Philadelphia, the week of Aug. 22, and were engaged for the following week. We have now signed a contract for a season of thirty five weeks with Andy Hughes' European Novelty Co.

P. S.—Our Fire-wig and Prohibition hat is a big success. Something new for the robbers. Regards to England. No Moore Mt. Vernon. Nobody wants it.

Burns and Dominick

Comedians and Instrumentalists, Double Cornet and Trombone in Band, or Trombone, Brass and String and Utilities, at liberty for Comedy or Minstrels.

WILL H. BURNS, Box 1,020 Ballston, N. Y.

HOWE & HUMMEL'S "A KNIGHT OF LABOR"

Opened at Hagerstown, Md., Aug. 29, scoring at once a Phenomenal Success. Curtain call at close of each act amid the wildest enthusiasm. Press and public unanimous. Greatest success since "Hazel Kirke."

PRESS COMMENTS.

It is as striking and should become, as we firmly believe it will, as popular as "Hazel Kirke."—HAGERSTOWN GLOBE.

Miss Heaton Manice as Ruth Watkins was sympathetic and displayed an emotional power seldom surpassed.—HAGERSTOWN NEWS.

As the Masterworkman, Charles Thornton was masterly. The rendition of the drama was excellent. The company is composed of artists who deservedly rank high in their profession.—CUMBERLAND NEWS.

The play is a powerful one.—HAGERSTOWN NEWS.

CAPT. G. H. HAMILTON is the hustling and wide-awake manager. Address per route,

THE BIG BOOM FOR THE SEASON OF 1887 AND '88, AND PLENTY OF MONEY TO BACK IT.

Robinson's All-Star Minstrels

L. K. ROBINSON - - - - - - - - - - - - - - Proprietor and Manager

THE STRONGEST ORGANIZATION OF THE KIND EVER BROUGHT TOGETHER.

40 FIRST-CLASS ARTISTS WANTED 40

MUSICIANS, QUARTETTE, must play Brass; **SONG-AND-DANCE TEAMS** that can do Clog, **JUGGLERS, MUSICAL TEAMS** to play in Band, **VENTRILOQUIST, DOUBLE HORIZONTAL-BAR PERFORMERS, SLEIGHT-OF-HAND ARTISTS,** and **TEN GOOD COMEDIANS,** and other **FIRST-CLASS SPECIALTIES. MUST BE ALL NEW ACTS. (AMATEURS PLEASE DO NOT ANSWER).**

Parties engaging must report in PHILADELPHIA, MONDAY, SEPT. 19. One week must be given for Rehearsal. SEASON BEGINS SEPT. 26, '87. Send in your Applications, describing Acts, and state lowest salaries in first letter, as there is no time to be wasted. Address all letters to LEWIS K. ROBINSON, 2,005 Lawrence streeet, Philadelphia, Pa.

P. S.—NO ATTENTION WILL BE PAID TO HIGH SALARIES. MANAGERS OF FIRST-CLASS HOUSES PLEASE SEND YOUR OPEN DATES.

NINTH AND ARCH MUSEUM,

PHILADELPHIA, PA.

THE AMUSEMENT PALACE OF AMERICA

$15,000.00

Expended in Alterations and Decorations during the Summer Vacation. Everything New from Pit to Dome.

FIFTH SEASON BEGINS MONDAY, SEPT. 12

WANTED,

LIVING CURIOSITIES, MECHANICAL ILLUSIONS, CURIOUS INVENTIONS AND NOVELTIES OF EVERY DESCRIPTION ADAPTED FOR MUSEUM EXHIBITION.

OPEN DATES for FIRST-CLASS SPECIALTY-ARTISTS

FOR TIME ADDRESS

C. A. BRADENBURGH,

NINTH AND ARCH MUSEUM, PHILADELPHIA, PA.

F. S. REDMOND & CO.'S

MAMMOTH NEW DIME MUSEUM

(FORMERLY HERZOG'S),

418 AND 420 EAST BALTIMORE STREET, NEAR GAY,

BALTIMORE, MARYLAND,

Having been entirely remodeled and handsomely furnished and supplied with New Scenery and Latest Style Opera-chairs, will open for the season on MONDAY, SEPT. 12, 1887.

WANTED IMMEDIATELY AND AT ALL TIMES,

Performers in every branch of the Museum business, Strong Specialty Artists of all kinds; also, Sensational Acts, adapted for a refined lady audience; also,

FREAKS AND CURIOSITIES OF EVERY DESCRIPTION.

Parties owning illusions, Wax Works, Mechanical Figures or anything else suitable for a first-class Museum will find it to their interest to write at once. Would like to hear from "BOLTAIRE," FRANK HALL and PAUS LEPETRE at once. Address all letters to F. S. REDMOND, Manager, Late of SACKETT & WIGGINS', St. Paul, Minnesota.

FAFEYTA'S OPERA-HOUSE,

MICHIGAN AVENUE,

Between Twenty-third and Twenty-fourth streets (West Side),

DETROIT, MICH.

GRAND OPENING UNDOUBTED SUCCESS.

Popular Prices, 15, 25, 35 cents; seating capacity, 1,050. All folding chairs. New building, stage and scenery complete. Dramatic companies with repertoire and specialties of all kinds wanted, and given liberal terms. Address

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H. R. JACOBS'

Arch-street Opera-house,

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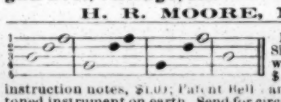
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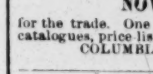

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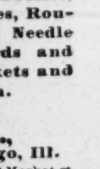

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